

(5) Agnus Dei

Violaine Prince

cantabile
♩ = 66

1 2 3 4

Sop

Alt

Ten

Bass

PiaR

PiaL

mp

p

5 6 7 8

p a - gnus De - i A - gnus De - i

p a - gnus De - i a - gnus De - i

A - gnus De - i

9 10 11 12

f qui - tol - lis pec - ca - ta mun - di qui - tol - lis *fp* pee

f qui - tol - lis pec - - ca - ta mun - di qui - tol - lis *fp* pec - - ea

f qui tol - lis pec - ca - ta qui - tol - - - - - lis

The musical score is for a choir and piano. It consists of two systems of staves. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the dynamics range from piano (*p*) to fortissimo (*fp*). The lyrics are in Latin, and the music features a mix of vocal lines and piano accompaniment. The piano part includes arpeggiated chords and moving lines in both hands. The vocal parts are arranged in four staves, with some parts having lyrics and others being instrumental.

13 14 15 16

ca - tanun - di mi - se - re - - - - - re no - - - - -

- - - - - ta mun - - - - - di mi - se - re -

fp pec- ca - - - - - ta mun - di *mf*

17 18 19 20

- - - - - bis *f* mi - se - re - - - - - re no - - - - - bis

- - - - - re no - - - - - bis

mi - se - re - re no - - - - - bis *mf*

21 22 23 24

f mi - se-re - re no - - - - - bis

f mi - se-re-re no - - - - - bis

mi - se-re - re no - - - - - bis

25 26 27 28

p A - gnus De - i A - gnus De - i qui - tol - lis pec - ca - ta

p A - gnus De - i A - gnus De - i qui - tol - lis pec - ca - ta

p A - gnus De - i A - gnus De - i qui - tol - lis pec - ca - ta

29 30 31 32

mun - di - mi - se - re - re no - bis

mf

33 34 35 36

re - no - bis mi se re - re no - bis

f

37 38 39 40

41 42 43 44

mf A gnusDe - i A -gnus De - i *f* qui tol - - - lis pec- ca - ta

mf A gnusDe - i A -gnus De - i *f* qui tol lis pec- ca - ta

mf A gnusDe - i A -gnus De - i *f* qui tol - - - lis pec- ca - ta

mf A gnusDe - i A -gnus De - i *f* qui tol - lis pec - ca -

45 46 47 48

pec- ca - - - ta mun - di *fp* Do - na no - bis pa - cem do - na

mun - di *fp* Do - na no - bis pa - cem

pec- ca - - - - ta mun - di *fp* Do - na no - bis pa - - - - - cem

ta mun - di - *fp* Do - na no - bis pa - - - - - - - - - - - cem

This system contains measures 45 through 48. It features four vocal staves and two piano accompaniment staves. The vocal parts have lyrics in Latin. The piano accompaniment includes a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *fp* (fortissimo piano) at the start of measure 47.

49 50 51 52

no - - - - bis pa - - - - cem *p* Do - na no - bis pa - - - - -

no - - - - - bis pa - - - - eem *p* Do - na no - bis pa - - - - -

no - - - - bis pa - - - - cem *p* Do - na no - bis pa - - - - -

no - - - - - bis pa - - - - - cem *p* no - bis pa - - - - -

This system contains measures 49 through 52. The vocal parts continue with the Latin lyrics. The piano accompaniment maintains the eighth-note pattern in the right hand. Dynamics include *p* (piano) at the start of measure 51.

53 54 55 56

cem

cem

cem

cem

musical score for measures 53-56. Measures 53-55 show vocal parts with the word 'cem' and piano accompaniment. Measure 56 shows the continuation of the piano accompaniment.

57 58 59 60

a - men

a - men -

a - men -

a - men -

musical score for measures 57-60. Measures 57-59 show vocal parts with the word 'a - men' and piano accompaniment. Measure 60 shows the continuation of the piano accompaniment.

61 62 63 64

a - men -

a - men -

a - men -

a - men -

The musical score consists of two systems of staves. The first system (measures 61-64) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'a - men -' appearing in measures 62 and 63. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a moving bass line. The second system (measures 65-68) continues the vocal parts and piano accompaniment. The piano accompaniment features a more active bass line in measures 65 and 66, while the right hand continues with chords. The score concludes in measure 68 with a final chord in the piano and a whole note in the vocal parts.