

Stabat Mater

pour soprano et contralto (transp.)

Violaine Prince

I Stabat Mater

1 Recueilli ♩ = 86

2

3

4

Soprano (solo)

Contralto (solo)

Piano

mp

S. solo

Cont.(solo)

Pno

mf

Sta

bat

ma

ter

S. solo

Cont.(solo)

Pno

mf

Sta

bat

ma

ter

mf

do

lo

p

do

lo

ro

sa

do

mf

lo

p

mf

Stabat Mater

2
13

14

15

16

S. solo

13 14 15 16

- ro sa

Cont.(solo)

13 14 15 16

ro sa jux-ta cru - cem - la - cri -

Pno

13 14 15 16

mf

S. solo

17 18 19 20

f sta - bat ma - ter do -

Cont.(solo)

17 18 19 20

mo - sa - la - cri mo - sa *f* ma -

Pno

17 18 19 20

fp

S. solo

21 22 23 24

- lo ro sa jux - ta cru - cem la -

Cont.(solo)

21 22 23 24

ter do lo - ro - sa cru cem la - cri

Pno

21 22 23 24

p

Stabat Mater

S. solo
Cont.(solo)
Pno

25 26 27 28

cri - mo - sa dum pen de bat fi - li - us

mo sa *fp* dum pen de bat fi li - us

S. solo
Cont.(solo)
Pno

29 30 31 32

fi - li - us dum pen de - bat fi -

mf dun pen de - bat dum pen de - bat fi -

S. solo
Cont.(solo)
Pno

33 34 35 36

- - - li - us

li - us

f

Stabat Mater

4

37

38

39

40

S. solo

Cont.(solo)

Pno

II. Cujus Animam

41

$\text{♩} = 92$

très retenu

42

43

44

S. solo

Cont.(solo)

Pno

45

46

47

48

S. solo

Cont.(solo)

Pno

Stabat Mater

49 50 51 52

S. solo

Cont.(solo)

Pno

f per tran - si vit - gla -

vit - gla - di - us *f* per tran - si vit gla - di - us -

53 54 55 56

S. solo

Cont.(solo)

Pno

di - us

mf cu - jus a - ni - mam - ge - men

57 58

S. solo

Cont.(solo)

Pno

f Con - tris - ta -

tem - - - -

Stabat Mater

6
59

S. solo

musical notation for Soprano solo, measures 59-60. The melody is in G minor. Measure 59 contains the notes G4, A4, Bb4, C5, and D5. Measure 60 contains the notes E5, D5, C5, Bb4, and A4. The lyrics "tam et do len - tem" are written below the notes. A fermata is placed over the final note of measure 60.

tam et do len - tem

Cont.(solo)

Contingent vocal line for measures 59-60, showing rests for both measures.

Pno

Piano accompaniment for measures 59-60. The right hand features a melodic line with triplets in measure 60. The left hand provides a harmonic accompaniment with chords and moving lines.

S. solo

musical notation for Soprano solo, measures 61-64. The melody is in G minor. Measure 61: G4, A4, Bb4, C5. Measure 62: D5, C5, Bb4, A4. Measure 63: G4, A4, Bb4, C5. Measure 64: D5, C5, Bb4, A4. The lyrics "per tran - si vit gla - di - us - gla - di us" are written below the notes. A fermata is placed over the final note of measure 64.

per tran - si vit gla - di - us - gla - di us

Cont.(solo)

Contingent vocal line for measures 61-64, showing rests for all four measures.

Pno

Piano accompaniment for measures 61-64. The right hand features a melodic line with triplets in measures 61 and 62. The left hand provides a harmonic accompaniment. Dynamics include *f* in measure 62 and *mf* in measure 64.

S. solo

musical notation for Soprano solo, measures 65-68. The melody is in G minor. Measure 65: G4, A4, Bb4, C5. Measure 66: D5, C5, Bb4, A4. Measure 67: G4, A4, Bb4, C5. Measure 68: D5, C5, Bb4, A4. The lyrics "per tran - si vit gla - di - us" are written below the notes. A fermata is placed over the final note of measure 68.

per tran - si vit gla - di - us

Cont.(solo)

Contingent vocal line for measures 65-68, showing rests for measures 65-67 and a melodic line for measure 68.

Pno

Piano accompaniment for measures 65-68. The right hand features a melodic line with triplets in measure 68. The left hand provides a harmonic accompaniment. Dynamics include *p* in measure 68 and *mp* at the end of measure 68.

p per tran - si vit

mp

Stabat Mater

69 70 71 72

S. solo

Cont.(solo)

gla di us

Pno

ff

73 74 75 76

S. solo

Cont.(solo)

Pno

mf

77 78 79 80

S. solo

Cont.(solo)

Pno

fp

Stabat Mater

8

81

82

83

84

S. solo

Cont.(solo)

Pno

III, O quam Tristis

85

86

87

88

$\text{♩} = 86$

S. solo

Cont.(solo)

Pno

89

90

S. solo

Cont.(solo)

Pno

Stabat Mater

S. solo
Cont.(solo)

91 92 93

- - ta O quam tris - tis flu - it

mf

Detailed description: This system shows the vocal parts for measures 91-93. The Soprano part (S. solo) has a melodic line with a slur over measures 91-93. The lyrics are "- - ta O quam tris - tis flu - it". The Contralto part (Cont.(solo)) has a whole rest in each measure. The piano part (Pno) is not visible in this system.

Pno

91 92 93

mf

Detailed description: This system shows the piano accompaniment for measures 91-93. The right hand has a melodic line with a slur over measures 91-93. The left hand has a bass line with a slur over measures 91-93. The dynamic marking *mf* is present.

S. solo
Cont.(solo)

94 95 96

il - la be - ne dic - ta be ne dic - ta

Detailed description: This system shows the vocal parts for measures 94-96. The Soprano part (S. solo) has a melodic line with a slur over measures 94-96. The lyrics are "il - la be - ne dic - ta be ne dic - ta". The Contralto part (Cont.(solo)) has a whole rest in each measure.

Pno

94 95 96

mf

Detailed description: This system shows the piano accompaniment for measures 94-96. The right hand has a melodic line with a slur over measures 94-96. The left hand has a bass line with a slur over measures 94-96. The dynamic marking *mf* is present.

S. solo
Cont.(solo)

97 98 99

ma - ter u - ni ge - ni ti ma - ter u

f

Detailed description: This system shows the vocal parts for measures 97-99. The Soprano part (S. solo) has a melodic line with a slur over measures 97-99. The lyrics are "ma - ter u - ni ge - ni ti ma - ter u". The Contralto part (Cont.(solo)) has a whole rest in each measure. The dynamic marking *f* is present.

Pno

97 98 99

f

Detailed description: This system shows the piano accompaniment for measures 97-99. The right hand has a melodic line with a slur over measures 97-99. The left hand has a bass line with a slur over measures 97-99. The dynamic marking *f* is present.

Stabat Mater

10
100

S. solo

ni ge - ni ti ma - ter u - ni - ge - ni - ti

Cont.(solo)

Pno

100 101 102 103

S. solo

et af -

Cont.(solo)

o quam tris - tis et af

Pno

104 105

S. solo

flic - ta

Cont.(solo)

flic ta flu - it il - la be - ne dic - ta

Pno

106 107 108

Stabat Mater

109 110 111

S. solo

Cont.(solo)

Pno

ma - ter u - ni ge - ni ti ma - ter u - ni ge -

112 113 114

S. solo

Cont.(solo)

Pno

quam mo - re bat - quam

mf

- ni ti

115 116 117

S. solo

Cont.(solo)

Pno

do - le - bat

quam mo - re bat - et do - le bat -

Stabat Mater

12

118

119

120

121

S. solo

118 119 120 121

Pi - a ma - ter na - ti poe - nas in - cly -

Cont.(solo)

Pi - a Ma - ter na - ti poe nas na-ti-poe nas in - cly - ti

Pno

mf

S. solo

122 123 124

- ti na - ti poe nas in - cly - ti

Cont.(solo)

in - cly -

Pno

122 123 124

S. solo

125 126 127

Cont.(solo)

Pno

125 126 127

IV Quis est homo

Stabat Mater

13

$\text{♩} = 76$

S. solo

128 129 130

quis est ho - mo qui non fle - - ret

Cont.(solo)

Pno

S. solo

131 132 133 134

— Ma - trem Chris - ti si - vi - de - ret Ma - trem

Cont.(solo)

Pno

S. solo

135 136 137

Chris - ti - in tan - to su - pli - cio

Cont.(solo)

Pno

Stabat Mater

14

138

rit.

139

140

S. solo

in tan - to su - pli - cio

Cont.(solo)

Pno

V Qui non posset

$\text{♩} = \frac{64}{2}$

141

143

S. solo

qui non pos-set qui con-tris-la-

Cont.(solo)

mf

143

p

Pno

144

145

146

S. solo

chris-ti ma-trem

Cont.(solo)

145

146

Pno

mf

Stabat Mater

147 148 149

S. solo

Cont.(solo)

Pno

con tem pla - ri *f* qui non pos-set - qui - con -

150 151

S. solo

Cont.(solo)

Pno

tris - ta - ri *mf* Chris - ti ma - trem Chris - ti ma trem -

152 153

S. solo

Cont.(solo)

Pno

Con - tem-pla - ri

Stabat Mater

16
154

155

S. solo

Cont.(solo)

Pno

154

155

S. solo

Cont.(solo)

Pno

156

157

156

157

S. solo

Cont.(solo)

Pno

158

159

160

158

159

160

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

VI. Pro Peccatis

Stabat Mater

17

♩=82 *avec colère*

161 162 163

S. solo

Cont.(solo) *mf*

pro Pec - ca - tis su - ae gen - tis pro pec - ca - tis su -

Pno *mf*

164 165 166

S. solo

Cont.(solo)

ae gen - tis - vi - dit - Je sum in - tor - men

Pno

8va - - - - - 165

167 168 169

S. solo

Cont.(solo)

tis vi - dit Je - sum - - - vi - dit - Je - sum in - tor -

Pno

Stabat Mater

18

170

171

172

S. solo

pro pe - ca - tis

Cont.(solo)

men - tis

su - ae gen - tis

Pno

173

174

175

176

S. solo

vi-dit Je - - sum in tor-men - -

Cont.(solo)

in tor-men tis

Pno

177

178

179

S. solo

- tis et-fla gel - - lis et

Cont.(solo)

et fla - gel - - lis

Pno

Stabat Mater

180 181 182 183

S. solo
fla - gel - lis sub di tum

Cont.(solo)
fla - gel - lis su - di tum

Pno

184 185

S. solo
et fla - gel - - - - - lis -

Cont.(solo)
et fla - gle - - - - - lis -

Pno

186 187 188

S. solo
- sub - di - tum - - - - -

Cont.(solo)
- sub - di tum - - - - -

Pno

20
189

Stabat Mater

190

191

S. solo

189 190 191

mp vi - dit sum - dul - cem - na - tum mo - ri

Cont.(solo)

mp vi - dit - sum - dul cem - na - tum

Pno

mp

mp

S. solo

192 193 194

en do de - so la tum mo - n en - do

Cont.(solo)

192 193 194

mo - ri en - do de - so la tum mo - ri en -

Pno

192 193 194

S. solo

195 196 197

so - - la - - *tr*

Cont.(solo)

do

Pno

195 196 197

Stabat Mater

$\text{♩} = 58$
200

198

S. solo

tum

Cont.(solo)

mo - n - en - do de so la tum

198 199 200

Pno

201

S. solo

Tres douloureux

Cont.(solo)

- - dum e mi

201

Pno

202

S. solo

203 204 204

Cont.(solo)

sit spi

202 203 204

Pno

Stabat Mater

22
205 205

206

207

S. solo

Cont.(solo)

Pno

Musical score for measures 205-207. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "ri - tu Et mo - ri - en do de - so". The Piano part (Pno) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

208

209

210

S. solo

Cont.(solo)

Pno

Musical score for measures 208-210. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "la - tum dum - e - mi - sit". The Piano part (Pno) features a complex accompaniment with chords and moving lines in both hands.

211

212

213

S. solo

Cont.(solo)

Pno

Musical score for measures 211-213. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "spi n tu". The Piano part (Pno) features a complex accompaniment with chords and moving lines in both hands.

Stabat Mater

214 215 216

S. solo

Cont.(solo)

214 215 216

Pno

217 218 219

S. solo

Cont.(solo)

217 218 219

Pno

220 221 222

S. solo

Cont.(solo)

220 221 222

Pno

VII Eja Mater

24
223

Stabat Mater

$\text{♩} = 82$
225

S. solo

Cont.(solo)

Pno

mf

mf

S. solo

Cont.(solo)

Pno

mf

fp

p

S. solo

Cont.(solo)

Pno

mf

fp

p

E ja Ma - - - ter

fons a - mo - - ris

a - mo - - ris

Stabat Mater

S. solo
me - sen ti - re vim do -

Cont.(solo)
me - sen - ti - re vim

Pno

S. solo
lo - - - - ris

Cont.(solo)
do - lo - ris - - - e

Pno

S. solo
Fons

Cont.(solo)
ja ma - ter - - -

Pno

26
241

Stabat Mater

S. solo

241 242 243

A mo - - ns - - me -

Cont.(solo)

me -

Pno

3 3 3 3

S. solo

244 4 245 246

sen - ti re vim do

Cont.(solo)

sen - ti re vim do

Pno

3 3 3 3 3 3

S. solo

247 248 249 250

lo - - ns

Cont.(solo)

lo - - ns

Pno

3 3 3 3 3

Stabat Mater

250 251 252

S. solo

Cont.(solo)

Pno

f fac ut te -

ris *f* fac -

253 254 255

S. solo

Cont.(solo)

Pno

cum lu - -

ut te - - cum - -

256 257 258

S. solo

Cont.(solo)

Pno

ge - am lu - - ge - am

lu - - ge - - am -

Stabat Mater

28
259

260

261

S. solo

Fac ut te cum lu

Cont.(solo)

fac - ut - te - cum lu -

Pno

259 260 261

S. solo

ge am *f*

Cont.(solo)

ge am

Pno

262 263 264

8va - - - - -

VIII. Fac ut Ardeat (plus fort)

265

266

267

S. solo

fac ut ar - de - at

Cont.(solo)

Pno

265 266 267

mf

Stabat Mater

268 269 270

S. solo
cor - - - me - - - um

Cont.(solo)
cor - - - me - - - um - - -

Pno

271 272 273

S. solo
in - a - - man do - - - chris -

Cont.(solo)
in a - - man - - - do

Pno

274 275 276

S. solo
- tum - de - - - um - - -

Cont.(solo)
chris - tum - - - de -

Pno

Stabat Mater

30

277

278

279

280

S. solo

Cont.(solo)

Pno

p

um

280

281

282

S. solo

Cont.(solo)

Pno

283

284

285

S. solo

Cont.(solo)

Pno

um

mf

ut si - bi com pla -

ut si

Stabat Mater

286 287 288

S. solo

Cont.(solo)

Pno

ce am

bi com - pla - - - - - ce

289 290 291

S. solo

Cont.(solo)

Pno

in a man - - - do Chris -

am in a - man - -

292 293 294

S. solo

Cont.(solo)

Pno

tum ut - si -

do Chris - - - tum ut si

Stabat Mater

32
295

S. solo

- - bi - - - com - pla - ce - - -

Cont.(solo)

bi com pla - ce - - -

Pno

X Amen

298

S. solo

am

299

300

300

Cont.(solo)

am

301

S. solo

A

men

A

- men

Cont.(solo)

A

- men

A

301

302

303

Stabat Mater

S. solo
Cont.(solo)
Pno

304 305 306

men A men A

men A men

Detailed description: This system covers measures 304 to 306. The Soprano solo part has rests in measures 304 and 306, with notes in measure 305. The Contralto solo part has notes in measures 304 and 306, with a rest in measure 305. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S. solo
Cont.(solo)
Pno

307 308 309

men A men A

men A men

Detailed description: This system covers measures 307 to 309. The Soprano solo part has notes in measures 307 and 308, with a rest in measure 309. The Contralto solo part has notes in measures 307 and 308, with a rest in measure 309. The Piano accompaniment continues with the same rhythmic pattern.

S. solo
Cont.(solo)
Pno

310 311 312

men A men A

A men A

Detailed description: This system covers measures 310 to 312. The Soprano solo part has notes in measures 310 and 312, with a rest in measure 311. The Contralto solo part has notes in measures 310 and 312, with a rest in measure 311. The Piano accompaniment features a more active right hand with sixteenth-note patterns.

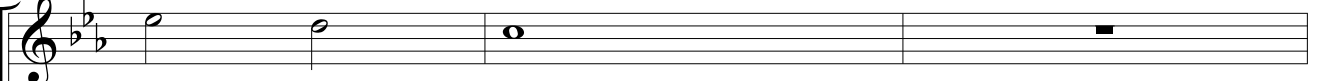
Stabat Mater

34
313

314

315

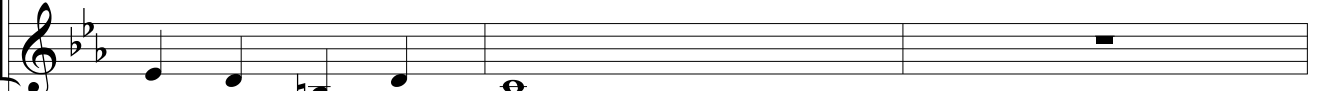
S. solo



men - - - - -

men

Cont.(solo)

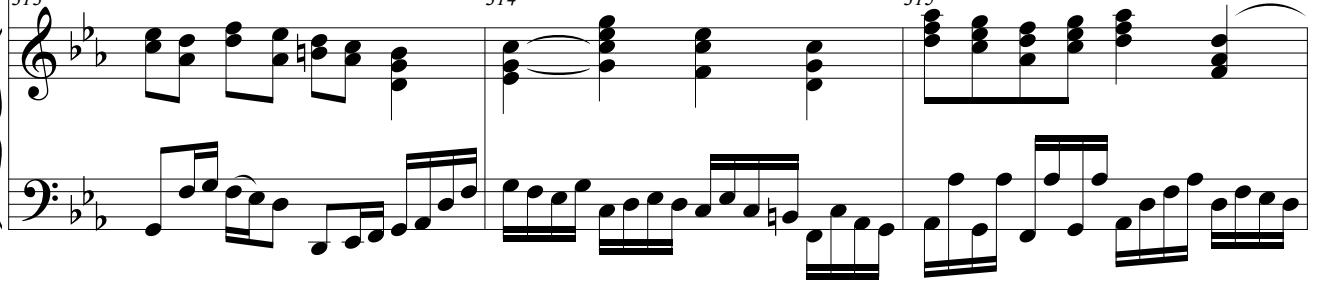


313

314

315

Pno

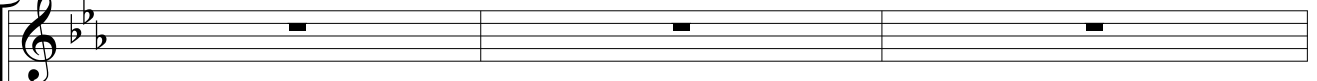


316

317

318

S. solo



Cont.(solo)

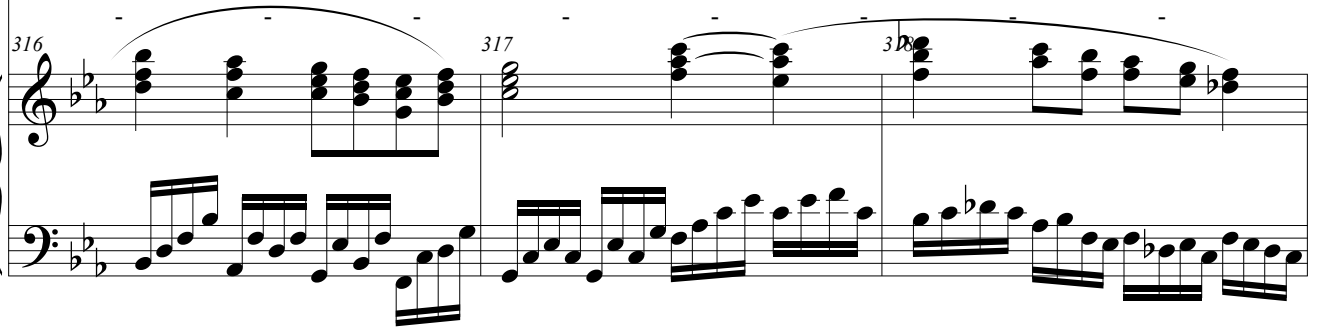


316

317

318

Pno

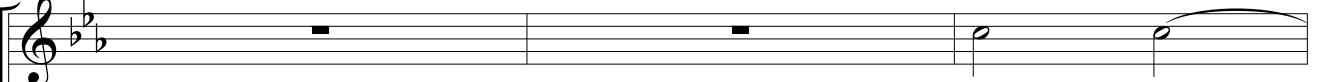


319

320

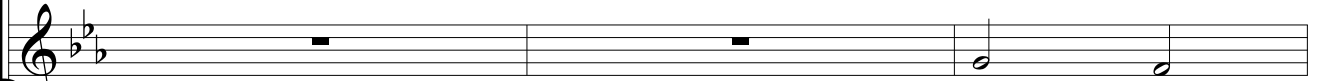
321

S. solo



A - men

Cont.(solo)

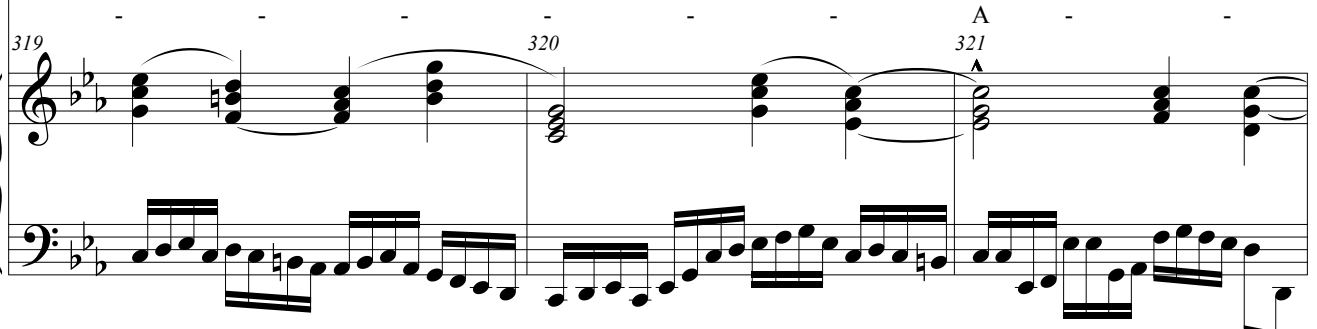


319

320

321

Pno



Stabat Mater

322

S. solo

Cont.(solo)

men

322

Pno

The musical score consists of four staves. The top two staves are for the vocalists: 'S. solo' (Soprano solo) and 'Cont.(solo)' (Contralto solo). Both are in treble clef with a key signature of two flats. The 'S. solo' staff begins with a treble clef, a key signature of two flats, and a measure containing a single note with a fermata. The number '322' is written above the first staff. The 'Cont.(solo)' staff also begins with a treble clef, a key signature of two flats, and a measure containing a single note with a fermata. The bottom two staves are for the piano: 'Pno'. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats. The upper staff begins with a treble clef, a key signature of two flats, and a measure containing a single note with a fermata. The number '322' is written above the first staff. The lower staff begins with a bass clef, a key signature of two flats, and a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, and a quarter note with a fermata. The word 'men' is written above the first staff of the piano part.