

(2) Gloria

Violaine Prince

♩ = 96

1 2 3

Sop

Alt

Ten

Bass

PiaR

PiaL

mf

Musical score for measures 4-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Glo - ri - a Glo - ri a Glo -". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *mf*, and *mp*.

Musical score for measures 7-9. The score continues from the previous page. The vocal line includes lyrics: "ri - a In ex - cel - sis De - o". The piano accompaniment continues with the same eighth-note patterns. Dynamics include *f* and *p*.

10 11 12

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics: "sis - - - - De - o In ex - cel - - - - sis -". The piano accompaniment has lyrics: "o *mp* Glori a *mf* Glo - ri a Glo - ri". The basso continuo line has lyrics: "De - o Gløri a Glo - ri a Glo - ri a *mp* Gløri a".

13 14 15

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics: "*f* In ex - cel - - - - sis De - o in - - - -". The piano accompaniment has lyrics: "*mf* De - - - - o De - - - - o In ex - cel - sis - - -". The basso continuo line has lyrics: "a De - o Glo - ri - a De - o Glo - ri a De - o In ex - cel - - -".

16 17 18

ex - - - cel - - - - sis - - - - De - o

De - - - - o In ex - cel - - - - sis -

In ex - ce - l sis De o In

sis De - o In In De - - - o De -

19 20 21

ff Glo- ri - a in- ex - - cel - sis De - o

ex - cel - sis De - o *f* ex - - - cel - - - sis - - -

ex - cel - - - - sis De - o -

o

22 23 24

ff Glo

f glo - ri - a De - - - - o De -

f ex - - - cel - - - sis *f* De o Glo ri a Glo

f Glo - ri a Glo - ri a

25 26 27

ri - - a - *fp* et in Ter - ra pax

o *mp* ex - cel - sis De - - - - o et

ri a in *pp* ex - cel - - - - sis *pp* De - - o -

in ex - cel - - - sis *pp* Glo - ri - a Glo - ri a Glo - ri a

mp

28 29 30

pax ho - mi - ni - - - - bus *mf* et in

in ter - ra pax *pp* pa - - - - - x

pa - x ho - mi - ni bus et in ter -

te - ra pax - - pax - - pax pax

pp

31 32 33

Ter - ra pax Ho - mi - ni bu - s ho - mi - ni - bus

Ter - ra pax ho mi - ni bus

r - ra pax' *mf* pax ho - mi - ni - bus -

pax ho - mi - ni bus -

crescendo

34 35 36

pax ho mi ni bus

mf et in ter - ra pax *mf* ho - mi - ni - bus

mf et in ter - ra pax ho - mi ni bus

mf et in ter - ra pax ho - mi ni bus

37 38 39

Bo - nae vo - lun ta - tis Bo - nae - vo -

mp bo - - - - nae vo - lun - ta - tis vo

mp bo - - - - nae vo - lun ta - - - - - tis bo - nae - vo -

mp bo - nae vo - lun - ta - - - - - tis *f* bo - nae - vo -

40 41 42

lun - ta - tis glo - ri - a glo - ri
lun - ta - - - - - tis glo - ri - a glo -
lun - - - - ta - tis bo - nae vo - lun - ta - tis
lun - - - - ta - - - - tis bo - nae vo - lun - ta - - - - - tis

43 44 45

a De - - - - o *f* Glo - ri - a in - - ex
ri - a *mf* glo - ri - a glo - ri - a in ex -
mf glo - ri - a glo - ri - a in - - ex -
mf glo - ri - a - in ex

46 47 48

cel - sis De - o Glo - - - - - ri - - - - - a

cel - sis De - - - - - o *f* glo - ri - - - -

cel - sis De - - - - - o *f* glo - ri -

cel - sis De - o *f* glo - - - - - ri -

mf

Detailed description: This system contains measures 46, 47, and 48. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: 'cel - sis De - o Glo - - - - - ri - - - - - a'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note accompaniment. Dynamics include *mf* for the piano and *f* for the vocal parts.

49 50 51

a in ex - cel - sis De - - - - - o

a in ex - - - - - cel - sis De o

a glo - - - - - ri - a

Detailed description: This system contains measures 49, 50, and 51. It features four vocal staves and a piano accompaniment. The lyrics are: 'a in ex - cel - sis De - - - - - o', 'a in ex - - - - - cel - sis De o', and 'a glo - - - - - ri - a'. The piano accompaniment continues with similar eighth-note patterns. Dynamics are consistent with the previous system.

52 53 54

Musical score for measures 52, 53, and 54. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). Measure 52 features a complex piano accompaniment with a rapid sixteenth-note melody in the right hand and a bass line with chords and eighth notes. Measure 53 continues the piano accompaniment with a similar melodic line. Measure 54 concludes the piano accompaniment with a final chord and a melodic flourish. The vocal staves (top three) are empty, with a fermata mark above each staff.

55 56 57

Musical score for measures 55, 56, and 57. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). Measure 55 begins with a forte (*ff*) dynamic marking. The piano accompaniment features a rapid sixteenth-note melody in the right hand and a bass line with chords and eighth notes. Measure 56 continues the piano accompaniment with a similar melodic line. Measure 57 concludes the piano accompaniment with a final chord and a melodic flourish. The vocal staves (top three) are empty, with a fermata mark above each staff.

58 59 60

mp glo - ri - a *mf* glo - ri - a

mp glo - ri - a *mf* glo - ri - a

mp glo - ri - a *mf* glo - ri - a

mp glo - ri - a *mf* glo - ri - a

61 62 63

Glo - ri - a - in - ex - cel - - - - - sis *f* De - - - -

Glo - ri - a - i - n e - x ce - l sis *f* De - - - -

Glo - ri - a - in - ex - cel - - - - - sis *f* De - - - -

Glo - ri - a - in - ex - cel - - - - - sis *f* De - - - -

Musical score for measures 64 and 65. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five systems of staves. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment. The fourth system contains the vocal line and piano accompaniment. The fifth system contains the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto register. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

Measures 64 and 65 are indicated by the numbers 64 and 65 above the first staff. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a soprano or alto register.