

Conducteur

# Exsultate

Violaine Prince

$\text{♩} = 120$  Allegro

Soprano

OrganR

OrganL

Pedal

4

Sop

OrgR

OrgL

Ped

7

Sop

OrgR

OrgL

Ped

10

Sop

OrgR

OrgL

Ped

*f* Exsul - ta - te - Ju - bi - la - te

13

Sop

OrgR

OrgL

Ped

E - xsul - ta - te - in - De - o - E - xsul -

Exsultate

16

Sop

OrgR

OrgL

Ped

ta - te - ju - bi - la - te - E - xsul - ta - te - in -

19

Sop

OrgR

OrgL

Ped

De - o - Ju - bi - la - te

22

Sop

OrgR

OrgL

Ped

*p* E - xsul - ta -

*p*

*p*

*pp*

Exsultate

25

Sop  
te - *mf* Ju - bil - la - te - *p* Ju - sti -

OrgR  
*p*

OrgL  
*p*

Ped  
8

28

Sop  
in - De - o - - E - xsul - ta - te -

OrgR  
*mf*

OrgL  
*mf*

Ped  
8

31

Sop  
*mf* Jus - ti Jus - ti - in - De - o

OrgR

OrgL

Ped  
8

34

Sop

Ah - Al - le - lu - ia - Al - le - lu - ia Al - le - lu - ia -

OrgR

OrgL

Ped

37

Sop

- E - xsul - ta - te Ju - bi - la - te - *f* E - xsul - ta - te

OrgR

OrgL

Ped

40

Sop

Al - le - lu - ia

OrgR

OrgL

Ped

43

Sop



Soprano staff for measures 43-45, showing rests.

OrgR



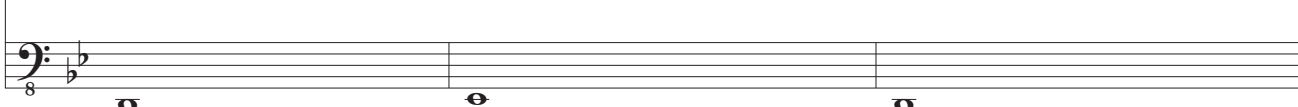
Organ Right staff for measures 43-45, featuring chords and melodic lines.

OrgL



Organ Left staff for measures 43-45, featuring chords and melodic lines.

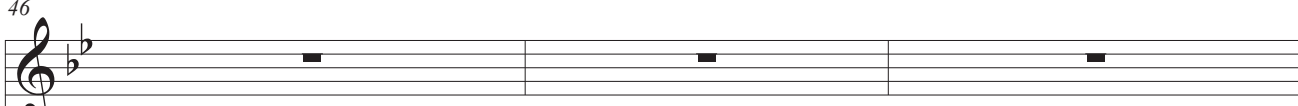
Ped



Pedal staff for measures 43-45, showing sustained notes with an 8-measure pedal point.

46

Sop



Soprano staff for measures 46-48, showing rests.

OrgR



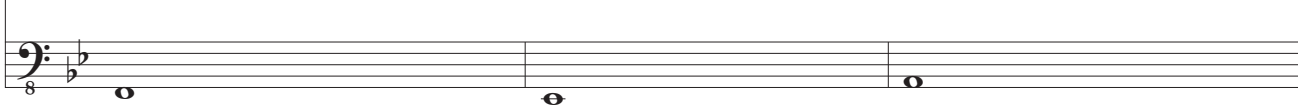
Organ Right staff for measures 46-48, featuring melodic lines and chords.

OrgL



Organ Left staff for measures 46-48, featuring chords and melodic lines.

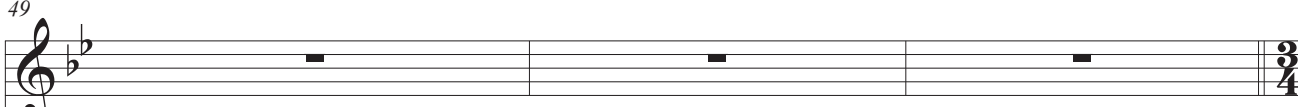
Ped



Pedal staff for measures 46-48, showing sustained notes with an 8-measure pedal point.

49

Sop



Soprano staff for measures 49-51, showing rests. The time signature changes to 3/4 at the end of the system.

OrgR



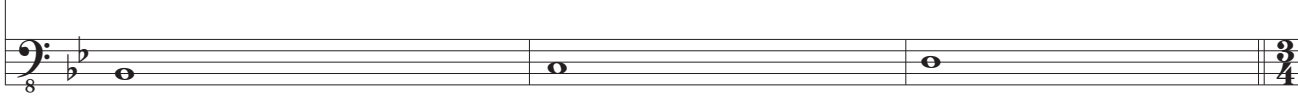
Organ Right staff for measures 49-51, featuring melodic lines and chords. The time signature changes to 3/4 at the end of the system.

OrgL



Organ Left staff for measures 49-51, featuring chords and melodic lines. The time signature changes to 3/4 at the end of the system.

Ped



Pedal staff for measures 49-51, showing sustained notes with an 8-measure pedal point. The time signature changes to 3/4 at the end of the system.

52

Sop

OrgR

OrgL

Ped

*p*

*fp* E - xsul - ta -

55

Sop

OrgR

OrgL

Ped

- te - in - De - o

*mf<sup>e</sup>*

*mf*

*mf*

58

Sop

OrgR

OrgL

Ped

xsul - ta - te - Ju - bi - la -

61

Sop

te - Jus - ti - Al - le - lu - ia - Al -

OrgR

*mf*

OrgL

Ped

Detailed description: This system covers measures 61 to 63. The Soprano part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F5. The Organ Right part features a melodic line with eighth notes, starting on G4 and moving up to E5. The Organ Left part provides harmonic support with chords, including a sharp sign on the second staff. The Pedal part consists of eighth notes on G2, A2, B2, and C3.

64

Sop

le - lu - ia - E - xsul - ta - te - *f*Ju - bi - la -

OrgR

OrgL

Ped

Detailed description: This system covers measures 64 to 66. The Soprano part continues with eighth notes on F5, G5, A5, B5, C6, and D6. The Organ Right part has a melodic line with eighth notes, starting on G4 and moving up to E5. The Organ Left part provides harmonic support with chords. The Pedal part consists of eighth notes on G2, A2, B2, and C3.

67

Sop

- - te - Al - le - lu -

OrgR

OrgL

Ped

Detailed description: This system covers measures 67 to 69. The Soprano part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F5. The Organ Right part features a melodic line with eighth notes, starting on G4 and moving up to E5. The Organ Left part provides harmonic support with chords. The Pedal part consists of eighth notes on G2, A2, B2, and C3.



Exsultate

*ff*

70

Sop

OrgR

OrgL

Ped

*f*

ia - Al - le -

73

Sop

OrgR

OrgL

Ped

lu

76

Sop

OrgR

OrgL

Ped

*fp*

ia - Ah - E - xsul - ta -

79

Sop  
te - *f* Ju - bi - la - te -

OrgR

OrgL

Ped

82

Sop  
- *mf* E - xsul - ta - te - Ju - bi - la - te -

OrgR

OrgL

Ped

85

Sop  
- E - xsul - ta - te - in - De - o - E - xsul -

OrgR

OrgL

Ped

88

Sop

ta - te - ju - bi - la - te - *p* - xsul - ta - te - in -

OrgR

OrgL

Ped

91

Sop

De - o - *mf* ju - bi - la - te -

OrgR

OrgL

Ped

94

Sop

*f* E - xsul - ta - te

OrgR

OrgL

Ped

97

Sop

A musical staff for Soprano (Sop) in G minor, showing three measures of whole rests.

OrgR

A musical staff for Organ Right hand (OrgR) in G minor. It features a series of chords in the first five measures, followed by a melodic line in the last two measures.

OrgL

A musical staff for Organ Left hand (OrgL) in G minor. It features a continuous melodic line in the first five measures, followed by a chordal accompaniment in the last two measures.

Ped

A musical staff for Pedal in G minor, showing a single bass note (G) in the first measure, which is sustained throughout the piece.