

Requiem : (1) Introit

Retenu $\text{♩} = 37$ Violaine Prince

1 2 3 4

Sop

Alt

Ten

Bass

Flu

Viol

PiaR

PiaL

Tri

p

mf

mf

5 6 7 8

This musical score consists of nine staves. The first four staves are empty, each with a whole rest in measure 5. The fifth staff contains a melody starting in measure 5, marked *mf*. The sixth staff contains a melody starting in measure 6, marked *f*. The seventh staff is a grand staff (treble and bass clef) with a piano part starting in measure 6, marked *fp*. The eighth staff contains a melody starting in measure 6, marked *fp*. The ninth staff contains a melody starting in measure 6, marked *fp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

mf

f

fp

fp

fp

9 10 11 12

This musical score page contains measures 9 through 12. It features a grand staff with a piano accompaniment and four vocal staves. The piano part begins in measure 9 with a melodic line in the right hand and a harmonic accompaniment in the left hand. In measure 10, the piano part includes a crescendo leading to a forte (*f*) dynamic. The vocal staves show various melodic lines, with some staves having rests in measures 9 and 10. Measure 11 features a vocal line with a crescendo and a forte (*f*) dynamic. Measure 12 continues the vocal and piano parts. The score is written in a key with two flats and a common time signature.

13 14 15 16

Solo

mf re - qui-em ae - te - r - na - m

p

p

p

p

p

p

p

p

17 18 19 20

do - na me Do - mi - ne *p* re - qui - em ae -

p

p

p

p

21 22 23 24

te - r nam do - na me do - - - - mine - - - -

tutti

25 26 27 28

f re - qui em ae - te - r - nam ae - te - r nam

f re - qui - em ae - te - r - nam ae - te - r - nam

f re - qui em ae - te - r nam ae - te - r - nam

f re - qui em ae - te - r nam ae - te - r na - m

mf

f

f

mf

8

Musical score for measures 33-36. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 33: The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support.

Measure 34: The vocal line continues with the lyrics "mi-ne". The piano accompaniment features a sustained chord.

Measure 35: The vocal line has a rest. The piano accompaniment features a sustained chord.

Measure 36: The vocal line has a rest. The piano accompaniment features a sustained chord.

The score includes dynamic markings such as *f* (forte) and *f* (forte) in the piano part.

37 38 39 40

Solo

fp re - qui

p

p

p

p

p

p

p

41 42 43 44

em ae - te r - nam do - na me - -do- mi -

Solo

45 46 47 48

f et lux per - pe - tu a per - pe - tu a

ne

mf

fp

49 50 51 52

lu- ce at e - a lu - ce-at e - a et lux -

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) and a single staff at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 49 to 52. Measure 49 starts with a vocal rest, followed by a piano accompaniment. Measure 50 has the vocal line 'lu- ce at e - a' and piano accompaniment. Measure 51 has the vocal line 'lu - ce-at e - a' and piano accompaniment. Measure 52 has the vocal line 'et lux -' and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are some dynamic markings like 'f' and 'p' in the piano part.

53 54 55 56 *crescendo*

per-pe - tu - a lu - ce - at e - a lu - ce-at

57 58 59 tutti 60

f et lux per - pe tu

f et lux per - pe - tu

f et lux per - pe - tu

f et lux per - pe - tu

f et lux per - pe - tu

mf

mf

mf

61 62 63 64

mp *mp* *mp* *mp*

a lu - ce - at e - is lu - ce - at e -

a lu - ce - at e - is lu - ce - at e -

a lu - ce - at e - is lu - ce - at e -

a lu - ce at e - is lu - ce - at e -

mp *mp* *mp*

mp

mp

mp

17

69 70 71 72

p ae- te - r nam *f* do - na

p qui em ae- te - r nam *f* do - na -

qui em

p re - qui - em ae - te -

73 74 75 76

f *f* *f* *f*

e - isdo - mi - ne et lux per - pe - tu a per -

e - isdo - mi - ne et lux per - pe - tu - a per -

r nam *f* et lu - x per - pe tu - a per -

f *f* *f*

mf

77 78 79 80

pe - tu a lu - ce - at e - is lu - ce - at e - is

pe - tu - a lu - ce - at e - is lu - ce - at e - is

pe - - tu a lu - ce - at e - is lu - ce - at e - is

81 82 83 84

f et lux - per - pe - tu - a lu - ce - at e - is

f et - lux per - pe - tu - a lu - ce - at e - is

f et lu - x per - pe - tu - a lu - ce - at e - is

f et - lu - x per - pe - tu - a lu - ce - at e - is

f

f

f

f

f

f

f

f

85 86 87 88

lu- ce-at e - is

lu- ce-at e - is

lu - ce - at e - is

lu - ce - at e - is

p

p

p

p

p

89 90 91 92

This musical score page contains measures 89 through 92. It features a grand staff with a piano (p) and a vocal line. The piano part includes a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The vocal line consists of a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a *pp* (pianissimo) dynamic marking at the end of measure 92.