

(2) Kyrie

Violaine Prince

très allant

$\text{♩} = 110$

1 2 3 4

Sop

Alt

Ten

Bass

PiaR

PiaL

5 6 7 8

Musical score for measures 5-8. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are mostly empty, with rests. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins in measure 7 with a quarter note in the bass clef and a quarter note in the treble clef, followed by eighth notes in measure 8.

9 10 11 12

Solo

f Ky - ri - e

mf

mf

Musical score for measures 9-12. The score consists of five staves. The top four staves are for vocal parts. In measure 12, the Soprano part has a melodic line with the lyrics "Solo" and "Ky - ri - e" below it, starting with a forte (*f*) dynamic. The piano accompaniment (fifth staff) continues with a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked with a mezzo-forte (*mf*) dynamic.

13 14 15 16

mp

mp

17 18 19 20

p le-i-son

p *fp*

21 22 23 24

Musical score for measures 21-24. The score is written for a grand piano with five staves. The top four staves (treble and bass clefs) are mostly empty, with rests. The grand piano section (bottom two staves) contains the main melodic and harmonic material. Measure 21 features a melodic line in the right hand starting on G4, moving up stepwise to D5, and a bass line starting on G3, moving up stepwise to D4. Measure 22 continues the melodic line in the right hand, moving up to E5, and the bass line moves to E4. Measure 23 shows the right hand moving to F5 and the bass line to F4. Measure 24 concludes the phrase with the right hand on G5 and the bass line on G4. The key signature is one flat (B-flat major or D minor).

25 26 27 28

Musical score for measures 25-28. The score is written for a grand piano with five staves. The top four staves are mostly empty, with rests. The grand piano section (bottom two staves) contains the main melodic and harmonic material. Measure 25 features a melodic line in the right hand starting on G4, moving up stepwise to D5, and a bass line starting on G3, moving up stepwise to D4. Measure 26 continues the melodic line in the right hand, moving up to E5, and the bass line moves to E4. Measure 27 shows the right hand moving to F5 and the bass line to F4. Measure 28 concludes the phrase with the right hand on G5 and the bass line on G4. The key signature is one flat (B-flat major or D minor).

29 *f* ky - ri - e 30 e - le - i - 31 so - n 32 ky - ri

f ky - ri - e e - le - i - son ky - ri -

f ky - ri - e e - le - i - so - n ky - ri

f ky - ri - e e - le - i - son ky - ri

f

33 e - - - - - 34 e - le - i 35 son 36 Solo

e - - - - - e - le - i so - n *mf* Chris - te

e - - - - - e - le - i son

e - - - - - e - le - i so - n

37 38 39 40

e - le - i - son Chri - ste e - le - i son

41 42 43 44

f Chris- te e - - le - i son *f* Chri - s - te tutti *f* Chri - s - te

f Chri - s - te *f* Chri - s - te *f* Chri - s - te

f Chri - s - te

45 46 47 48

e - le - i - so - n Chri - - - - - ste - - - - -

e - le - i - son Chri - - - - - ste - - - - -

e - le - i - so - n Chri - - - - - ste - - - - -

e - le - i - son Chri - - - - - ste - - - - -

49 50 51 52

e - le - i son *mf* Chri - ste e - le - i

e - le - i so - n *mf* Chri - ste e - le - i

e - le - i son *mf* Chri - ste e - le - i

e - le - i so - n Chri - ste e - le - i

mp

53 54 55 56

son Chri - - - - - ste e - le - i

so - n Chri - - - - - ste - - - - - e - le - i

son Chri - - - - - ste e - le - i

so - n Chri - - - - - ste - - - - - e - le - i -

57 58 59 60

son Chri- ste *crescendo*

so - n Chris- te e - le - i so n Chris- te e - le - i so-

son Chris- te e - le - i so n *crescendo*

so - n Chri- ste Chris- te e - le - i so- *crescendo*

61 62 63 64

Chri - ste e - le - i - son

n Chri - ste e - le - i son

f e - le - i - son *f* Chri - ste e - le - i son

n *f* Chri - ste e - le - i son

f *mf*

65 66 67 68

Chri - - - - - ste e - le - i - so - n

Chri - - - - - ste e - le - i so - n

Chri - - - - - ste e - le - i so - n

Chri - - - - - ste e - le - i so - n

f

69 70 71 72

solo
f

Ky - ri - e e - - - - - le i - son - ky - ri - e

fp

73 74 75 76

e - le - i son ky - ri e e - le i - son

mf

77 78 79 80

81 82 83 84

85 86 87 88

Musical score for measures 85-88. The score is written for a grand piano with four staves: three for the vocal line (Soprano, Alto, Tenor) and one for the piano accompaniment. The key signature is B-flat major. Measures 85-88 show the vocal line with rests and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line.

89 90 91

Musical score for measures 89-91. The score is written for a grand piano with four staves: three for the vocal line (Soprano, Alto, Tenor) and one for the piano accompaniment. The key signature is B-flat major. Measures 89-91 show the vocal line with rests and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line. A piano (*p*) dynamic marking is present in the first measure of the piano accompaniment.