

Vos estis Sal Terrae

extraits des Béatitudes.

Violaine Prince

Tenor

PiaR

PianoL

mf

p

p

p

1 = 70

1 2 3 4

5 6 7 8

9 10 11 12

te - rae quod si sal e va nu e - rit

3

13 *mf* in quo *3* 14 *3* 15 sa lie tur? 16

17 *f* vo - s es - tis 18 lu - x mun - 19 di 20 si - c lu -

21 ce - at luxves tra 22 co - ram ho - mi - 23 ni bus. 24

25 *mp* Be - a - - - - 26 ti es tis 27 cu - m ma le di 28 xe rint vo bis pro -

29 30 31 32

pteme Be - a - ti es - tis *f* cum per se cu ti vos

33 34 35 36

fu e - ri - nt pro - - - - - pte - r me *mp* et di - xe - rint *p*

37 38 39 40

o - m nes ma - - - lum a - d ve - rsumvos *f* men tien - - - - *mf*

41 42 43 44

tes pro- pter pro- pter no mi ne me -

45 46 47 48

mf Vo - - - - s

49 50 51 52

e - - s tis - lu x mu - - - - n di Sic lu - ce - at - luxves tra

53 54 55 56

co ram ho mi - - - - ni bus.

57 58 59 60

mf Gau - de - te

61 e - t e - xul - 62 ta - - - - - te 63 e - xu - l - ta - 64 te *f* quoniam

65 me- r ces ves tra 66 co - pio sa est in 67 coe - - - - - lis 68

69 *mp* e - xul ta 70 te sic e - nim 71 per - se - cu - ti su - nt 72 pro - phe - tas

73 e - xul ta 74 te e - - - - 75 xu - l ta 76 te *crescendo*

77 78 79

Measures 77-79 of a musical score in A major (three sharps). Measure 77 features a piano introduction with a forte (*f*) dynamic, showing a rapid sixteenth-note run in the right hand and a steady eighth-note bass line. Measures 78 and 79 continue the piece with sustained notes in the right hand and moving eighth-note lines in the left hand, marked with accents.

80 81 82 83

Measures 80-83 of the musical score. Measure 80 shows a continuation of the piano texture. Measures 81 and 82 feature a more active right hand with sixteenth-note patterns, while the left hand maintains a rhythmic accompaniment. Measure 83 concludes the section with a final chord in the right hand and a sustained bass line in the left hand, marked with an accent.