

Schlom Lekh Mariam

Violaine Prince

1 $\text{♩} = 70$ 2 3

4 5 6

7 8 9
chlom lekh - - - Ma - ri am - - - - mi - li -

10 11 12
at thai - - - - bou - to mo - rane 'a -

13 14 15
- - - - mekh mo - rane 'a - - - -

16 mekh 17 mba - ra - khto a - 18 te - b ne - cheh

19 we - mba - ra - khou - y 20 fi - ro dkhe 21 r sekh - - - - -

22 - mo - rane 23 ye chou 'e mchi - Ho - 24 mo - rane ye

25 chou 'e mchi - Ho 26 schlom lekh - - 27 - Ma ri - am - - - -

28 schlom lekh - - 29 - - - - 30

31 32 33 $\text{♩} = 160$
rit.

34 35 36

mort - Mariam - - e - meh - d'a -

37 38 39

lo ho mort - Ma - riam --

40 41 42

- e - meh d'a - lo - ho te - khash fi Hlo

43 44 45

fein Hnan Ha - to yeh te - khash - fi Hlo fein te - khash

46 47 48

fi Hlfein Hnan Ha - to ye -"

rit. tr ♩ = 70 Grave

49 50 51

ho cho wa bcho' to dmaou tane

52 53 54

ho - cho wa bcho' to dmaou tane ma - - ou tane

55 56 57

O - - mine O

58 59 60

- - - mine O - - - -

61 62 63

mine

64 65 66

67 68 69

70

The image shows a musical score for two staves, measures 70 through 73. The top staff is a treble clef with a whole rest in measure 70. The bottom staff is a bass clef with a whole note chord in measure 70, a quarter rest in measure 71, a whole note chord in measure 72, and a quarter rest in measure 73. The piece ends with a double bar line at the end of measure 73.