

# Ave Maris Stella

Violaine Prince

*Sop*

*PiaR*

*PiaL*

$\text{♩} = 114$

1 2 3

4 5 6

7 8 9

*mf*

*p*

*mf*

*p*

A - ve

Ma - ris Stel - - - - - la De -

10 11 12

i Ma - - - - - ter al - ma

13 14 15

At - que sem - per

*f* 16 17 18

Vir - - - - - go Fe - - - - - lix -

19 20 21

Cae - - - - - lis por - - - - -

22 23 24

ta A - - - - - ve

*mp* *p* *p*

5

25 26 27

su mens il - lud

*mf* *mf*

28 *p* *f*  
a - ve Ga - bri - e - lis o - re Ga - bri - e - lis

31 *p* *f*  
o - re Fun - da nos in - pa - - - - -

34 *p* *f*  
ce in - pa - - - - - ce Mu - tans

37 38 39

E - - - - vae no - men

40 41 42

A - - - - - ve

5

43 44 45

*f* Sol - ve Vin - - - - - cla re -

46 47 48 *f*

is pro - fer lu - men cae - - - -

49 50 51 *mp*

- - - - - eis - ma - la nos - tra pel -

52 53 54

le Bo - na cunc - ta pos -

55 56 57

ee

Detailed description: This system contains measures 55, 56, and 57. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). Measure 55 contains a melodic phrase. Measure 56 has a whole note with a fermata and the syllable 'ee'. Measure 57 has a whole note with a fermata. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in both hands. A hairpin crescendo is shown above the piano part, starting in measure 56 and extending through measure 57.

58 59 60

A - - - - - ve

Detailed description: This system contains measures 58, 59, and 60. The vocal line (top staff) has a treble clef and a key signature of two sharps. Measure 58 contains a melodic phrase with a slur and a fingering '5' above it. Measure 59 has a whole note with a fermata and the syllable 've'. Measure 60 has a whole note with a fermata. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in both hands. A hairpin crescendo is shown above the piano part, starting in measure 59 and extending through measure 60.

61 62 63

*mf*

mons tra te - es - sem ma - trem

Detailed description: This system contains measures 61, 62, and 63. The vocal line (top staff) has a treble clef and a key signature of two sharps. Measure 61 has a whole note with a fermata. Measure 62 has a half note with a fermata and the syllables 'mons tra te - es -'. Measure 63 has a half note with a fermata and the syllables 'sem ma - trem'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in both hands. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in measure 62.

64 65 66

su- mat - - ter pre - - - - - ees

67 68 69

qui pro no - - - - - bis pro no - - - - -

70 71 72

bis na - - tus tu lit

*p*



73 74 75

es - se tu - us A

76 77 78

ve *f*

79 80 81

82 83 84

Musical score for measures 82-84. The key signature is two sharps (F# and C#). Measure 82 shows a treble clef with a whole rest and a piano accompaniment. Measure 83 features a piano accompaniment with a triplet of eighth notes in the right hand. Measure 84 continues the piano accompaniment.

85 86 87

Musical score for measures 85-87. Measure 85 has a treble clef with a whole rest and piano accompaniment. Measure 86 features a piano accompaniment with a quintuplet of eighth notes in the right hand. Measure 87 continues the piano accompaniment.

88 89 90

*p* Vir - go sin - gu - la -

Musical score for measures 88-90. Measure 88 has a treble clef with a whole rest and piano accompaniment. Measure 89 features a vocal line with the lyrics "Vir - go" and piano accompaniment. Measure 90 features a vocal line with the lyrics "sin - gu - la -" and piano accompaniment. The key signature is two sharps (F# and C#). Dynamics include piano (*p*) and a quintuplet in measure 90.

91 ris In - 92 <sup>3</sup> ter - - - om - - - - - ne 93 mi - tis

94 Nos cul- pis sa - lu 95 tos mi - 96

97 tes - fac et - 98 cas - tos 99

100 *mp* 5 101 102

*mp* 5 101 102

103 *mf* 104 105

vi - tam pres- te pu - ram

*mf* 104 105

vi - tam pres- te pu - ram

106 *p* 107 *f* 108

i - te pa-ra tu - tum ut vi - den- tes Je - sum

*p* 106 107 *f* 108

i - te pa-ra tu - tum ut vi - den- tes Je - sum

109 Ut vi - den - 110 tes - Je - - - - - 111 sum *8va* Je - - - - -

112 sum 113 *p* sem - per 114 *mp* sem - per *mf* sem -

115 per col - lae - - - - - 116 - - - - - 117 - te mur

*mf*  
♩ = 104

118 119 120

sit laus - de o

121 122 123

de - o pa - tri sum - mo

124 125 126

Chris - to Chris - to De - cus

127 *f* 128 129 *mp*

Spi - ri - tui Sanc - to Tri - bus Ho -

130 131 132 *p*

nor u - nus A

133 134 135

men

136 137 138

*f 8va*

139 140 141

*8va*

142 143