

# Stabat Mater

pour soprano et contralto (transp.)

Violaine Prince

## I Stabat Mater

1 Recueilli ♩ = 86

Soprano (solo)

Contralto (solo)

Piano

S. solo

Cont.(solo)

Pno

*mf* Sta - bat ma - ter

S. solo

Cont.(solo)

Pno

Sta - bat ma - ter *mf* do - lo -

*p* do - lo - ro sa do *mf* - lo -

# Stabat Mater

2  
13

14

15

16

S. solo

Musical notation for the Soprano solo part, measures 13 to 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

- ro sa

Cont.(solo)

Musical notation for the Contralto solo part, measures 13 to 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

ro sa jux-ta cru - cem - la - cri -

Pno

Piano accompaniment for measures 13 to 16. The right hand plays chords and moving lines, with dynamics *mf* and *f*. The left hand plays a steady eighth-note accompaniment.

17

18

19

20

S. solo

Musical notation for the Soprano solo part, measures 17 to 20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*f* sta - bat ma - ter do -

Cont.(solo)

Musical notation for the Contralto solo part, measures 17 to 20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

mo - sa - la - cri mo - sa *f* ma -

Pno

Piano accompaniment for measures 17 to 20. The right hand plays chords and moving lines, with dynamics *fp* and *f*. The left hand plays a steady eighth-note accompaniment.

21

22

23

24

S. solo

Musical notation for the Soprano solo part, measures 21 to 24. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

- lo ro sa jux - ta cru - cem la -

Cont.(solo)

Musical notation for the Contralto solo part, measures 21 to 24. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

ter do lo - ro - sa cru cem la - cri

Pno

Piano accompaniment for measures 21 to 24. The right hand plays chords and moving lines, with dynamics *p*. The left hand plays a steady eighth-note accompaniment.

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S. solo  
Cont.(solo)  
Pno

25 26 27 28

cri - mo - sa dum pen de bat fi - li - us

mo sa *fp* dum pen de bat fi li - us

Detailed description: This system covers measures 25 to 28. The Soprano part (S. solo) has lyrics 'cri - mo - sa dum pen de bat fi - li - us'. The Contralto part (Cont.(solo)) has lyrics 'mo sa *fp* dum pen de bat fi li - us'. The Piano accompaniment (Pno) features a melodic line in the right hand and a bass line in the left hand. Measure 26 includes the dynamic marking *fp*.

S. solo  
Cont.(solo)  
Pno

29 30 31 32

fi - li - us dum pen de - bat fi -

*mf* dun pen de - bat dum pen de - bat fi -

Detailed description: This system covers measures 29 to 32. The Soprano part (S. solo) has lyrics 'fi - li - us dum pen de - bat fi -'. The Contralto part (Cont.(solo)) has lyrics '*mf* dun pen de - bat dum pen de - bat fi -'. The Piano accompaniment (Pno) continues with its melodic and bass lines. Measure 30 includes the dynamic marking *mf*.

S. solo  
Cont.(solo)  
Pno

33 34 35 36

- - - li - us

- - - li - us

*f*

Detailed description: This system covers measures 33 to 36. The Soprano part (S. solo) has lyrics '- - - li - us'. The Contralto part (Cont.(solo)) has lyrics '- - - li - us'. The Piano accompaniment (Pno) continues with its melodic and bass lines. Measure 35 includes the dynamic marking *f*.

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4

37

38

39

40

S. solo

Cont.(solo)

Pno

## II. Cujus Animam

41

$\text{♩} = 92$

*très retenu*

42

43

44

S. solo

Cont.(solo)

Pno

45

46

47

48

S. solo

Cont.(solo)

Pno

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49 50 51 52

S. solo

Cont.(solo)

Pno

*f* per tran - si vit - gla -

vit - gla - di - us *f* per tran - si vit gla - di - us -

53 54 55 56

S. solo

Cont.(solo)

Pno

di - us

*mf* cu - jus a - ni - mam - ge - men

57 58

S. solo

Cont.(solo)

Pno

*f* Con - tris - ta -

tem - - - -

Stabat Mater

6  
59

S. solo

musical notation for Soprano solo, measures 59-60. The melody is in G minor. Measure 59 contains the notes G4, A4, Bb4, C5, and D5. Measure 60 contains the notes E5, F5, G5, and A5. The lyrics 'tam et do len - tem' are written below the notes. A fermata is placed over the final note of measure 60.

tam et do len - tem

Cont.(solo)

Contingent vocal line for measures 59-60, showing rests.

Pno

Piano accompaniment for measures 59-60. The right hand features a melodic line with triplets in measure 60. The left hand provides a harmonic accompaniment with chords and moving lines.

S. solo

musical notation for Soprano solo, measures 61-64. The melody is in G minor. Measure 61: G4, A4, Bb4. Measure 62: C5, Bb4, A4. Measure 63: G4, F4, E4. Measure 64: D4, C4, Bb3. The lyrics 'per tran - si vit gla - di - us - gla - di us' are written below the notes. A fermata is placed over the final note of measure 64.

per tran - si vit gla - di - us - gla - di us

Cont.(solo)

Contingent vocal line for measures 61-64, showing rests.

Pno

Piano accompaniment for measures 61-64. The right hand features a melodic line with triplets in measures 61 and 62. The left hand provides a harmonic accompaniment. Dynamics include *f* and *mf*.

S. solo

musical notation for Soprano solo, measures 65-68. The melody is in G minor. Measure 65: G4, A4, Bb4. Measure 66: C5, Bb4, A4. Measure 67: G4, F4, E4. Measure 68: D4, C4, Bb3. The lyrics 'per tran - si vit gla - di - us' are written below the notes. A fermata is placed over the final note of measure 68.

per tran - si vit gla - di - us

Cont.(solo)

Contingent vocal line for measures 65-68, showing rests.

Pno

Piano accompaniment for measures 65-68. The right hand features a melodic line with triplets in measures 65 and 66. The left hand provides a harmonic accompaniment. Dynamics include *p* and *mp*.

*p* per tran - si vit

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69 70 71 72

S. solo

Cont.(solo)

gla di us

Pno

*ff*

73 74 75 76

S. solo

Cont.(solo)

Pno

*mf*

77 78 79 80

S. solo

Cont.(solo)

Pno

*fp*

# Stabat Mater

8

81

82

83

84

S. solo

Cont.(solo)

Pno

81

82

83

84

# III, O quam Tristis

85

86

87

88

$\text{♩} = 86$

S. solo

Cont.(solo)

Pno

85

86

87

88

*p*

O quam tris -

S. solo

Cont.(solo)

Pno

89

90

tis

et -

af -

flic -

89

90

Stabat Mater

S. solo

91 ta 92 O quam tris 93 tis flu - it

Cont.(solo)

*mf*

Pno

S. solo

94 il - la 95 be - ne dic - ta 96 be ne dic - ta

Cont.(solo)

Pno

*mf*

S. solo

97 ma - ter u - ni ge - ni ti 99 ma - ter u

Cont.(solo)

*f*

Pno

*f*

Stabat Mater

10  
100

S. solo

ni ge - ni ti ma - ter u - ni - ge - ni - ti

Cont.(solo)

Pno

100 101 102 103

S. solo

et af -

Cont.(solo)

o quam tris - tis et af

Pno

104 105 *f*

S. solo

flic - ta

Cont.(solo)

flic ta flu - it il - la be - ne dic - ta

Pno

106 107 108

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109 110 111

S. solo

Cont.(solo)

Pno

ma - ter u - ni ge - ni ti ma - ter u - ni ge -

112 113 114

S. solo

Cont.(solo)

Pno

quam mo - re bat - quam

*mf*

ni ti

115 116 117

S. solo

Cont.(solo)

Pno

do - le - bat

quam mo - re bat - et do - le bat -

Stabat Mater

12

118

119

120

121

S. solo

Musical notation for the Soprano solo part, measures 118 to 121. The melody is in a treble clef with a key signature of three flats. It features a series of eighth and quarter notes with some rests.

Pi - a ma - ter na - ti poe - nas in - cly -

Cont.(solo)

Musical notation for the Contralto solo part, measures 118 to 121. The melody is in a treble clef with a key signature of three flats. It features a series of eighth and quarter notes with some rests.

Pi - a Ma - ter na - ti poe nas na-ti-poe nas in - cly - ti

Pno

Piano accompaniment for measures 118 to 121. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of three flats. The right hand has a dynamic marking of *mf*. The accompaniment consists of chords and moving lines in both hands.

122

123

124

S. solo

Musical notation for the Soprano solo part, measures 122 to 124. The melody is in a treble clef with a key signature of three flats. It features a series of eighth and quarter notes with some rests.

- ti na - ti poe nas in - cly - ti

Cont.(solo)

Musical notation for the Contralto solo part, measures 122 to 124. The melody is in a treble clef with a key signature of three flats. It features a series of eighth and quarter notes with some rests.

in - cly -

Pno

Piano accompaniment for measures 122 to 124. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of three flats. The accompaniment consists of chords and moving lines in both hands.

125

126

127

S. solo

Musical notation for the Soprano solo part, measures 125 to 127. The staff is empty, indicating a rest for the voice.

Cont.(solo)

Musical notation for the Contralto solo part, measures 125 to 127. The staff is empty, indicating a rest for the voice.

Pno

Piano accompaniment for measures 125 to 127. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of three flats. The accompaniment consists of chords and moving lines in both hands.

# IV Quis est homo

## Stabat Mater

13

$\text{♩} = 76$

S. solo

Cont.(solo)

128 129 130

quis est ho - mo qui non fle - - ret

Detailed description: This system contains the vocal parts for measures 128 to 130. The Soprano part (S. solo) begins at measure 128 with a whole rest, then enters at measure 129 with a half note 'quis' and a quarter note 'est'. It continues through measure 130 with 'ho - mo' and a half note 'qui'. The Contralto part (Cont.(solo)) remains silent throughout these measures. The piano accompaniment is not shown in this system.

Pno

128 129 130

Detailed description: This system shows the piano accompaniment for measures 128 to 130. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 128 features a half note chord, followed by a half note chord in measure 129, and a half note chord in measure 130.

S. solo

Cont.(solo)

131 132 133 134

Ma - trem Chris - ti si - vi - de - ret Ma - trem

Detailed description: This system contains the vocal parts for measures 131 to 134. The Soprano part (S. solo) begins at measure 131 with a half note 'Ma' and a quarter note 'trem'. It continues through measure 132 with 'Chris - ti', measure 133 with 'si - vi - de - ret', and measure 134 with 'Ma - trem'. The Contralto part (Cont.(solo)) remains silent throughout these measures. The piano accompaniment is not shown in this system.

Pno

131 132 133 134

Detailed description: This system shows the piano accompaniment for measures 131 to 134. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 131 features a half note chord, followed by a half note chord in measure 132, a half note chord in measure 133, and a half note chord in measure 134.

S. solo

Cont.(solo)

135 136 137

Chris - ti - in tan - to su - pli - cio

Detailed description: This system contains the vocal parts for measures 135 to 137. The Soprano part (S. solo) begins at measure 135 with a half note 'Chris' and a quarter note 'ti'. It continues through measure 136 with 'in tan - to' and measure 137 with 'su - pli - cio'. The Contralto part (Cont.(solo)) remains silent throughout these measures. The piano accompaniment is not shown in this system.

Pno

135 136 137

Detailed description: This system shows the piano accompaniment for measures 135 to 137. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 135 features a half note chord, followed by a half note chord in measure 136, and a half note chord in measure 137.

Stabat Mater

14

138

*rit.*

139

140

S. solo

in tan - to su - pli - cio

Cont.(solo)

Pno

V Qui non posset

$\text{♩} = \frac{64}{2}$

141

143

S. solo

qui non pos-set qui con-tris-la-

Cont.(solo)

*mf*

143

*p*

Pno

144

145

146

S. solo

chris-ti ma-trem

Cont.(solo)

145

146

Pno

*mf*

Stabat Mater

147 148 149

S. solo

Cont.(solo)

Pno

con tem pla - ri *f* qui non pos-set - qui - con -

150 151

S. solo

Cont.(solo)

Pno

tris - ta - ri *mf* Chris - ti ma - trem Chris - ti ma trem -

152 153

S. solo

Cont.(solo)

Pno

Con - tem-pla - ri

Stabat Mater

16  
154

155

S. solo

Cont.(solo)

Pno

154

155

S. solo

Cont.(solo)

Pno

156

157

S. solo

Cont.(solo)

Pno

158

159

160

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

158

159

160

# VI. Pro Peccatis

## Stabat Mater

17

♩=82 *avec colère*

161 162 163

S. solo

Cont.(solo) *mf*

pro Pec - ca - tis su - ae gen - tis pro pec - ca - tis su -

Pno *mf*

164 165 166

S. solo

Cont.(solo)

ae gen - tis - vi - dit - Je sum in - tor - men

Pno

*8va* - - - - - 165

167 168 169

S. solo

Cont.(solo)

tis vi - dit Je - sum - - - vi - dit - Je - sum in - tor -

Pno

# Stabat Mater

18

170

171

172

S. solo

170 171 172

pro pe - ca - tis

Cont.(solo)

170 171 172

men - tis su - ae gen - tis

Pno

170 171 172

S. solo

173 174 175 176

vi-dit Je - - sum in tor-men - -

Cont.(solo)

173 174 175 176

in tor-men tis

Pno

173 174 175 176

S. solo

177 178 179

- tis et-fla gel - - lis et

Cont.(solo)

177 178 179

et fla - gel - - lis

Pno

177 178 179

Stabat Mater

180 181 182 183

S. solo  
fla - gel - lis sub di tum

Cont.(solo)  
fla - gel - lis su - di tum

Pno

184 185

S. solo  
et fla - gel - - - - - lis -

Cont.(solo)  
et fla - gle - - - - - lis -

Pno

186 187 188

S. solo  
- sub - di - tum - - - - -

Cont.(solo)  
- sub - di tum - - - - -

Pno

20  
189

# Stabat Mater

190

191

S. solo

189 190 191

*mp* vi - dit sum - dul - cem - na - tum mo - ri

Cont.(solo)

*mp* vi - dit - sum - dul cem - na - tum

Pno

*mp*

*mp*

S. solo

192 193 194

en do de - so la tum mo - n en - do

Cont.(solo)

192 193 194

mo - ri en - do de - so la tum mo - ri en -

Pno

192 193 194

S. solo

195 196 197

*tr* so - - la - -

Cont.(solo)

do

Pno

195 196 197

Stabat Mater

$\text{♩} = 58$   
200

198

S. solo

tum

Cont.(solo)

mo - n - en - do de so la tum

199 200

Pno

201

S. solo

Tres douloureux

Cont.(solo)

- - dum e mi

201

Pno

202

S. solo

203 204 204

Cont.(solo)

sit spi

202 203 204

Pno

# Stabat Mater

22  
205 205

206

207

S. solo

Cont.(solo)

Pno

Musical score for measures 205-207. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "ri - tu Et mo - ri - en do de - so". The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands.

208

209

210

S. solo

Cont.(solo)

Pno

Musical score for measures 208-210. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "la - tum dum - e - mi - sit". The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands.

211

212

213

S. solo

Cont.(solo)

Pno

Musical score for measures 211-213. The Soprano part (S. solo) has rests. The Contralto part (Cont.(solo)) has a melodic line with lyrics: "spi n tu". The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands.

Stabat Mater

214 215 216

S. solo

Cont.(solo)

This block contains the vocal staves for measures 214, 215, and 216. The Soprano (S. solo) and Contralto (Cont.(solo)) parts are shown as rests, indicating they are silent during these measures.

214 215 216

Pno

This block contains the piano accompaniment (Pno) for measures 214, 215, and 216. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment with chords and moving lines.

217 218 219

S. solo

Cont.(solo)

This block contains the vocal staves for measures 217, 218, and 219. The Soprano (S. solo) and Contralto (Cont.(solo)) parts are shown as rests, indicating they are silent during these measures.

217 218 219

Pno

This block contains the piano accompaniment (Pno) for measures 217, 218, and 219. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment with chords and moving lines.

220 221 222

S. solo

Cont.(solo)

This block contains the vocal staves for measures 220, 221, and 222. The Soprano (S. solo) and Contralto (Cont.(solo)) parts are shown as rests, indicating they are silent during these measures.

220 221 222

Pno

This block contains the piano accompaniment (Pno) for measures 220, 221, and 222. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment with chords and moving lines.

# VII Eja Mater

24  
223

Stabat Mater  
224

$\text{♩} = 82$   
225

S. solo

Cont.(solo)

Pno

*mf*

*mf*

S. solo

Cont.(solo)

Pno

*mf*

*fp*

*p*

S. solo

Cont.(solo)

Pno

*mf*

*fp*

*p*

E ja Ma - - - ter

*mf* E ja Ma - - - ter

fons a - mo - - ris

*mf* a - mo - - ris

Stabat Mater

S. solo  
me - sen ti - re vim do -

Cont.(solo)  
me - sen - ti - re vim

Pno

S. solo  
lo - - - ris

Cont.(solo)  
do - lo - ris - - e

Pno

S. solo  
Fons

Cont.(solo)  
ja ma - ter - -

Pno

26  
241

Stabat Mater

S. solo

241 242 243

A mo - - ns - - me -

Cont.(solo)

me -

Pno

3 3 3 3

S. solo

244 4 245 246

sen - ti re vim do

Cont.(solo)

sen - ti re vim do

Pno

3 3 3 3 3

S. solo

247 248 249 250

lo - - ns

Cont.(solo)

lo - - ns

Pno

3 3 3 3 3

Stabat Mater

250 251 252

S. solo

Cont.(solo)

Pno

*f* fac ut te -

ris *f* fac -

253 254 255

S. solo

Cont.(solo)

Pno

cum lu - -

ut te - - cum - -

256 257 258

S. solo

Cont.(solo)

Pno

ge - am lu - - ge - am

lu - - ge - - am -

Stabat Mater

28  
259

260

261

S. solo

Fac ut te cum lu

Cont.(solo)

fac - ut - te - cum lu -

Pno

259 260 261

S. solo

ge am *f*

Cont.(solo)

ge am

Pno

262 263 264

*8va* - - - - -

VIII. Fac ut Ardeat (plus fort)

265

266

267

S. solo

fac ut ar - de - at

Cont.(solo)

Pno

265 266 267

*mf*

Stabat Mater

268 269 270

S. solo  
cor - - - me - - - um

Cont.(solo)  
cor - - - me - - - um - - -

Pno

271 272 273

S. solo  
in - a - man do - - - chris -

Cont.(solo)  
in a - man - - - do

Pno

274 275 276

S. solo  
- tum - de - um - - -

Cont.(solo)  
chris - tum - - - de -

Pno

Stabat Mater

30

277

278

279

280

S. solo

Cont.(solo)

Pno

*p*

um

S. solo

Cont.(solo)

Pno

280

281

282

tum

de

280

281

282

S. solo

Cont.(solo)

Pno

um

284

285

*mf*

ut

si

bi

com

pla

283

284

285

ut

si

Stabat Mater

286 287 288

S. solo

Cont.(solo)

Pno

ce am

bi com - pla - - - - - ce

289 290 291

S. solo

Cont.(solo)

Pno

in a man - - - do Chris -

am in a - man - -

292 293 294

S. solo

Cont.(solo)

Pno

tum ut - si -

do Chris - - - tum ut si

# Stabat Mater

32  
295

S. solo

- - bi - - - com - pla - ce - - -

Cont.(solo)

bi com pla - ce - - -

Pno

# X Amen

298

S. solo

am

299

300

300

Cont.(solo)

am

301

S. solo

A men A - men

Cont.(solo)

A - men A

Pno

Stabat Mater

S. solo  
Cont.(solo)  
Pno

304 305 306

men A men A

men A men

Detailed description: This system covers measures 304 to 306. The Soprano solo part has rests in measures 304 and 306, with notes in measure 305. The Contralto solo part has notes in measures 304 and 306, with a rest in measure 305. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S. solo  
Cont.(solo)  
Pno

307 308 309

men A men A

men A men

Detailed description: This system covers measures 307 to 309. The Soprano solo part has notes in measures 307 and 308, with a rest in measure 309. The Contralto solo part has notes in measures 307 and 308, with a rest in measure 309. The Piano accompaniment continues with the same rhythmic pattern.

S. solo  
Cont.(solo)  
Pno

310 311 312

men A men A

A men A

Detailed description: This system covers measures 310 to 312. The Soprano solo part has notes in measures 310 and 312, with a rest in measure 311. The Contralto solo part has notes in measures 310 and 312, with a rest in measure 311. The Piano accompaniment features a more active right hand with sixteenth-note patterns.

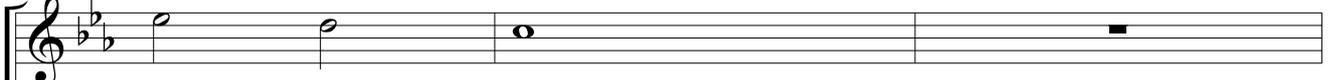
Stabat Mater

34  
313

314

315

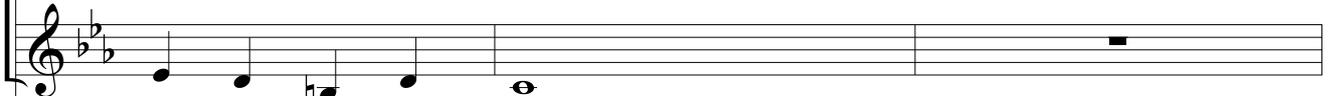
S. solo



musical staff for Soprano solo, measures 313-315. The staff shows a whole note rest in measure 313, followed by a whole note rest in measure 314, and a whole note rest in measure 315.

men

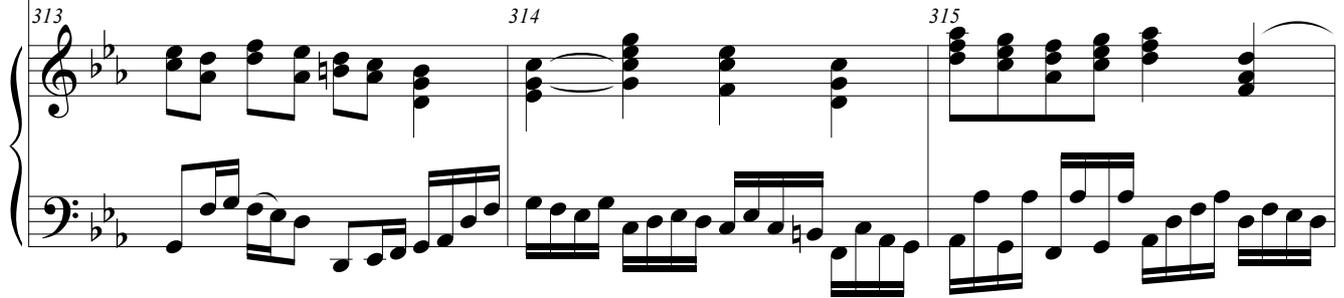
Cont.(solo)



musical staff for Contestante solo, measures 313-315. The staff shows a whole note rest in measure 313, followed by a whole note rest in measure 314, and a whole note rest in measure 315.

men

Pno



piano accompaniment for measures 313-315. The right hand features chords and the left hand features a rhythmic pattern of eighth notes.

316

317

318

S. solo



musical staff for Soprano solo, measures 316-318. The staff shows whole note rests in measures 316, 317, and 318.

Cont.(solo)



musical staff for Contestante solo, measures 316-318. The staff shows whole note rests in measures 316, 317, and 318.

Pno



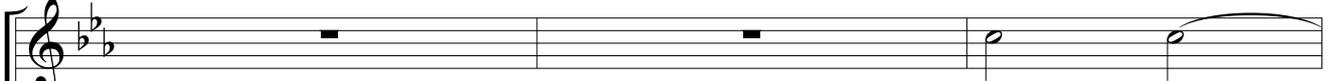
piano accompaniment for measures 316-318. The right hand features chords and the left hand features a rhythmic pattern of eighth notes.

319

320

321

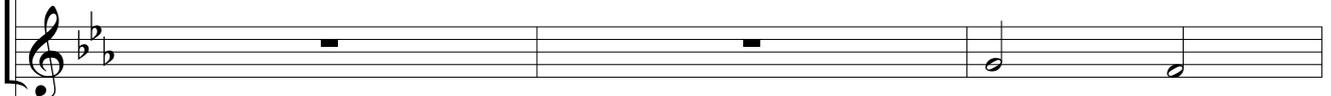
S. solo



musical staff for Soprano solo, measures 319-321. The staff shows whole note rests in measures 319 and 320, and a whole note with the word 'Amen' in measure 321.

A - men

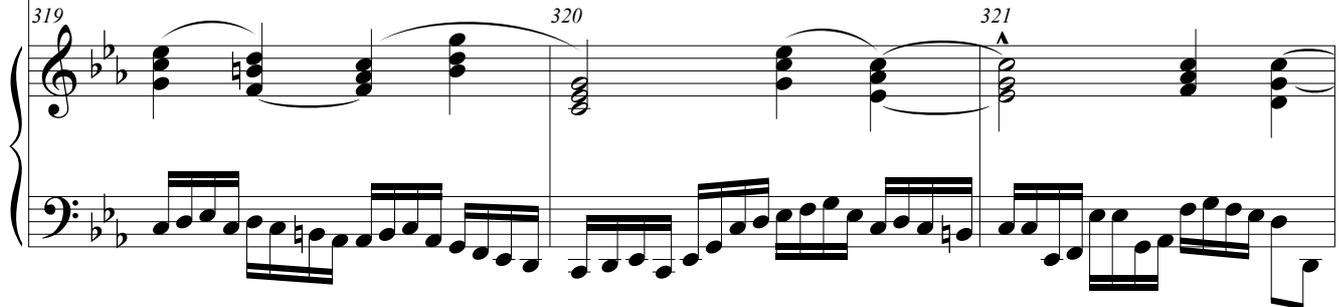
Cont.(solo)



musical staff for Contestante solo, measures 319-321. The staff shows whole note rests in measures 319 and 320, and a whole note with the word 'Amen' in measure 321.

A

Pno



piano accompaniment for measures 319-321. The right hand features chords and the left hand features a rhythmic pattern of eighth notes.

Stabat Mater

322

S. solo

Cont.(solo)

men

322

Pno

The musical score for page 35 of 'Stabat Mater' features three staves. The top staff is for the Soprano solo (S. solo), the middle for the Contralto solo (Cont.(solo)), and the bottom for the Piano (Pno). The key signature is B-flat major (two flats). The Soprano and Contralto parts begin at measure 322 with a half note G4 and a half note F4, respectively, both with fermatas. The Piano part begins at measure 322 with a treble clef and a complex chordal texture. The bass clef part starts with a half note G2, followed by a half note F2, a quarter note E2, a quarter note D2, and a half note C2 with a fermata. The page concludes with a double bar line.