

(4) *Sanctus*

animato

♩ = 110

Violaine Prince

Sop

Alt

Ten

Bass

PiaR

PiaL

The musical score is arranged in six staves. The first four staves (Sop, Alt, Ten, Bass) are grouped by a large brace on the left. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff (Sop) has a measure rest in measure 1, and measure rests in measures 2 and 3. The second staff (Alt) has a measure rest in measure 1, and measure rests in measures 2 and 3. The third staff (Ten) has a measure rest in measure 1, and measure rests in measures 2 and 3. The fourth staff (Bass) has a measure rest in measure 1, and measure rests in measures 2 and 3. The fifth staff (PiaR) begins with a forte dynamic (f) and contains musical notation in measures 1, 2, and 3. The sixth staff (PiaL) contains musical notation in measures 1, 2, and 3. The measures are numbered 1, 2, and 3 at the top of the staves.

4 5 6

sanc - tus
mf

sanc - tus
mf

sanc - tus
mf

7 8 9

sanc - tus

sanc - tus

Do - mi -

sanc - tus

sanc - tus

Do - mi -

sanc - tus

sanc - tus

Do - mi -

The musical score is written for a piano and vocal ensemble. It consists of two systems of staves. The first system contains measures 4, 5, and 6. The second system contains measures 7, 8, and 9. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The vocal parts are written in treble and bass clefs, with a key signature of two sharps. The lyrics are 'sanc - tus' and 'Do - mi -'. The dynamic marking *mf* (mezzo-forte) is used in measures 6 and 7. The score includes various musical notations such as notes, rests, and slurs.

10 11 12

nus

nus

nus

nus

f

13 14 15

Do - mi -

f

Do - mi -

f

Do - mi -

f

16 17 18

De - us Sa - ba -

nus De - us Sa - ba -

nus De - us Sa - ba -

nus De - us Sa - ba -

nus De - us Sa - ba -

19 20 21

oth

oth

oth

oth

8va

ff

22 23 24

25 26 27

ff ple - ni sunt coe - - - -

ff ple - ni sunt coe - - - -

ff ple - ni sunt coe - - - -

ff ple - ni sunt coe - - - -

f

Detailed description: This is a musical score for piano and voice. The piano part is written for four staves (treble and bass clefs, with a sub-octave 8 for the left hand). The key signature is two sharps (F# and C#). Measures 22-24 show the piano accompaniment with various chords and melodic lines. Measures 25-27 show the vocal entry with the lyrics 'ple - ni sunt coe - - - -'. The vocal part is written on a single staff with a treble clef. The lyrics are 'ple - ni sunt coe - - - -'. The piano part continues with accompaniment for the vocal line. Dynamics include *ff* (fortissimo) and *f* (forte).

28 29 30

li *mf* ple- ni sunt coe - - - - - li et *p* ter - - - - -

li *mf* ple- ni sunt coe - - - - - li

li *mf* ple- ni sunt coe - - - - - li et ter -

- - - - - li *mf* coe - - - - - li

mf *p*

31 32 33

- - - - - ra glo - - - - -

glo - ri - a glo - - - - -

- - - - - ra *p* glo - ri - a glo - ri - a

p glo - - - - - ri - a glo - - - - - ri - a

34 35 36

ri - - - a tu - a - coe - - - - - li

ri - - - a tu - a coe - - - - - li

f ple - - - ni sunt *f* ple - - - - - sunt

37 38 39

et ter - - - - - ra *mp* glo - - - ri - a

et ter - - - - - ra *mp* glo - ri - a

et - ter - - - - - ra *mf* glo - ri - a

et ter - - - - - ra *mf* glo - ri - a -

glo - ri - a tu - a -

glo - - - ri - a tu - a -

8va

This system contains measures 40, 41, and 42. It features vocal staves with lyrics and piano accompaniment. A crescendo hairpin is present over measures 40 and 41. The piano part includes a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. An 8va marking is placed above the treble staff in measure 42.

43 44 45

f

This system contains measures 43, 44, and 45. It features piano accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 43. The piano part includes a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. A crescendo hairpin is present over measures 44 and 45.

46 47 48

p sanc - tus sanc - tus sanc

p sanc - tus sanc - tus sanc

p sanc - tus sanc - tus sanc

p sanc - tus sanc - tus sanc

p sanc - tus sanc - tus sanc

49 50 51

tus Do - mi - nus *f* De - us Sa -

tus Do - mi - nus *f* De - us Sa -

tus Do - mi - nus *f* De - us Sa -

tus Do - mi - nus *f* De - us Sa -

tus Do - mi - nus *f* De - us Sa -

The musical score is for piano and voice. It consists of two systems of staves. The first system covers measures 46 to 48, and the second system covers measures 49 to 51. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part is written for both hands, with the right hand often playing chords and the left hand playing a more active, flowing line. The voice part is written in a single line, with lyrics in Latin. Dynamics include piano (*p*) and forte (*f*). The lyrics are: 'sanc - tus sanc - tus sanc' (measures 46-48) and 'tus Do - mi - nus De - us Sa -' (measures 49-51).

52 53 54 $\text{♩} = 120$

ba - oth

ba - oth

ba - oth

ba - oth

ba - oth

mf

55 56 57

ho - san - - - - na

mf

ho - san - - - - na

mf

ho - san - - - - na

mf

58 59 60

ho - san - - - - na in ex - cel - sis

ho - san - - - - na in ex - cel - sis

ho - san - - - - na in ex - cel - sis

ho - san - - - - na in ex - cel - sis

ho - san - - - - na in ex - cel - sis

61 62 63

in ex - cel - sis ho san - - - - na

in ex - cel - sis Ho - san - - - - na

in ex - cel - sis ho - san - - - - na

in ex - cel - sis ho - san - - - - na

in ex - cel - sis ho - san - - - - na

64 65 66 $\text{♩} = 110$

in - ex - cel - sis

in - ex - cel - sis

in - ex - cel - sis

in - ex - cel - sis

in - ex - cel - sis

67 68 69

be ne - dic - - - - tus

be - ne - dic - tus

be - ne dic -

be - ne - dic -

70 71 72

f

qui - ve - - - - nit in no - mi ne

qui - ve - - - - nit

tus

tus

This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 70 has a vocal line with 'qui - ve - - - -' and a piano line with 'tus'. Measure 71 has a vocal line with 'nit in' and a piano line with 'tus'. Measure 72 has a vocal line with 'no - mi ne' and a piano line with 'tus'. A forte (*f*) dynamic marking is present above measure 71.

73 74 75

Do - mi - ni qui - ve - - - - nit *f* in no -

in no mi ne Do - mi ni

qui - ve - - - - nit *f* in no -

mp
qui - ve - - - -

This system contains measures 73, 74, and 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 73 has a vocal line with 'Do - mi - ni' and a piano line with 'in no mi ne'. Measure 74 has a vocal line with 'qui - ve - - - -' and a piano line with 'Do - mi ni'. Measure 75 has a vocal line with 'nit *f* in no -' and a piano line with 'qui - ve - - - -'. A forte (*f*) dynamic marking is present above measure 75, and a mezzo-piano (*mp*) dynamic marking is present above measure 75.

musical score for measures 76-78. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: mi - ne Do - mi - ni in no - - - mi - ne Do - mi -

Measure 76: mi - ne Do - mi -

Measure 77: ni in no - - -

Measure 78: mi - ne Do - mi -

musical score for measures 79-81. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: ni in no - - - mi ne Do - - - mi - ni

Measure 79: ni in no - - - mi ne Do - - -

Measure 80: mi - ne Do - - -

Measure 81: mi - ni

82 83 84

p qui - ve - nit in - - - - - no - mi - ne

p be - ne - dic - tus - qui - ve - nit in no mi - ne

p be - ne - dic - tus - in no - mi - ne

85 86 87

Do - mi - ni

Do - - - mi - ni

Do - mi - ni

Ho - san - - - - -

Ho - san - - - - -

Ho - san - - - - -

Ho - san - - - - -

crescendo

88 89 90

-----na Ho - san ----- na ho - san - - -

-----na Ho - san ----- na ho - san - - -

-----na Ho - san ----- na ho - san -

-----na ho - san ----- na

91 92 93

-----na in ex - cel ----- sis

-----na in ex - cel ----- sis

-----na in ex - cel ----- sis

in ex - cel ----- sis

ff

94 95 96

This system contains measures 94, 95, and 96. The score is written for a grand piano with four staves. The first three staves (treble and two middle staves) are empty, indicating rests. The fourth staff (bass) contains musical notation for all three measures. In measure 94, the bass line features a descending eighth-note scale. In measure 95, it continues with a similar pattern. In measure 96, the bass line has a more complex, ascending eighth-note scale. The key signature is two sharps (F# and C#).

97 98 99

This system contains measures 97, 98, and 99. The first three staves (treble and two middle staves) are empty, indicating rests. The fourth staff (bass) contains musical notation for all three measures. In measure 97, the bass line features a descending eighth-note scale. In measure 98, it continues with a similar pattern. In measure 99, the bass line has a more complex, ascending eighth-note scale. The key signature is two sharps (F# and C#).