

Conducteur

Valse Etrange

Violaine Prince

$\text{♩} = 120$

Violin I

Viola

Contrabass

mf

4

Viol

Vla

CntBass

f

mp

7

Viol

Vla

CntBass

10

Viol

Vla

CntBass

Valse Etrange

2
13

Viol

Vla

CntBass

16

Viol

Vla

CntBass

mf

19

Viol

Vla

CntBass

22

Viol

Vla

CntBass

25

Viol

Vla

CntBass

Detailed description: This is a musical score for three instruments: Violin (Viol), Viola (Vla), and Cello/Double Bass (CntBass). The score is divided into five systems, each starting with a measure number (2, 13, 16, 19, 22, 25). The key signature has one sharp (F#). The Violin part features melodic lines with long slurs and some trills. The Viola part provides harmonic support with various rhythmic patterns. The Cello/Double Bass part consists of a steady bass line with accents. A dynamic marking of *mf* (mezzo-forte) is present in the CntBass part at measure 17. The title 'Valse Etrange' is written at the top of the first system.

28

Viol

Vla

CntBass

mf

31

Viol

Vla

CntBass

f

34

Viol

Vla

CntBass

37

Viol

Vla

CntBass

subito p

40

Viol

Vla

CntBass

4

Valse Etrange

43

Viol

Vla

CntBass

46

Viol

Vla

CntBass

mp

49

Viol

Vla

CntBass

mf

mf

52

Viol

Vla

CntBass

55

Viol

Vla

CntBass

Valse Etrange

Violin (Viol) part: Measures 58-60 feature a melodic line with a slur over measures 59-60. Measures 61-63 continue the melodic development with a slur over measures 62-63. Measures 64-66 show a more active melodic line with a slur over measures 65-66. Measures 67-69 feature a melodic line with a slur over measures 68-69. Measure 70 begins with a long note, followed by a slur over measures 71-72.

Viola (Vla) part: Measures 58-60 provide harmonic support with a melodic line. Measures 61-63 feature a melodic line with a slur over measures 62-63. Measures 64-66 show a more active melodic line with a slur over measures 65-66. Measures 67-69 feature a melodic line with a slur over measures 68-69. Measure 70 begins with a long note, followed by a slur over measures 71-72.

Cello/Bass (CntBass) part: Measures 58-60 provide harmonic support with a melodic line. Measures 61-63 continue the melodic development with a slur over measures 62-63. Measures 64-66 show a more active melodic line with a slur over measures 65-66. Measures 67-69 feature a melodic line with a slur over measures 68-69. Measure 70 begins with a long note, followed by a slur over measures 71-72.

Measures 58, 61, 64, 67, and 70 are marked with measure numbers. Dynamics include *f* (forte) at measure 61 and *mf* (mezzo-forte) at measure 71. Slurs and accents (>) are used throughout the score.

6

Valse Etrange

73

Viol

Vla

CntBass

76

Viol

Vla

CntBass

mp

mf

79

Viol

Vla

CntBass

82

Viol

Vla

CntBass

85

Viol

Vla

CntBass

Valse Etrange

88

Viol

Violin staff with treble clef. The music begins with a whole rest, followed by a melodic line starting on G4. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a fermata over a whole note G3.

Vla

Viola staff with alto clef. The music begins with a whole rest, followed by a melodic line starting on G3. The notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a fermata over a whole note G2.

CntBass

Cello/Bass staff with bass clef. The music begins with a whole rest, followed by a simple harmonic accompaniment. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a fermata over a whole note G1.