

Ave Maria

Conducteur

réduction pour piano

Violaine Prince

♩ = 64

Alto [soliste]

Piano

A. solo

Pno

A. solo

Pno

A. solo

10

mf A - ve *subito p* A - ve Ma - ri - a *mf* A - ve Ma -

Pno

10

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line (A. solo) begins with a whole rest, followed by a quarter note 'A', a quarter note 've', a quarter rest, and then a melodic phrase for 'A - ve Ma - ri - a' starting on a quarter note. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* for the vocal entry and *p* for the piano accompaniment.

A. solo

14

ri - a *f* Ma - ri - a *mf* gra - ti - a ple - na Ma - ri - a

Pno

14

Detailed description: This system contains measures 13 and 14. The vocal line continues with 'ri - a' (half note), a quarter rest, 'Ma - ri - a' (quarter note), a quarter rest, and 'gra - ti - a ple - na' (quarter note), followed by a quarter rest and 'Ma - ri - a' (quarter note). The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* for the vocal entry and *mf* for the piano accompaniment.

A. solo

18

gra - ti - a ple - na Do -

Pno

18

Detailed description: This system contains measures 17 and 18. The vocal line continues with 'gra - ti - a ple - na' (quarter note), a quarter rest, and 'Do -' (quarter note). The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* for the vocal entry.

A. solo

21

- mi - nus te cum

Pno

21

p *mf*

Detailed description: This system contains measures 20 and 21. The vocal line continues with '- mi - nus' (quarter note), a quarter rest, 'te' (quarter note), a quarter rest, and 'cum' (quarter note). The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* for the piano accompaniment and *mf* for the vocal entry.

Ave Maria

25 *mf*

A. solo

Pno

be - ne - die - ta tu be - ne - die - ta

29

A. solo

Pno

tu in mu - li e - ri bus et be - ne - die -

mp

32

A. solo

Pno

tus fruc - tus ven - tris tu - i Je -

35 *f*

A. solo

Pno

sus sanc - ta Ma - ri - a

mf

A. solo

39

Ma - ter De - i sanc-ta Ma-ri - a Ma-ri - a

Pno

A. solo

43

O - ra pro no - bis no-bis pec - ca - to - ri - bus

Pno

mf

rit.

A. solo

47

o - ra pro no - bis *mf* hunc et in ho - ra

Pno

A. solo

51

mor - tis nos - trae mor - tis nos - trae Ma-ri - a ma - ter De - i o -

Pno

55

A. solo

ra pro-no - bis A - men

p

Pno

3 3

59

A. solo

59

Pno