

# *Beati Pauperes Spiritu*

*Violaine Prince*

A Guillemette Laurens

$\text{♩} = 76$

1 2 3

MezSop

OrgR

OrgL

Ped

4 5 6

7 8 9

Musical score for measures 7-9. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 7 and 8, and a whole note in measure 9. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 6/8.

10 11 12

Musical score for measures 10-12. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 10 and 11, and a half note in measure 12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 6/8.

13 14 15

Be - - - - - a - ti pau -

Musical score for measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 13 and 14, and a half note in measure 15. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 6/8.

16 17 18

pe - res pau - pe - re - - - - s spi - ri - tu quo

19 20 21

ni am ip - scum est re - gno - rum cae - lo - - - - - rum

22 23 24

cae - lo - rum

25 26 27

Be a- - - - - ti qui-

28 29 30

- - - - - lu - gent qui - - - - - lu - gent qui - lu - gent quo -

31 32 33

ni - am i - p si con - so - la bu - n - tur con - so - la bu - n -

34 35 36

tur

37 38 39

Be - a -

40 41 42

ti mi - - - - tes quo - ni - am i - - psi pos - si - de - bunt

43 44 45

ter - - - - - ram

46 47 48

quo -

49 50 51

ni - am i - psi pos - si - de - bunt ter - - - - - ram

52 53 54

ter - - - - ram Be - a - - - - -

55 56 57

ti qui e - su ri - unt et si - ti unt

58 59 60

ju - - s ti - - - - tia - - - - m quo - ni - am

61 62 63

i - psi sa - tu - ra bu - n tur

64 65 66

67 68 69

Be a - - - - ti pau - - - - pe - res pau -



70 71 72

pe - re - - - s spi - ri - tu quo ni am ip - sorum est

73 74 75

re - gno - rum cae - lo - - - - - rum cae - lo - rum

76 77 78

Be a - - - - - ti mi - se - ri - co - r des mi - se - ri -

79 80 81

co - r des quo niam ip - si mi - se - ri - cor - di - am con - se -

82 83 84

quen - tur mi - se - ri - cor - di - am con - se - quen tur

85 86 87

Be - a - - - -

88 89 90

ti mu - - - - - ndo co - - - - -

91 92 93

rde Be - a - ti mu - - - - - ndo cor - de quo - ni - am i - psi -

94 95 96

De - - - - - um De - - - - -

97 98 99

-----um De-----um

100 101 102

vi-----de-----bunt

103 104 105

106 107 108

Be - a - - - - ti -

109 110 111

pa - ci - fi - - - - - ci pa - ci - fi - - - - - ci quo - ni - am

112 113 114

fi - li - i fi - li - i De - - - - - i Fi - li - i De - - - - -

115 116 117

i Vo - ca - bun tur Be - a - - - -

118 119 120

121 122 123

quo - ni - am ip - so - rum est re - gno - rum Cae -

124 125 126

lo - - - - rum      Cae - - - - lo - rum

127 128 129