

Stabat Mater

Violoncelle [seul]

quatuor à cordes

Violaine Prince

I. Stabat Mater

mf

6

12

18

24

p *mf*

30

f

36

43

mp *mf*

♩=92

51

Musical staff 51: Bass clef, B-flat key signature. Measures 51-56. Features eighth-note patterns and a half note with a sharp sign.

57

Musical staff 57: Bass clef, B-flat key signature. Measures 57-62. Features a long slur over a series of notes.

63

Musical staff 63: Bass clef, B-flat key signature. Measures 63-69. Features a half note with a sharp sign and a whole note.

70

Musical staff 70: Bass clef, B-flat key signature. Measures 70-74. Features a forte (*f*) dynamic marking and triplet markings.

75

Musical staff 75: Bass clef, B-flat key signature. Measures 75-79. Features triplet markings.

80

Musical staff 80: Bass clef, B-flat key signature. Measures 80-86. Features a sharp sign and a slur.

87

Musical staff 87: Bass clef, B-flat key signature. Measures 87-92. Features a tempo marking of quarter note = 86.

93

Musical staff 93: Bass clef, B-flat key signature. Measures 93-98. Features a key signature change to B-flat major.

99

Musical staff 99: Bass clef, B-flat key signature. Measures 99-104. Features a key signature change to B-flat major.

105

113

118

124

130

136

142

148

153

158 $\text{♩} = 76$
mf

163

169

175

181 *p*

188 *p*

196 $\text{♩} = 58$
mf

206 $\text{♩} = 70$

215

Stabat Mater

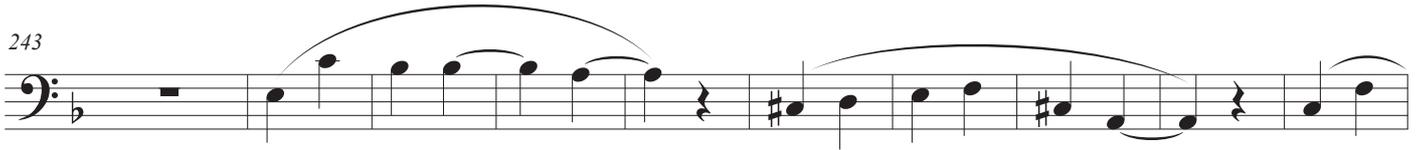
224



233



243

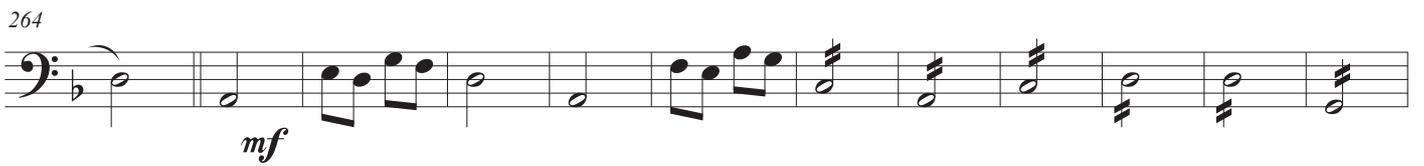


253



264

mf



276



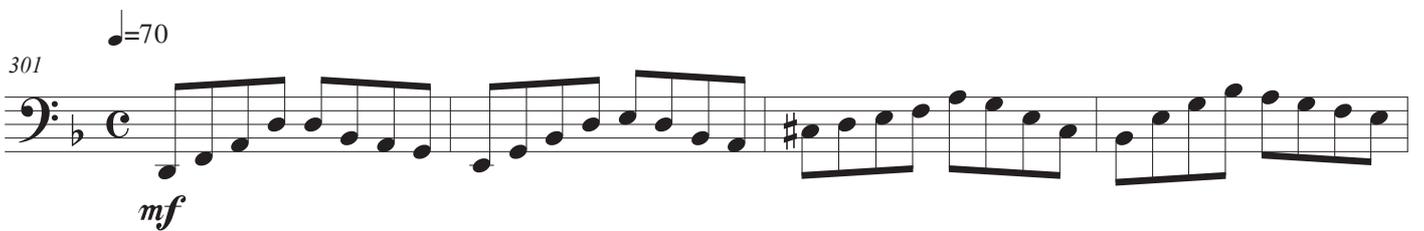
289



301

$\text{♩} = 70$

mf



305

