

(3) Credo

Violaine Prince

1 $\text{♩} = 50$ 2 3

Sop

Alt

Ten

Bass

PiaR

PiaL

mf

mp

4 5 6

p cre - do - cre - do in u -

pp

This system contains measures 4, 5, and 6. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a more active line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

7 8 9

mf pa - ter om - - ni po -
num De - um cre - do

This system contains measures 7, 8, and 9. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The dynamic is *mf* (mezzo-forte).

10 11 12

ten - tem pa - ter om ni - po - ten - tem

pa - ter om ni - po - ten - tem

f cre - do

13 14 15

mf fac - to - rem coe - - - - - li coe -

mp cre - do

16 17 18

cre - do

mp

li et ter - - rae

f vi - si - bi - li - um om -

19 20 21

mf cre - do

----- ai um

et in vi - si - bi - - - - - li -

22 23 24

f cre do in u - num - do - - mi - num

f cre do in u - num - do - mi - num

f cre - do in u - num do - mi - num

um

[illegible]

28 29 30

um - De - i u - ni - ge - ni - te

um - De - i u - ni ge - ni - te

um De i

mf et

mf et

31 32 33

f ex - pa - tris na - tum om - ni - a sae - cu -

ex - pa - tris na - tum an - te om - ni - a sae - cu -

ex - pa - tris na - tum an - te om - ni - a sae - cu -

34 *f* De - 3 um de - 3 - - De - 3 o lu - 3 men

35 *f* De - um de - - - - De 3 o lu - 3 men

36 la *f* De - 3 um de De 3 o lu - men

37 de - 3 - - lu - 3 mi - ne De - 3 um ve 3 -

38 de - 3 - - lu - 3 mi ne De - um ve - rum

39 *mp* De *mp* um

Measures 40-42 of a musical score. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 50$. Measures 40 and 41 feature triplets of eighth notes in the vocal line. Measure 42 is a whole rest for the vocal line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

40 41 42 $\text{♩} = 50$

rum 3 de De - 3 o ve - ro

de De - o ver - ro

ve - rum

Measures 43-45 of a musical score. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 50$. Measures 43 and 44 are whole rests for the vocal line. Measure 45 features a melodic line in the vocal line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

43 44 45 $\text{♩} = 50$

mf ge-ni - tum non- fac - tum

mf ge-ni - tum non- fac - tum

mf ge-ni tum non- fac - tum

mf ge-ni - tum non- fac - tum

46 47 48

con-substan- tia- lempa- tri

mp per - quem om - ni a fac- ta sunt

con-substan- tia- lempa- tri

mp per - quem om - ni - a fac- ta sunt

mp

49 50 51

qui prop-ter nos ho-mi-nes et prop-ter nos -tram sa - lu -tem

qui prop-ter nos ho-mi-nes et prop-ter nos -tram sa - lu -tem

qui prop-ter nos ho-mi-nes et prop-ter nos -tram sa - lu -tem

f

de scen - dit de coe - lis de scen- dit de-

coe - - - - - lis - et in - - - - - car - - - - - in - - - - - car - - - - - in - car -

coe 3 lis 3 in 3 car 3

♩ = 60

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of two systems of staves. The first system contains measures 52, 53, and 54. The second system contains measures 55, 56, and 57. The vocal line is on the top staff of each system. The piano accompaniment is on the bottom staff of each system, with a grand staff (treble and bass clefs) for the right and left hands. The piano part features a prominent arpeggiated figure in the right hand, which is a sequence of eighth notes ascending and then descending. The lyrics are in French and describe the descent of the Holy Spirit. Measure 52: 'de scen - dit'. Measure 53: 'de coe - lis'. Measure 54: 'de scen- dit de-'. Measure 55: 'coe - - - - - lis -'. Measure 56: 'et'. Measure 57: 'in - - - - - car - - - - - in - - - - - car - - - - - in - car -'. There are triplets marked with a '3' over the notes in measures 56 and 57. A tempo marking '♩ = 60' is present above measure 57.

58 59 60

na - - - - - tus - - - - - in - car - na - - - - - tus - est

na - - - - - tus - - - - - in - car - na - - - - - tus est -

um De i

mf de - - - - -

mf de - - - - -

61 62 63

mf spi 3 - ri 3 - tu 3 sanc 3 - to 3

mf spi - ri - tu sanc - to spi - ri - tu sanc - to ex Ma - ri - a yir gi

mf spi - ri - tu sanc - to spi - ri - tu sanc - to ex - Ma - ri a yir - gi

64 Et - - 3 - - Ho - 3 mo fac - 3 tus est Et - - 3 - -

Et - - - - ho - mo fac 3 tus est Et - - 3 - -

ne Ho 3 - mo 3 fac - 3 tus est Et - - - -

ne 3 Et - 3 - - ho - 3 mo fac - 3 tus est 3 Et 3

67 ho - 3 mo fac - 3 tus est ho - 3 mo fac - 3 tus est ho - mo fac - tus est 3 fac - 3 tus est 3

68 ho 3 - mo 3 fac - 3 tus est 3

69 *con dolore* *f* cru - - 3 - - ei fi 3 - *f* cru - ci fi - xus cru - ci

70 xus e - tiam pro no - bis pas - - - - sus

71 xus e - tiam pro no - bis pas - - - - - sus

72 fi - xus

73 et - 3 se - pul - tus est

74 et - se - pul - tus est

75 *f* pas - 3 - sus et - 3 se -

75 *f* pas - 3 - sus et - 3 se -

75 *f* pas - 3 - sus et - 3 se -

75 *f* pas - 3 - sus et - 3 se -

76 77 78

$\text{♩} = 50$

pul- 3 tus est

pul- 3 tus est

pul- 3 tus est

pul- 3 tus est 3

ff

f

79 80 81

82 83 84

p et re su - re - xit

p et re su - re - xit

p et - re - su - re - xit

p et - re - su - re - xit

85 86 87

ter - ti - a di - e

ter - ti - a di - e se - cun - dum scrip - tu

mf se - cun - dum scrip - tu -

ter - ti - a di - e se - cun - dum scrip - tu -

88 89 90

mf et a - scen - dit in coe -

ras et a - scen - dit in

- - - -ras et a - scen - dit in

- - - -ras et a - scen - dit in

91 92 93

lum se - det ad dex - te - ram pa - tris ad dex - te - ram

coe - - - - lum

coe - lum *f* se - det ad dex - te - ram pa - tris ad - dex - te - ram

coe - - - - lum -

94 95 96

pa - tris ad dex - te - ram pa - tris *f* et i -

P se - det ad dex - te - ram pa - tris

pa - tris ad dex - te - ram pa - tris *f* et - i -

p se - det ad dex - te - ram pa - tris *f*

p

97 98 99

te - rum - ven - tu - rus i - te - rum ven tu - rus est

cum - glo - - - - -

te - rum - ven - tu - rus - i - te - rum ven - tu - rus est

cum glo - - - - -

100 101 102

ju - di - ca - re vi - - - - vos vi - vos

p ri - a *p* vi - - - - vos

p ju - di - ca - re vi - vos

- - - ri - a *p* vi - - - - vos

103 104 105

et mor - tu - os *mf* cu-

et mor - tu - os *mf* cu-

et mor - tu - os *mf* cu-

et mor tu - os *mf* cu-

106 107 108

jus re - - - gni non - - - e - rit fi - - - - nis

jus re - - - - gni non e - rit fi - nis

jus re - - - - gni non - - - e - rit fi - - - nis

jus re - - - - gni non e - rit fi - nis

109 110 111

cre - do in - spi ri - tum sanc - tum

mf

mf

112 113 114

do - mi - num -

cre - do

mf qui ex pa - tre fi li - o que

mf qui ex pa - tre fi li - o - que

115 116 117

fi - li - o - que pro - ce dit

do

fi - li - o - que pro - ce - dit

cre - do

qui cum pa - tre et fi - li

qui cum pa - tre et fi - li

118 119 120

si - mul a - do - ra - tur con glo - ri - fi

o si - mul a - do - ra - - - - - tur

si - mul a - do - ra - tur con flo - ri - fi

o si - mul a - do ra - tur

121 122 123

ca - tur qui lo - - - cu - tus est - per pro - - - - phe - - - - - tas

qui lo - cu - tus est per pro phe - tas

ca - tur qui lo - - - - - cu - tus - est per pro - - - - - phe - - - - - tas

qui lo - cu - tus est per pro - phe - tas

124 125 126

cre do in

cre do in

cre - do in

cre - do in

127 128 129

u - nam sanc - tam ca - tho - li - cam ec - cle - si -

u - nam sanc - tam ca - tho - li - cam ec - cle - si -

u - nam sanc - tam ca - tho - li - cam ec - cle - si

u - nam sanc - tam ca - tho - li - cam ec - cle - si

The musical score is written for a choir and piano. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The choir part consists of four staves (treble and bass clef). The lyrics are in Latin and are written below the choir staves. The score is divided into measures 124, 125, 126, 127, 128, and 129. Measures 124 and 125 are marked with a '124' and '125' respectively. Measures 126, 127, 128, and 129 are marked with a '126', '127', '128', and '129' respectively. The lyrics are: 'cre do in' (measures 124-126), 'u - nam sanc - tam ca - tho - li - cam ec - cle - si -' (measures 127-129). The piano part features a complex, flowing melody in the right hand and a more rhythmic, accompanimental part in the left hand. The choir part is a four-part setting of the Latin text, with each voice part having its own staff. The lyrics are written below the choir staves, with hyphens indicating syllables that span across measures.

130 131 132

am - - - - - con - fi - te - or u -

am - - - - - con - fi - te - or u -

am - - - - - con - fi - te - or u -

am con - fi - te - or

133 134 135

--- num bap - - - - - tis ma in

--- num bap - tis ma in

--- num bap - tis - ma

--- num bap - tis - ma in

136 137 138

re mis - si - o - nem pec - ca - to - - -

re - mis - si - o - nem pec - ca - to - - -

re - mis - si - o - nem - pec - ca - - - - -

139 140 141

rem

rem

to - rem

142 143 144

et *fp* ex - pec - to re - su - rec - ti - o - nem

fp ex - pec - - - - - to re su - rec ti - o -

et *fp* ex - pec - to re - su - rec - ti - o -

et *fp* ex - pec - - - - - to re - su - rec - ti - o -

p

145 146 147

Et vi - tam - ven - tu - - - - ri et vi - tam ven - tu

f

nem

nem Et vi - tam - ven - tu - - - - ri et vi - tam ven - tu -

f

nem

148 149 150

----- ri sae ----- cu li *f* et vi -

mp et vi - tam- ven - tu - ri

----- ri sae ----- cu li *f* et - vi -

mp et vi - tam- ven - tu - ri

mp *f*

151 152 153

tam - ven- tu - ri sae ----- cu li

p a -----

tam - ven- tu - ri sae ----- cu - li

p a -----

p

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 148 to 153. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics written below. The piano accompaniment consists of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 148 to 150, and the second system covers measures 151 to 153. In measure 148, the vocal line has the lyrics '----- ri sae ----- cu li' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. In measure 149, the vocal line has the lyrics 'et vi - tam-' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. In measure 150, the vocal line has the lyrics 'f et vi -' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. In measure 151, the vocal line has the lyrics 'tam - ven- tu - ri' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. In measure 152, the vocal line has the lyrics 'sae ----- cu li' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. In measure 153, the vocal line has the lyrics 'p a -----' and the piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features various dynamics, including *mp* (mezzo-piano) and *f* (forte). The vocal line features various dynamics, including *f* (forte) and *p* (piano). The score is written in a standard musical notation style with a clear layout and a professional appearance.

154 155 156

f a - - - - - men -

- - - - -men a - - - - - men

f a - - - - - men -

- - - - -men a - men

157 158 159

p a - men *f* a - men -

a - men *f* a - - - - - men

p a - men *f* a - men -

a - men a - - - - - men