

Quatuor à cordes n° 3

Conducteur

2ème mouvement

Violaine Prince

Grave ♩ = 56

Violon 1

Violon 2

Alto

Violoncelle

4 *mf*

Vl. 1

Vl. 2

Alt. *mf*

Vc. *mp*

Quatuor à cordes n° 3

2

7

VI. 1

VI. 2

Alt.

Vc.

mf

mp

mf

10

VI. 1

VI. 2

Alt.

Vc.

13

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

16

VI. 1

VI. 2

Alt.

Vc.

f

19

VI. 1

VI. 2

Alt.

Vc.

mp

22

VI. 1

VI. 2

Alt.

Vc.

subito p

$\frac{3}{4}$

Quatuor à cordes n° 3

4

25 **Allegretto** (M.M. ♩ = c. 80)

VI. 1

p

VI. 2

p

Alt.

p

Vc.

pizz.

VI. 1

p *mf*

VI. 2

p *mf*

Alt.

p *mf*

Vc.

p *mf*

VI. 1

p *mf* *cresc.*

VI. 2

p *mf* *cresc.*

Alt.

p *mf* *cresc.*

Vc.

p *mf* *cresc.*

Quatuor à cordes n° 3

34

VI. 1

VI. 2

Alt.

Vc.

37

VI. 1

VI. 2

Alt.

Vc.

f

mf

40

VI. 1

VI. 2

Alt.

Vc.

arco

Quatuor à cordes n° 3

6

43

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, starting with a slur over measures 43-45. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

VI. 2: Treble clef, notes: G4, rest, B4, rest, D5, rest, E5.

Alt.: Alto clef, notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Vc.: Bass clef, notes: G2, B1, D2.

46

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, starting with a slur over measures 46-48. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

VI. 2: Treble clef, notes: G4, rest, B4, rest, D5, rest, E5.

Alt.: Alto clef, rests.

Vc.: Bass clef, notes: G2, B1, D2.

49

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

VI. 2: Treble clef, notes: G4, rest, B4, rest, D5, rest, E5.

Alt.: Alto clef, notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Vc.: Bass clef, notes: G2, B1, D2.

Quatuor à cordes n° 3

52

VI. 1

VI. 2

Alt. *mp*

Vc. *f*

55

VI. 1

VI. 2

Alt.

Vc.

58

VI. 1

VI. 2

Alt. *f*

Vc.

Quatuor à cordes n° 3

8

61

VI. 1

VI. 2

Alt.

Vc.

64

VI. 1

VI. 2

Alt.

Vc.

f

mp

mf

pizz.

67

VI. 1

VI. 2

Alt.

Vc.

mf

Quatuor à cordes n° 3

70

VI. 1

VI. 2

Alt.

Vc.

73

VI. 1

VI. 2

Alt.

Vc.

76

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

10

79

VI. 1

VI. 2

Alt.

Vc.

82

Grave ♩ = 56

VI. 1

VI. 2

Alt.

Vc.

arco

mf

85

mf

mp

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

88

VI. 1

VI. 2

Alt.

Vc.

mf

Detailed description: This system covers measures 88, 89, and 90. The first violin (VI. 1) has a whole rest in measure 88 and a half note G4 in measure 89, which is part of a phrase extending to measure 90. The second violin (VI. 2) plays a melodic line of eighth notes in measure 88, followed by a half note G4 in measure 89. The alto (Alt.) plays eighth notes in measure 88 and has a whole rest in measure 89. The cello (Vc.) has a whole rest in measure 88 and a half note G2 in measure 89. Dynamics include *mf* for the first violin in measure 89.

91

VI. 1

VI. 2

Alt.

Vc.

f

Detailed description: This system covers measures 91, 92, and 93. The first violin (VI. 1) plays a melodic line of eighth notes in measure 91, followed by a half note G4 in measure 92, and a half note G4 in measure 93. The second violin (VI. 2) has whole rests in measures 91 and 92, then plays a half note G4 in measure 93. The alto (Alt.) plays eighth notes in measure 91, followed by eighth notes in measure 92, and a half note G4 in measure 93. The cello (Vc.) plays eighth notes in measure 91, followed by eighth notes in measure 92, and a half note G2 in measure 93. Dynamics include *f* for the first violin in measure 91.

94

VI. 1

VI. 2

Alt.

Vc.

f

mf

p

p

Detailed description: This system covers measures 94, 95, and 96. The first violin (VI. 1) plays eighth notes in measure 94, followed by eighth notes in measure 95, and eighth notes in measure 96. The second violin (VI. 2) plays eighth notes in measure 94, followed by eighth notes in measure 95, and eighth notes in measure 96. The alto (Alt.) plays eighth notes in measure 94, followed by eighth notes in measure 95, and eighth notes in measure 96. The cello (Vc.) plays eighth notes in measure 94, followed by eighth notes in measure 95, and eighth notes in measure 96. Dynamics include *f* for the first violin in measure 94, *mf* for the second violin in measure 94, *p* for the alto in measure 94, and *p* for the cello in measure 94.

Quatuor à cordes n° 3

12

97

VI. 1

VI. 2

Alt.

Vc.

f

mf

p

100

VI. 1

VI. 2

Alt.

Vc.

mp

mp

103

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

106

VI. 1

VI. 2

Alt.

Vc.

Detailed description: This is a musical score for a string quartet, measures 106 and 107. The score is written for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in 3/4 time and the key signature has one sharp (F#).
Measure 106:
- VI. 1: Treble clef, starts with a half note G4.
- VI. 2: Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Alt.: Bass clef, starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Vc.: Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
Measure 107:
- VI. 1: Treble clef, ends with a whole note G4.
- VI. 2: Treble clef, ends with a whole note G4.
- Alt.: Bass clef, ends with a whole note G3.
- Vc.: Bass clef, ends with a whole note G2.
The score is enclosed in a double bar line at the end of measure 107.