

(1) Introitus

Retenu

$\text{♩} = 32$

1 2 3

Sop

Alt

Ten

Bass

PiaR

PiaL

mf

4 5 6

fp

fp

7 8 9

Musical score for measures 7, 8, and 9. The score is written for a grand piano with five staves. The top four staves (treble and bass clefs) are mostly empty, with only a few notes in measure 9. The grand piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 7 shows a sequence of eighth notes in the right hand. Measure 8 has a half note chord in the right hand and a half note in the left hand. Measure 9 continues the melodic line in the right hand with a half note chord in the left hand.

10 11 12 $\text{♩} = 37$

Musical score for measures 10, 11, and 12. The score is written for a grand piano with five staves. The top four staves are mostly empty. The grand piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 shows a sequence of eighth notes in the right hand. Measure 11 has a half note chord in the right hand and a half note in the left hand. Measure 12 continues the melodic line in the right hand with a half note chord in the left hand. A tempo marking $\text{♩} = 37$ is placed above measure 11.

13 14 15

Solo

mf re - qui - em ae - ter - nam -

p

16 17 18

do - na me Do - mi - ne

19 20 21

p re - qui - em ae - ter - nam

p

p

22 23 24

do - na me Do - - - - - mine

p

p

tutti

25 26 27

re - qui em ae - ter - nam ae -
re - qui - em ae - ter - nam ae -
re - qui em ae - ter - nam ae -
re - qui em ae - ter - nam ae -

f
f
f
f
f
mf

28 29 30

ter - nam *mf* Do - na e - - - -
ter - nam *mf* Do - na e - - - -
ter - nam Do - na e - - - -
ter - nam - Do - na e - - - -

mf
mf
mf
mf

31 32 33

is Do na e is Do - - - - -

is - e - is Do - mi ne

is e - is Do - mi ne

is e - is Do - mi ne

34 35 36

mi-ne

f

f

37 38 39

fp

This system contains measures 37, 38, and 39. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand staff for piano accompaniment. The vocal staves are mostly empty, with a few notes in measure 39. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *fp* (fortissimo piano) is placed in the second vocal staff in measure 39.

40 41 42

Solo

re - qui em ae - ter - - - - - nam

p

p

This system contains measures 40, 41, and 42. It features five staves: four vocal staves and one grand staff for piano accompaniment. The Soprano staff has the lyrics "re - qui em ae - ter - - - - - nam" under the notes. A "Solo" marking is placed above the Soprano staff in measure 40. The piano accompaniment features chords and moving lines. Dynamic markings of *p* (piano) are present in the piano accompaniment staves in measures 40 and 42.

43 44 45 Solo

do - na me - - - Do - mi - ne

f et

46 47 48

lux per - pe - tu a per - pe - tu a

fp

49 lu - ce at e - a 50 51 lu - ce - at e - a

52 et lux - 53 per - pe - tu - a 54 lu -

55 *crescendo* 56 57

ce - at e - a lu - ce - at e -

58 *tutti* 59 60

a *f* et lux per - pe tu
f et lux per - pe - tu
f et lux per - pe - tu
mf et - lux per - pe - tu

mf

61 62 63

a lu - ce - at e - is *mp* lu -

a lu - ce - at e - is *mp* lu -

a lu - ce - at e - is *mp* lu -

a lu - ce at e - is *mp* lu -

61 62 63

ce - at e - - - - - is *p* lu - ce at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

64 65 66

ce - at e - - - - - is *p* lu - ce at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

64 65 66

ce - at e - - - - - is *p* lu - ce at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

ce - at e - - - - - is *p* lu - ce - at

67 68 69

e - is ae - *p*

e - is *mf* re - qui em *p* ae -

e - is re - qui em

e - is

70 71 72

ter - nam - do - na *f*

ter - nam - do - na - *f*

p re - qui - em ae - ter -

73 74 75

e - is Do - mi - ne *f* et lux per - pe -

e - is Do - mi - ne *f* et lux per - pe -

f et - lux - per - pe

nam *f* et lux - per - pe

76 77 78

tu a per - pe - tu a lu -

tu - a per - pe - tu - a lu -

tu - a lu -

tu - a per - pe - - - tu a lu -

79 80 81

ce - at e - is lu - ce - at e - is *f* et lux -

ce - at e - is lu - ce - at e - is *f* et - lux

ce - at e - is lu - ce - at e - is *f* et lux -

ce - at e - is lu - ce - at e - is *f* et - lux -

f

82 83 84

per - pe - tu - a lu - ce - at e - is

per - pe - tu - a lu - ce - at e - is

per - pe - tu - a lu - ce - at e - is

per - pe - tu - a lu - ce - at e - is

85 86 87

lu - ce - at e - is

p

88 89 90

ralentir peu à peu

91 92 93

pp

pp