

Conducteur

Exsultate

Violaine Prince

$\text{♩} = 120$ **Allegro**

Soprano

OrganR

OrganL

Pedal

4

Sop

OrgR

OrgL

Ped

7

Sop

OrgR

OrgL

Ped

10

Sop

OrgR

OrgL

Ped

f Exsul - ta - te - Ju - bi - la - te

13

Sop

OrgR

OrgL

Ped

E - xsul - ta - te - in - De - o - E - xsul -

Exsultate

16

Sop

ta - te - ju - bi - la - te - E - xsul - ta - te - in -

OrgR

OrgL

Ped

19

Sop

De - o - Ju - bi - la - te

OrgR

OrgL

Ped

22

Sop

p E - xsul - ta -

OrgR

OrgL

Ped

p

p

Exsultate

25

Sop
te - *mf* Ju - bil - la - te - *p* Ju - sti -

OrgR
p

OrgL
p

Ped
8

28

Sop
in - De - o - - E - xsul - ta - te -

OrgR
mf

OrgL
mf

Ped
8

31

Sop
mf Jus - ti Jus - ti - in - De - o

OrgR

OrgL

Ped
8

34

Sop

Ah - Al - le - lu - ia - Al - le - lu - ia Al - le - lu - ia -

OrgR

OrgL

Ped

37

Sop

- E - xsul - ta - te Ju - bi - la - te - *f* E - xsul - ta - te

OrgR

OrgL

Ped

40

Sop

Al - le - lu - ia

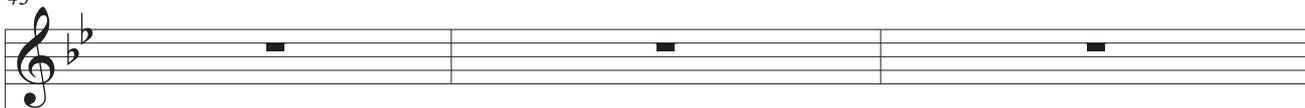
OrgR

OrgL

Ped

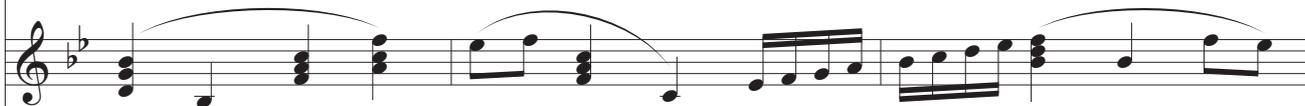
43

Sop



Soprano staff for measures 43-45, showing rests.

OrgR



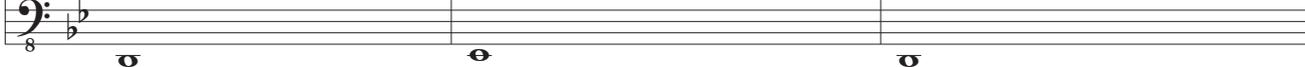
Organ Right staff for measures 43-45, featuring chords and melodic lines.

OrgL



Organ Left staff for measures 43-45, featuring chords and melodic lines.

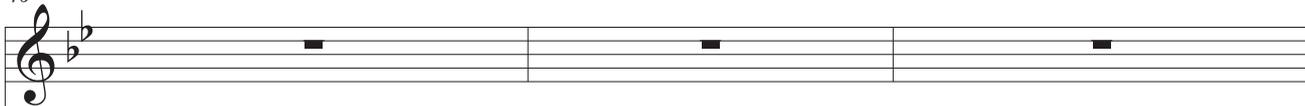
Ped



Pedal staff for measures 43-45, showing sustained notes with an 8-measure pedal point.

46

Sop



Soprano staff for measures 46-48, showing rests.

OrgR



Organ Right staff for measures 46-48, featuring chords and melodic lines.

OrgL



Organ Left staff for measures 46-48, featuring chords and melodic lines.

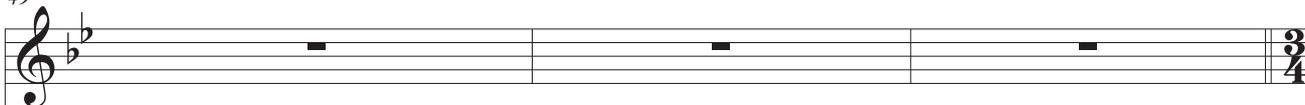
Ped



Pedal staff for measures 46-48, showing sustained notes with an 8-measure pedal point.

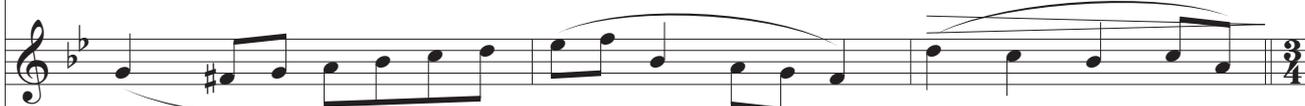
49

Sop



Soprano staff for measures 49-51, showing rests. The time signature changes to 3/4 at the end of the system.

OrgR



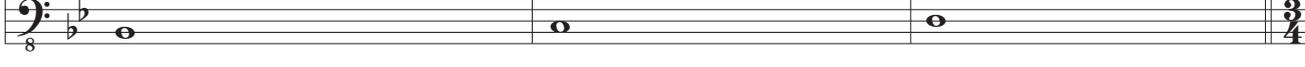
Organ Right staff for measures 49-51, featuring chords and melodic lines. The time signature changes to 3/4 at the end of the system.

OrgL



Organ Left staff for measures 49-51, featuring chords and melodic lines. The time signature changes to 3/4 at the end of the system.

Ped



Pedal staff for measures 49-51, showing sustained notes with an 8-measure pedal point. The time signature changes to 3/4 at the end of the system.

52

Sop

OrgR

OrgL

Ped

p

fp E - xsul - ta -

55

Sop

OrgR

OrgL

Ped

mf^e -

mf

mf

- te - in - De - o

58

Sop

OrgR

OrgL

Ped

xsul - ta - te - Ju - bi - la -

61

Sop
te - Jus - ti - Al - le - lu - ia - Al -

OrgR *mf*

OrgL

Ped

64

Sop
le - lu - ia - E - xsul - ta - te - *f*Ju - bi - la -

OrgR

OrgL

Ped

67

Sop
- - te - Al - le - lu -

OrgR

OrgL

Ped

Exsultate

ff

70

Sop

OrgR

OrgL

Ped

f

ia - Al - le -

73

Sop

OrgR

OrgL

Ped

lu

76

Sop

OrgR

OrgL

Ped

fp

ia - Ah - E - xsul - ta -

79

Sop
te - *f* Ju - bi - la - te -

OrgR

OrgL

Ped

82

Sop
- *mf* E - xsul - ta - te - Ju - bi - la - te -

OrgR

OrgL

Ped

85

Sop
- E - xsul - ta - te - in - De - o - E - xsul -

OrgR

OrgL

Ped

88

Sop

ta - te - ju - bi - la - te - *p* - xsul - ta - te - in -

OrgR

OrgL

Ped

91

Sop

De - o - *mf* ju - bi - la - te -

OrgR

OrgL

Ped

94

Sop

f E - xsul - ta - - - te

OrgR

OrgL

Ped

97

Sop

A musical staff for Soprano (Sop) in G minor, showing three measures of whole rests.

OrgR

A musical staff for Organ Right hand (OrgR) in G minor. It features a series of chords in the first five measures, followed by a melodic line in the last two measures.

OrgL

A musical staff for Organ Left hand (OrgL) in G minor. It features a continuous melodic line in the first five measures, followed by a chordal texture in the last two measures.

Ped

A musical staff for Pedal in G minor, showing a single bass note (G) in the first measure, which is sustained throughout the piece.