

# In Uriel's gardens

Conducteur

Violaine Prince  
[Arrangeur]

♩ = 84

Harpe

*mf*

Alto solo

*mf*

Violon [seul]

Hpe

Alt. Solo

Vl.

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2  
5

Hpe

Alt. Solo

VI.

Hpe

Alt. Solo

VI.

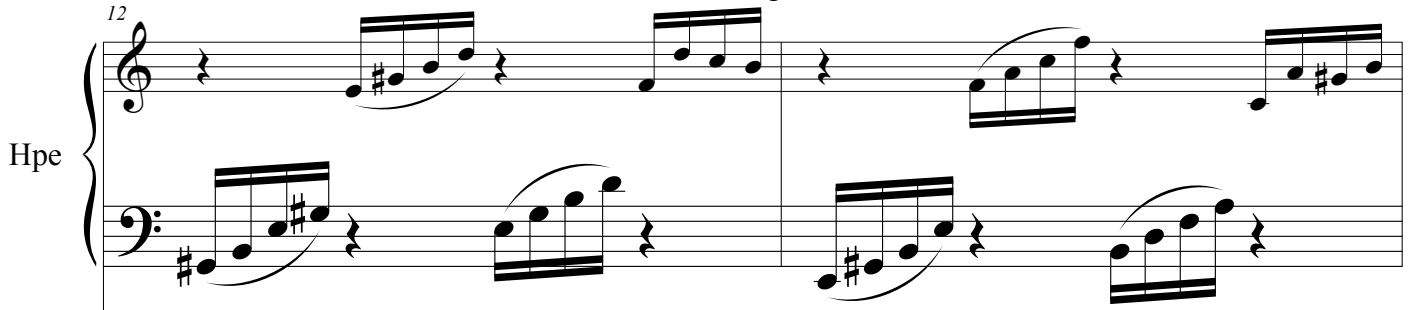
Hpe

Alt. Solo

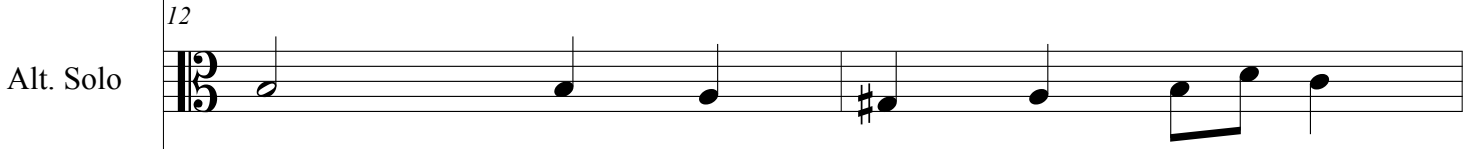
VI.

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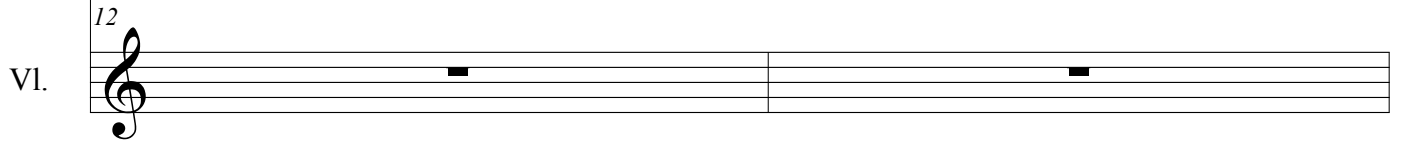
Hpe



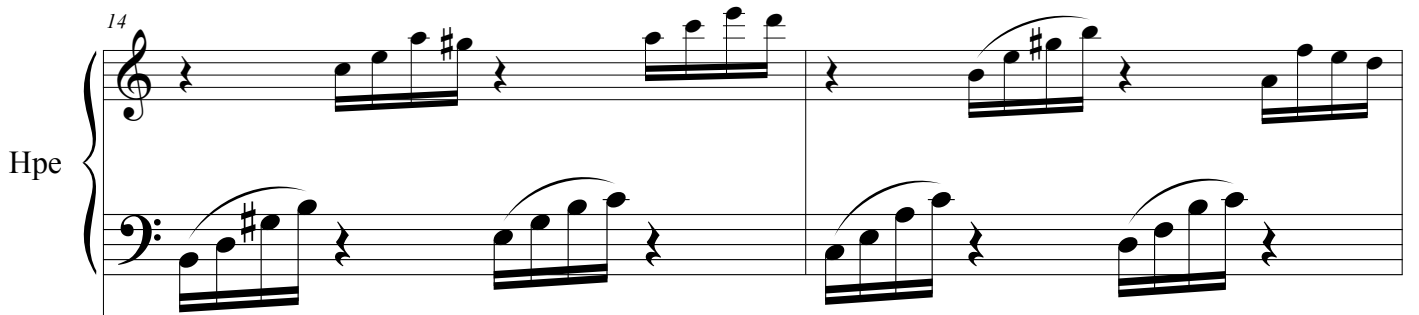
Alt. Solo



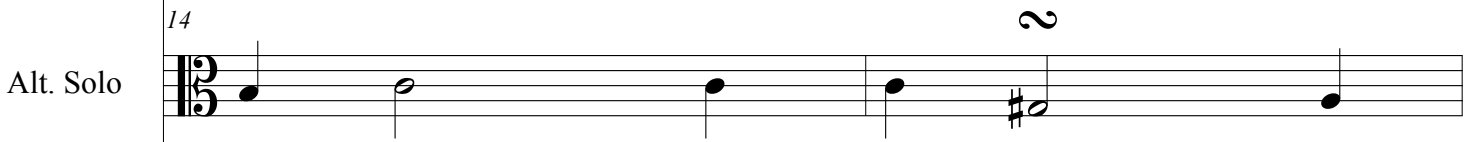
VI.



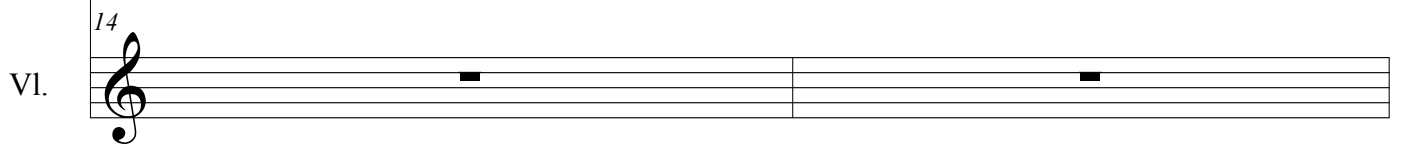
Hpe



Alt. Solo



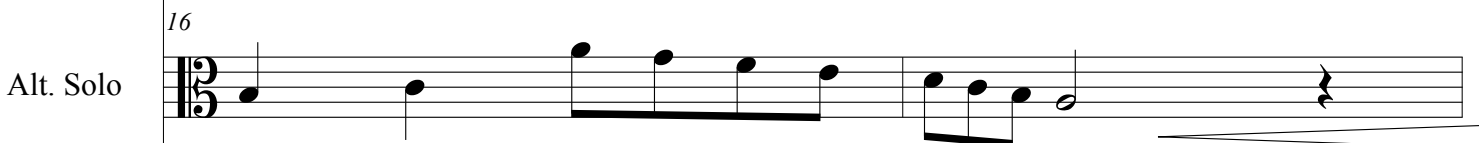
VI.



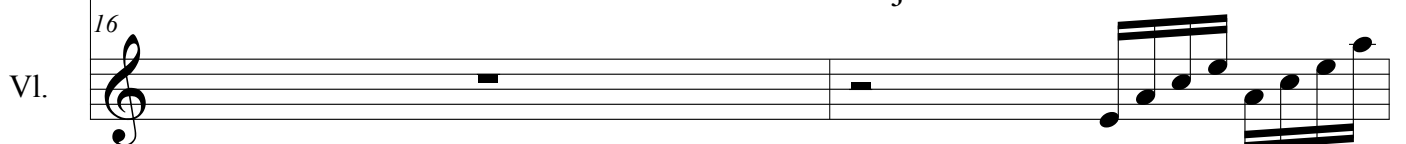
Hpe



Alt. Solo



VI.



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4

18

Hpe

Two staves of harp music. The upper staff is in treble clef and the lower in bass clef. Both staves feature a rhythmic pattern of eighth notes with slurs and ties. The music is in 4/4 time.

Alt. Solo

18

Alto solo part in bass clef, measures 4-18. The melody consists of quarter notes on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3.

VI.

18

Violin part in treble clef, measures 4-18. The melody consists of quarter notes on a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *mf*. A fermata is placed over the final note.

Hpe

20

Two staves of harp music, measures 20-22. The rhythmic pattern continues with eighth notes and slurs.

Alt. Solo

20

Alto solo part in bass clef, measures 20-22. The melody continues with quarter notes, including a sharp sign (#) on the final note.

VI.

20

Violin part in treble clef, measures 20-22. The melody continues with eighth notes and a wavy line indicating a tremolo effect.

Hpe

22

Two staves of harp music, measures 22-24. The rhythmic pattern continues with eighth notes and slurs.

Alt. Solo

22

Alto solo part in bass clef, measures 22-24. The melody continues with quarter notes and a slur over the final two notes.

VI.

22

Violin part in treble clef, measures 22-24. The melody continues with quarter notes and a fermata. Dynamics include *mf* and *tr*.

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24

Hpe

Alt. Solo

VI.

24

24

26

Hpe

Alt. Solo

VI.

26

26

26

3

3

29

Hpe

Alt. Solo

VI.

29

29

29

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6  
31

Hpe

Alt. Solo

Vl.

Hpe

Alt. Solo

Vl.

Hpe

Alt. Solo

Vl.

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44

Hpe

44

Alt. Solo

44

VI.

*mp*  
*f*

47

Hpe

47

Alt. Solo

47

VI.

*tr*

49

Hpe

49

Alt. Solo

49

VI.

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8

51

Hpe

Musical notation for Hpe (Harp) in the first system, measures 8-11. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

Alt. Solo

51

Musical notation for Alt. Solo in the first system, measures 8-11. The part consists of a single whole note in the first measure and a single whole note in the second measure.

Vl.

51

Musical notation for Vl. (Violin) in the first system, measures 8-11. The part consists of a single whole note in the first measure and a single whole note in the second measure.

Hpe

53

Musical notation for Hpe (Harp) in the second system, measures 12-15. The right hand continues the melodic line, and the left hand continues the rhythmic accompaniment.

Alt. Solo

53

Musical notation for Alt. Solo in the second system, measures 12-15. The part consists of a single whole note in the first measure and a single whole note in the second measure.

Vl.

53

Musical notation for Vl. (Violin) in the second system, measures 12-15. The part consists of a single whole note in the first measure and a single whole note in the second measure.

Hpe

55

Musical notation for Hpe (Harp) in the third system, measures 16-19. The right hand continues the melodic line, and the left hand continues the rhythmic accompaniment.

Alt. Solo

55

Musical notation for Alt. Solo in the third system, measures 16-19. The part consists of a single whole note in the first measure and a single whole note in the second measure.

Vl.

55

Musical notation for Vl. (Violin) in the third system, measures 16-19. The part consists of a single whole note in the first measure and a single whole note in the second measure.



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58

Hpe

Alt. Solo

VI.

60

Hpe

Alt. Solo

VI.

63

Hpe

Alt. Solo

VI.

*f* *subito p*

10

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Hpe

66

Alt. Solo

66

VI.

*mf*

Hpe

69

Alt. Solo

69

VI.

71

Hpe

71

Alt. Solo

71

VI.

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73

Hpe

Alt. Solo

VI.

Musical score for measures 73-74. The Hpe part consists of two staves with eighth-note patterns and slurs. The Alt. Solo part is a single staff with a half note, a quarter note, and a triplet of eighth notes. The VI. part is a single staff with a half note, a quarter note, and a triplet of eighth notes.

75

Hpe

Alt. Solo

VI.

Musical score for measures 75-76. The Hpe part continues with eighth-note patterns and slurs. The Alt. Solo part has a half note followed by a long rest. The VI. part has a quarter note, a half note, and a quarter note with a fermata.

77

Hpe

Alt. Solo

VI.

Musical score for measures 77-78. The Hpe part concludes with eighth-note patterns and slurs. The Alt. Solo and VI. parts are mostly rests, with some notes at the end of the measures.