

Quatuor à cordes n° 3

Conducteur

2ème mouvement

Violaine Prince

Grave ♩ = 56

Violon 1

Violon 2

Alto

Violoncelle

4 *mf*

Vl. 1

Vl. 2

Alt. *mf*

Vc. *mp*

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2

7

VI. 1

VI. 2

Alt.

Vc.

mf

mp

mf

10

VI. 1

VI. 2

Alt.

Vc.

13

VI. 1

VI. 2

Alt.

Vc.

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16

VI. 1

VI. 2

Alt.

Vc.

f

19

VI. 1

VI. 2

Alt.

Vc.

mp

22

VI. 1

VI. 2

Alt.

Vc.

subito p

$\frac{3}{4}$

Quatuor à cordes n° 3

4

25 **Allegretto** (M.M. ♩ = c. 80)

VI. 1

VI. 2

Alt.

Vc.

VI. 1

VI. 2

Alt.

Vc.

VI. 1

VI. 2

Alt.

Vc.

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34

VI. 1

VI. 2

Alt.

Vc.

37

VI. 1

VI. 2

Alt.

Vc.

f

mf

40

VI. 1

VI. 2

Alt.

Vc.

arco

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6

43

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, starting at measure 43 with a slur over a series of eighth notes. VI. 2: Treble clef, starting with a whole note, followed by rests and a sharp sign. Alt.: Alto clef, starting with a slur over a series of eighth notes. Vc.: Bass clef, starting with a dotted half note.

46

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, starting at measure 46 with a slur over a series of eighth notes. VI. 2: Treble clef, starting with a whole note, followed by rests. Alt.: Alto clef, containing rests. Vc.: Bass clef, starting with a dotted half note.

49

VI. 1

VI. 2

Alt.

Vc.

VI. 1: Treble clef, starting at measure 49 with a slur over a series of eighth notes. VI. 2: Treble clef, starting with a whole note, followed by rests. Alt.: Alto clef, starting with a slur over a series of eighth notes. Vc.: Bass clef, starting with a dotted half note.

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52

VI. 1

VI. 2

Alt. *mp*

Vc. *f*

55

VI. 1

VI. 2

Alt.

Vc.

58

VI. 1

VI. 2

Alt.

Vc.

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8

61

VI. 1

VI. 2

Alt.

Vc.

64

VI. 1

VI. 2

Alt.

Vc.

f

mp

mf

pizz.

67

VI. 1

VI. 2

Alt.

Vc.

mf

Quatuor à cordes n° 3

70

VI. 1

VI. 2

Alt.

Vc.

73

VI. 1

VI. 2

Alt.

Vc.

76

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

10

79

VI. 1

VI. 2

Alt.

Vc.

82

Grave ♩ = 56

VI. 1

VI. 2

Alt.

Vc.

arco

mf

85

mf

mp

VI. 1

VI. 2

Alt.

Vc.

Quatuor à cordes n° 3

88

VI. 1

VI. 2

Alt.

Vc.

mf

Detailed description: This system covers measures 88, 89, and 90. The first violin (VI. 1) has a whole rest in measure 88 and a half note G4 in measure 89, followed by a half note G4 in measure 90. The second violin (VI. 2) plays a quarter-note scale: F4, G4, A4, B4, A4, G4, F4. The alto (Alt.) plays a quarter-note scale: F3, G3, A3, B3, A3, G3, F3. The cello (Vc.) has a whole rest in measure 88 and a half note G2 in measure 89, followed by a half note G2 in measure 90. Dynamics include *mf* for the first violin in measure 89.

91

VI. 1

VI. 2

Alt.

Vc.

f

Detailed description: This system covers measures 91, 92, and 93. The first violin (VI. 1) plays a quarter-note scale: F4, G4, A4, B4, A4, G4, F4, followed by a half note G4 in measure 92 and a half note G4 in measure 93. The second violin (VI. 2) has whole rests in measures 91 and 92, then plays a half note G4 in measure 93. The alto (Alt.) plays a quarter-note scale: F3, G3, A3, B3, A3, G3, F3. The cello (Vc.) plays a quarter-note scale: F3, G3, A3, B3, A3, G3, F3. Dynamics include *f* for the first violin in measure 91.

94

VI. 1

VI. 2

Alt.

Vc.

f

mf

p

p

Detailed description: This system covers measures 94, 95, and 96. The first violin (VI. 1) plays a quarter-note scale: F4, G4, A4, B4, A4, G4, F4. The second violin (VI. 2) plays a quarter-note scale: F4, G4, A4, B4, A4, G4, F4. The alto (Alt.) plays a quarter-note scale: F3, G3, A3, B3, A3, G3, F3. The cello (Vc.) plays a quarter-note scale: F3, G3, A3, B3, A3, G3, F3. Dynamics include *f* for the first violin, *mf* for the second violin, and *p* for the alto and cello.

Quatuor à cordes n° 3

12

VI. 1

VI. 2

Alt.

Vc.

VI. 1

VI. 2

Alt.

Vc.

VI. 1

VI. 2

Alt.

Vc.

Musical score for strings, measures 97-103. The score is divided into three systems, each containing four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Cello (Vc.).

- Measure 97:** Violin 1 (VI. 1) starts with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *f*. The second staff (VI. 2) has a dynamic marking of *mf*. The third staff (Alt.) has a dynamic marking of *p*. The fourth staff (Vc.) has a dynamic marking of *p*.
- Measure 100:** Violin 1 (VI. 1) has a dynamic marking of *mp*. The second staff (VI. 2) has a dynamic marking of *mp*. The third staff (Alt.) has a dynamic marking of *mp*. The fourth staff (Vc.) has a dynamic marking of *mp*.
- Measure 103:** Violin 1 (VI. 1) has a dynamic marking of *mp*. The second staff (VI. 2) has a dynamic marking of *mp*. The third staff (Alt.) has a dynamic marking of *mp*. The fourth staff (Vc.) has a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is 3/4.

106

VI. 1

VI. 2

Alt.

Vc.

Detailed description: This is a musical score for a string quartet, measures 106 and 107. The score is written for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in 3/4 time and the key signature has one sharp (F#).
Measure 106:
- VI. 1: Treble clef, starts with a half note G4.
- VI. 2: Treble clef, starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Alt.: Bass clef, starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Vc.: Bass clef, starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.
Measure 107:
- VI. 1: Treble clef, ends with a whole note G4.
- VI. 2: Treble clef, ends with a whole note G4.
- Alt.: Bass clef, ends with a whole note G3.
- Vc.: Bass clef, ends with a whole note G2.
The score is enclosed in a double bar line at the end of measure 107.