

SCHLOM LEKHI MARIAM

Violaine Prince

Sop

OrgR

OrgL

♩ = 70

1 2

3 4

5 6

7 chlom lekh - - - - - Ma - ri a - - - - -

9 m mi - li - at thai - - - - -

11 - - - - - bou - to mo - - - - - rane 'a -

13 - - - - - mekh mo - - - - - rane

15 16

'a - - - - - mekh

17 18

mba - ra - khto a - te - b ne - ché

19 20

we - mba - ra - khou - y fi - ro dkhe -

21 22

r sekh - - - - - mo - rane

23 ye chou 'e mchi - Ho - 24 mo - rane ye

25 chou 'e mchi - Ho 26 schlom lekh ----- $\text{♩} = 70$

27 -----Ma ri - a ----- 28 m schlom lekh -----

29 ----- 30

31 32

rit.

33 34

$\text{♩} = 150$

35 36

mort - - - - Maria - - - - m e - meh d'a -

37 38

lo ho

39 mort - Ma - ria - 40 m e - meh d'a - lo - ho

41 42 té - khash fi Hlo

43 fein Hnan Ha - to yé 44 té - khash - fi Hlo

45 fein te - khash 46 fi Hlo fein Hnan Ha -

47 *rit. tr* 48 ♩ = 60 Grave

to yé - - -

49 50

ho cho wa bcho'

51 52

to dmaou tane ho - cho wa bcho'

53 54

to dmaou tane *tr* ma - - - - ou tane

55 56

O - - - - - tr

57 58

mine O - - - - -

59 60

mine O - - - - -

61 62 = 70

mine

63 64

Musical score for measures 63 and 64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

65 66

Musical score for measures 65 and 66. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate chordal and melodic patterns.

67 68

Musical score for measures 67 and 68. The system includes a vocal line and a piano accompaniment. The piano part shows further development of the harmonic and melodic material.

69 70

Musical score for measures 69 and 70. The system includes a vocal line and a piano accompaniment. The piano part concludes with sustained chords and a final melodic phrase.