

Ave Maria

Conducteur

Violaine Prince

$\text{♩} = 64$

Contralto

Violon [seul]

Alto [seul]

Violoncelle [seul]

Contrebasse [seule]

Harpe

mf

f

p

Detailed description: This is a musical score for the piece 'Ave Maria'. It features six staves. The top two staves are for Contralto and Violon [seul], both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The next three staves are for Alto [seul], Violoncelle [seul], and Contrebasse [seule], all in bass clef with the same key signature and time signature. The bottom two staves are for Harpe, with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The tempo is marked as quarter note = 64. The score begins with five measures of rests for the vocal and string parts. In the sixth measure, the Alto and Violoncelle parts enter with a forte (*f*) dynamic, playing a melodic line. The Contrebasse part enters in the same measure with a mezzo-forte (*mf*) dynamic, playing a steady bass line. The Harpe part enters in the sixth measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. In the seventh measure, the Harpe part changes to a piano (*p*) dynamic. The score continues for five more measures, ending at the end of the page.

Ave Maria

6

A

VI. *f*

Alt. *mp*

Vc. *mp*

Cb.

Hpe *p*

9

A

VI.

Alt. *mf* A - ve

Vc. *p*

Cb. pizz.

Hpe

Ave Maria

12

A *subito p* A - ve Ma - ri - a *mf* A - ve Ma - ri - a *f* Ma - ri -

VI

Alt.

Vc.

Cb.

Hpe

12

15

A - a *mf* gra - ti - a ple - na Ma - ri - a

VI

Alt.

Vc.

Cb.

Hpe

15

18

A

gra - ti - a ple - na Do -

VI.

Alt.

Vc.

Cb.

Hpe

21

A

- - mi - nus te - cum

VI.

Alt.

Vc.

Cb.

Hpe

24

A

VI.

Alt.

Vc.

Cb.

Hpe

27

A

VI.

Alt.

Vc.

Cb.

Hpe

be - ne - die - ta tu be - ne - die - ta tu in mu - li e

mf

mf

p

p

arco

p

Detailed description: This is a page of a musical score for 'Ave Maria', page 5, covering measures 24 to 30. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin (VI.), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Harp (Hpe). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 24 to 26. In measure 24, the Flute and Violin parts are silent, while the Alto and Violoncello parts begin with a half note G4 and a quarter note G4-A4. The Contrabasso part plays a steady eighth-note accompaniment. The Harp part plays a rhythmic pattern of eighth notes. The second system covers measures 27 to 30. In measure 27, the Flute part begins with the lyrics 'be - ne - die - ta tu' and continues with 'be - ne - die - ta tu in mu - li e' through measure 30. The Violin part plays a melodic line with a crescendo leading to a forte dynamic. The Alto and Violoncello parts play a sustained melodic line. The Contrabasso part plays a steady eighth-note accompaniment, marked 'arco'. The Harp part continues with its rhythmic accompaniment.

30

A

ri bus et be - ne - dic - tus fruc - tus ven -

VI.

Alt.

Vc.

Cb.

Hpe

33

A

tris tu - i Je - sus

VI.

Alt.

Vc.

Cb.

Hpe

Ave Maria

36 *f*

A

sanc - ta Ma - ri - a Ma - ter

VI.

Alt.

Vc.

Cb.

pizz.

Hpe

40

A

De - i sanc - ta Ma - ri - a Ma - ri - a

VI.

Alt.

Vc.

Cb.

Hpe

mf

43

A

O - ra pro - no - bis no-bis pec - ca - to - ri - bus

VI.

mf

Alt.

mf

Vc.

mf

Cb.

Hpe

47

A

o - ra pro no - bis *mf*

VI.

Alt.

Vc.

Cb.

Hpe

Ave Maria

rit.

50

A
hunc et in ho - ra mor - tis nos - trae mor - tis nos - trae

VI.

Alt.

Vc.

Cb.

Hpe

53

A
Ma - ri - a ma - ter De - i o - ra pro - no -

VI.

Alt.

Vc.

Cb.

Hpe

56 *p*

A bis A - men

VI. 3 3

Alt.

Vc.

Cb.

Hpe