

Variation sur des thèmes arabo-andalous

Violaine Prince

J = 60

Ocarina Tablas Erhu Ukulélé

Oc. Tbs. Eh. Ukr.

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Oc. Tbs. Eh. Ukr.

2

13 8

Oc.
Tbs.
Eh.
Uk.

17 8

Oc.
Tbs.
Eh.
Uk.

21 8

Oc.
Tbs.
Eh.
Uk.

24 8

Oc.
Tbs.
Eh.
Uk.

27 8

Oc. Tbs. Eh. Uk.

31 8

Oc. Tbs. Eh. Uk.

34 8

Oc. Tbs. Eh. Uk.

38 8

Oc. Tbs. Eh. Uk.

$\text{♩} = 72$

4

42 8

Oc.
Tbs.
Eh.
Uk.

46 8

Oc.
Tbs.
Eh.
Uk.

50 8

Oc.
Tbs.
Eh.
Uk.

54 8

Oc.
Tbs.
Eh.
Uk.

56 8 Oc. Tbs. Eh. Ukl.

59 8 Oc. Tbs. Eh. Ukl.

61 8 Oc. Tbs. Eh. Ukl.

64 8 Oc. Tbs. Eh. Ukl.

This musical score consists of four staves, each representing a different instrument: Oc. (Oboe), Tbs. (Tuba/Bassoon), Eh. (Ehkl. - likely E-horn or Eb-horn), and Ukl. (Ukulele). The score is divided into four measures, numbered 56, 59, 61, and 64, with a tempo marking of 8 indicated above each measure. Measure 56: Oc. plays eighth notes, Tbs. plays sixteenth-note patterns, Eh. rests, and Ukl. plays sixteenth-note patterns. Measure 59: Oc. plays eighth-note pairs, Tbs. plays sixteenth-note patterns, Eh. rests, and Ukl. plays sixteenth-note patterns. Measure 61: Oc. plays eighth-note pairs, Tbs. plays sixteenth-note patterns, Eh. plays sixteenth-note patterns, and Ukl. plays eighth-note pairs. Measure 64: Oc. rests, Tbs. plays eighth-note pairs, Eh. plays sixteenth-note patterns, and Ukl. rests.

6

67 8

This section contains four staves: Oc. (Oboe), Tbs. (Bassoon), Eh. (Eh. - likely Eb Clarinet), and Uk. (Ukulele). Measure 67 starts with a rest for Oc. and Tbs. followed by eighth-note patterns for Eh. and Uk. Measure 68 begins with eighth-note patterns for all instruments.

70 8

This section contains four staves: Oc., Tbs., Eh., and Uk. Measure 70 starts with rests for Oc. and Tbs. followed by eighth-note patterns for Eh. and Uk. Measure 71 begins with eighth-note patterns for all instruments.

74 8

This section contains four staves: Oc., Tbs., Eh., and Uk. Measure 74 starts with eighth-note patterns for Oc. and Tbs. followed by eighth-note patterns for Eh. and Uk. Measure 75 begins with eighth-note patterns for all instruments.

78 8

This section contains four staves: Oc., Tbs., Eh., and Uk. Measure 78 starts with rests for Oc. and Tbs. followed by eighth-note patterns for Eh. and Uk. Measure 79 begins with eighth-note patterns for all instruments.

81

Oc. Tbs. Eh. Ukl.

84

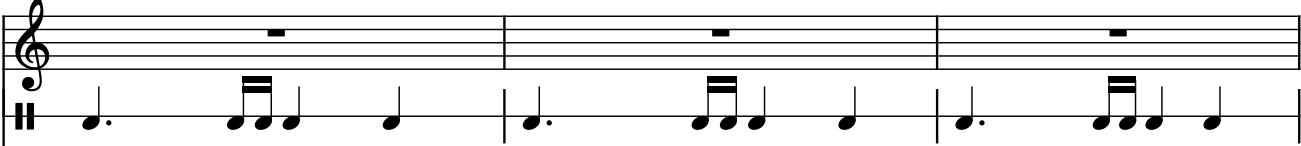
Oc. Tbs. Eh. Ukl.

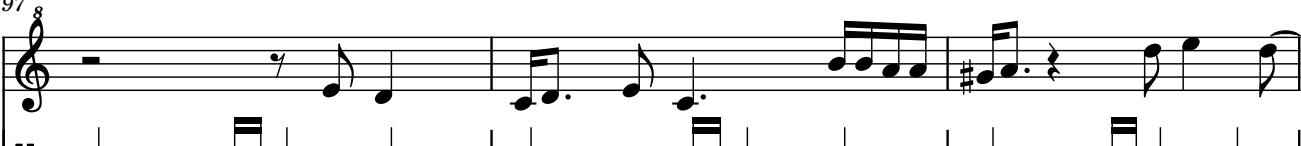
87

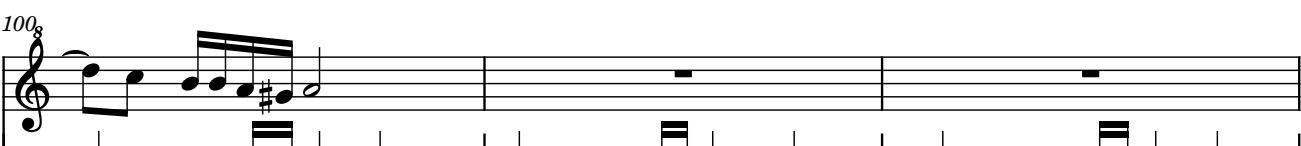
Oc. Tbs. Eh. Ukl.

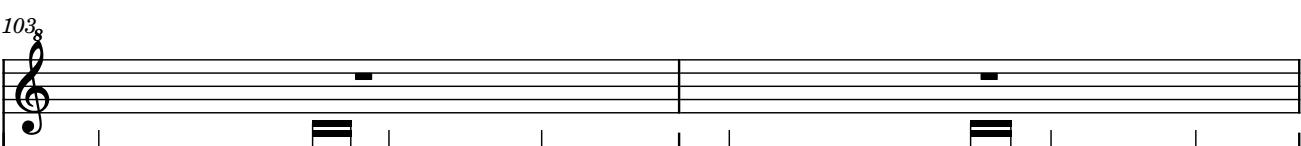
90

Oc. Tbs. Eh. Ukl.

94 

97 

100 

103 

105⁸

Oc. Tbs. *tr* Eh. Uk.

108⁸

Oc. Tbs. Eh. Uk.

111⁸

Oc. Tbs. *tr* Eh. Uk.

114⁸

Oc. Tbs. Eh. Uk.

10

117₈

Oc.

Tbs.

Eh.

Uk.