

Ave Maria

Conducteur

Violaine Prince

♩ = 64

Contralto

Violon [seul]

Alto [seul]

Violoncelle [seul]

Contrebasse [seule]

Harpe

mf

f

p

Detailed description: This is a musical score for the Ave Maria. It features six staves. The top staff is for Contralto, followed by Violon [seul], Alto [seul], Violoncelle [seul], Contrebasse [seule], and Harpe. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 64. The Alto and Violoncelle parts begin with a forte (*f*) dynamic, while the Harpe part begins with a mezzo-forte (*mf*) dynamic. The Contrebasse part begins with a mezzo-forte (*mf*) dynamic. The Harpe part has a dynamic change to piano (*p*) in the third measure. The score shows the first five measures of the piece.

Ave Maria

6

A

VI. *f*

Alt. *mp*

Vc. *mp*

Cb.

Hpe *p*

9

A

VI.

Alt. *mf* A - ve

Vc. *p*

Cb. pizz.

Hpe

Ave Maria

12

A *subito p* A - ve Ma - ri - a *mf* A - ve Ma - ri - a *f* Ma - ri -

VI.

Alt.

Vc.

Cb.

Hpe

15

A - a *mf* gra - ti - a ple - na Ma - ri - a

VI.

Alt.

Vc.

Cb.

Hpe

Detailed description: This is a page of a musical score for 'Ave Maria', page 3. It covers measures 12 to 15. The score is arranged for voice (A), violin (VI.), alto (Alt.), violin (Vc.), cello (Cb.), and harp (Hpe). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts at measure 12 with the lyrics 'A - ve Ma - ri - a' and continues through measure 15 with 'a gra - ti - a ple - na Ma - ri - a'. Dynamic markings include *subito p*, *mf*, and *f*. The instrumental parts provide accompaniment for the vocal line. The harp part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

18

A

gra - ti - a ple - na Do -

VI.

Alt.

Vc.

Cb.

Hpe

21

A

- - mi - nus te - cum

VI.

Alt.

Vc.

Cb.

Hpe

24

A

VI.

Alt.

Vc.

Cb.

Hpe

27

A

VI.

Alt.

Vc.

Cb.

Hpe

be - ne - die - ta tu be - ne - die - ta tu in mu - li e

mf

mf

p

p

arco

p

30

A

ri bus et be - ne - dic - tus fruc - tus ven -

VI.

mp

Alt.

Vc.

Cb.

Hpe

33

A

tris tu - i Je - sus

VI.

Alt.

Vc.

Cb.

Hpe

Ave Maria

36 *f*

A

sanc - ta Ma - ri - a Ma - ter

VI.

Alt.

Vc.

Cb.

pizz.

Hpe

40

A

De - i sanc - ta Ma - ri - a Ma - ri - a

VI.

Alt.

Vc.

Cb.

Hpe

mf

43

A

O - ra pro - no - bis no-bis pec - ca - to - ri - bus

VI.

Alt.

Vc.

Cb.

Hpe

47

A

o - ra pro no - bis *mf*

VI.

Alt.

Vc.

Cb.

Hpe

Ave Maria

rit.

50

A

hunc et in ho - ra mor - tis nos - trae mor - tis nos - trae

VI.

Alt.

Vc.

Cb.

Hpe

53

A

Ma - ri - a ma - ter De - i o - ra pro - no -

VI.

Alt.

Vc.

Cb.

Hpe

56 *p*
A bis A - men

56

VI.

Alt.

Vc.

Cb.

56

Hpe