

(1) Introit

Violaine Prince

transposition pour flute en sol

Flu

1 $\text{♩} = 37$

p

5 6 7 8

mf

9 10 11 12

f

13 14 15 16

p

17 18 19 20

p

21 22 23 24

25 26 27 28

mf

29 30 31 32

33 34 35 36

f

37 38 39 40

p

41 42 43 44

45 46 47 48

grande flute

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

f

85 86 87 88

p

89 90 91 92

pp

Detailed description: This musical score consists of five staves of music in B-flat major (two flats). The first staff (measures 73-76) begins with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E-flat. The second staff (measures 77-80) starts with a half note D, followed by quarter notes C, B-flat, and A-flat, then a half note G. The third staff (measures 81-84) begins with a half note F, followed by quarter notes E-flat, D, and C, then a half note B-flat. The fourth staff (measures 85-88) starts with a half note A-flat, followed by quarter notes G, F, and E-flat, then a half note D. The fifth staff (measures 89-92) begins with a half note C, followed by quarter notes B-flat, A-flat, and G, then a half note F. The piece concludes with a double bar line. Dynamics include *f* (forte) at measure 82 and *p* (piano) at measure 88. A *pp* (pianissimo) dynamic is indicated at the end of the final staff.