

Sonate n°1 2ème mvt

Violaine Prince

Violin

Adagio
fp

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

f espressivo

dolente

mf

25 Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 contains a triplet of eighth notes. Measure 27 features a slur over the final notes.

28 Musical notation for measures 28-30. Measure 28 begins with a treble clef. Measure 29 contains a triplet of eighth notes. Measure 30 ends with a key signature change to two sharps (F# and C#).

31 Musical notation for measures 31-33. Measure 31 starts with a treble clef. Measure 32 contains a triplet of eighth notes. Measure 33 ends with a key signature change to one sharp (F#).

34 Musical notation for measures 34-36. Measure 34 begins with a treble clef. Measure 35 contains a triplet of eighth notes. Measure 36 ends with a key signature change to two sharps (F# and C#).

37 Musical notation for measures 37-39. Measure 37 starts with a treble clef. Measure 38 contains a triplet of eighth notes. Measure 39 ends with a key signature change to one sharp (F#). The dynamic marking *mf* is placed below the staff.

40 Musical notation for measures 40-42. Measure 40 begins with a treble clef and a dynamic marking *f*. Measure 41 contains a triplet of eighth notes. Measure 42 ends with a key signature change to two sharps (F# and C#).

43 Musical notation for measures 43-45. Measure 43 starts with a treble clef. Measure 44 contains a triplet of eighth notes. Measure 45 ends with a key signature change to one sharp (F#).

46 *smorzando* Musical notation for measures 46-48. Measure 46 begins with a treble clef, a dynamic marking *f*, and the instruction *smorzando*. Measure 47 contains a triplet of eighth notes. Measure 48 ends with a key signature change to two sharps (F# and C#).

49 Musical notation for measures 49-51. Measure 49 starts with a treble clef. Measure 50 contains a triplet of eighth notes. Measure 51 ends with a key signature change to one sharp (F#).

52 53 54

55 56 57

58 59 60

p

61 62 63

mf

64 65 66

67 68 69

70 71 72

73 *marcato* 74 75

f

76 77 78 *grazioso*

mf

79 80 81

Musical staff 79-81: Treble clef, key signature of one sharp (F#). Measures 79-81 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 80 has a slur over it. Measure 81 has a sharp sign above the staff.

82 83 84

Musical staff 82-84: Treble clef, key signature of one sharp (F#). Measures 82-84 continue the melodic line with eighth and sixteenth notes. Measure 83 has a slur over it. Measure 84 has a sharp sign above the staff.

85 86 87

espressivo

f

Musical staff 85-87: Treble clef, key signature of one sharp (F#). Measures 85-87 continue the melodic line. Measure 86 has a slur over it. Measure 87 has an accent (>) above it. The word "espressivo" is written above the staff, and "f" (forte) is written below it.

88 89 90

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measures 88-90 continue the melodic line with eighth and sixteenth notes. Measure 89 has a slur over it. Measure 90 has a sharp sign above the staff.

91 92 93

f

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measures 91-93 continue the melodic line. Measure 91 has a slur over it. Measure 92 has a slur over it. Measure 93 has an accent (>) above it and "f" (forte) written below it.

94 95 96

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Measures 94-96 continue the melodic line with eighth and sixteenth notes. Measure 95 has a slur over it. Measure 96 has a slur over it.

97 98 99

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Measures 97-99 continue the melodic line with eighth and sixteenth notes. Measure 98 has a slur over it. Measure 99 has a slur over it.

100 101 102

Musical staff 100-102: Treble clef, key signature of one sharp (F#). Measures 100-102 continue the melodic line with eighth and sixteenth notes. Measure 101 has a slur over it. Measure 102 has a slur over it.

103 104 105

p

Musical staff 103-105: Treble clef, key signature of one sharp (F#). Measures 103-105 continue the melodic line. Measure 103 has a slur over it. Measure 104 has a slur over it. Measure 105 has a slur over it. The word "p" (piano) is written below the staff.

106 *crescendo* 107 108 *deciso* \wedge \wedge \wedge

Musical staff 106-108: Treble clef, 3/4 time signature. Measure 106: quarter rest, quarter rest, quarter rest. Measure 107: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 108: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *crescendo* above measures 107-108, *deciso* above measure 108. Accents (\wedge) above notes in measures 108 and 109.

109 110 111

Musical staff 109-111: Treble clef, 3/4 time signature. Measure 109: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 111: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *crescendo* above measures 109-111.

112 113 114

Musical staff 112-114: Treble clef, 3/4 time signature. Measure 112: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 113: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 114: quarter rest, quarter rest, quarter rest. Dynamics: *crescendo* above measures 112-113.

115 116 *p* *pp*

Musical staff 115-116: Treble clef, 3/4 time signature. Measure 115: quarter rest, quarter rest, quarter rest. Measure 116: quarter note G2, quarter note F2, quarter note E2. Dynamics: *p* below measure 116, *pp* below measure 116.