

Requiem : (1) Introit

Violaine Prince

Retenu $\text{♩} = 37$

1 2 3 4

Sop

Alt

Ten

Bass

Flu
Flute en sol (G Flute)
p

Viol
mf

PiaR
mf

PiaL
mf

Tri

5 6 7 8

The image shows a musical score for measures 5 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The first four staves (treble clef) are mostly empty, with some rests. The fifth staff (treble clef) contains a melodic line with notes and rests. The sixth staff (treble clef) contains a melodic line with notes and rests, starting with a forte (*f*) dynamic. The seventh staff (grand staff) contains a piano part with chords and a melodic line, starting with a fortissimo (*fp*) dynamic. The eighth staff (bass clef) contains a bass line with notes and rests, starting with a fortissimo (*fp*) dynamic. The ninth staff (treble clef) contains a melodic line with notes and rests, starting with a fortissimo (*fp*) dynamic. The tenth staff (bass clef) contains a bass line with notes and rests, starting with a fortissimo (*fp*) dynamic.

9 10 11 12

This musical score consists of eight staves. The first four staves (treble and bass clefs) are mostly empty, with only a few rests. The fifth staff (treble clef) contains a melodic line starting in measure 10 with a forte (*f*) dynamic and a hairpin crescendo. The sixth staff (treble clef) contains a melodic line starting in measure 10 with a forte (*f*) dynamic. The seventh staff (grand staff) contains a piano accompaniment with chords and moving lines in both hands. The eighth staff (treble clef) contains a melodic line with rests and notes.

13 14 15 16

Solo

mf re - qui-em ae - ter - - - - nam - - - - -

p

17 18 19 20

do - na me Do - mi - ne *p* re - qui - em ae -

p

p

p

p

21 22 23 24

ter - - - nam do - na me do - - - - mine - - -

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with a melodic line. The third staff is a vocal line in bass clef. The fourth staff is a piano accompaniment with two staves (treble and bass clef). The score is in 4/4 time and B-flat major. The lyrics are: "ter - - - nam do - na me do - - - - mine - - -".

tutti

25 26 27 28

f re - qui em ae - ter - - - - nam ae - ter - - - - nam

f re - qui em ae - ter - - - - nam ae - ter - - - - nam

f re - qui em ae - ter - - - - nam ae - ter - - - - nam

f re - qui em ae - ter - - - - nam ae - ter - - - - nam

mf

f

f *mf*

29 30 31 32

mf Do - - - - na e - - - - is Do na e is Do

mf Do - - - - na e - - - - is - e - is Do - - - - mi

mf Do - - - - na e - - - - is e - is Do - - - - mi

mf Do - - - - na e - - - - is e - is Do - - - - mi

33 34 35 36

mi-ne

ne

ne

ne

f

f

f

f

f

37 38 39 40

Solo
fp re - - - - -qui

p

p

p

p

p

41 42 43 44

em ae - ter - -nam do - -na me - -do- mi - -

Solo

45 46 47 48

f et lux per - pe - tu a per - pe - tu a

ne

mf

fp

49 50 51 52

lu- ce at e - a lu - ce-at e - a et lux -

Grande flute

The musical score is written for a vocal line and instrumental accompaniment. The vocal line is in a soprano or alto register, with lyrics: "lu- ce at e - a lu - ce-at e - a et lux -". The instrumental parts include a Grande flute, a piano (piano and bass staves), and a cello/contrabass line. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line features a melodic line with a crescendo leading to a forte dynamic at the end of the phrase. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte dynamic at the end of the phrase. The Grande flute part features a melodic line with a crescendo leading to a forte dynamic at the end of the phrase.

53 54 55 56 *crescendo*

per-pe - tu - a lu - ce - at e - a lu - ce-at

The musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "per-pe - tu - a lu - ce - at e - a lu - ce-at". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A *crescendo* marking is placed above the final measure (56).

57 58 59 *tutti* 60

e - a et lux per - pe tu -
 et lux per - pe - tu
 et lux per - pe - tu
 et - lux per - pe - tu

f *f* *f* *f*

mf *mf*

mf

61 62 63 64

mp lu - ce - at e -

mp

mp

mp

65 66 67 68

----- is *p* lu - ce at e ----- -is

----- is *p* lu - ce - at e - is *mf* re -----

----- is *p* lu - ce - at e ----- -is re -----

----- is *p* lu - ce - at e - is

p

p

p

p

p

p

p

p

69 70 71 72

p ae-ter - - - - - nam *f* do - - - - - na

qui em *p* ae-ter - - - - - nam *f* do - - - - - na -

qui - em

p re - qui - em ae - ter -

73 74 75 76

f et lux per - pe - tu a per -

e - isdo - mi - ne

f et lux per - pe - tu - a per -

e - isdo - mi - ne

f et lux - - - - per - pe tu - a

- - - - nam

f et lux - - - - per - pe tu - a per -

f

f

mf

77 78 79 80

pe - tu a lu - ce - at e - is lu - ce - at e - is

pe - tu - a lu - ce - at e - is lu - ce - at e - is

lu - ce - at e - is lu - ce - at e - is

pe - - tu a lu - ce - at e - is lu - ce - at e - is

85 86 87 88

lu- ce-at e - is

lu- ce-at e - is

lu - ce - at e - is

lu - ce - at e - is

p

p

p

p

p

p

p

89 90 91 92

The image shows a musical score for measures 89, 90, 91, and 92. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. The top four staves are empty, with only a few small black squares indicating rests. The fifth staff contains a melodic line with eighth and sixteenth notes, ending with a *pp* dynamic marking. The sixth staff contains a more active melodic line with sixteenth notes, also ending with a *pp* dynamic marking. The seventh and eighth staves are part of a grand staff (treble and bass clefs) and contain complex chordal textures with many notes, ending with a *pp* dynamic marking. The ninth staff contains a simple melodic line with quarter notes, ending with a *pp* dynamic marking.