

Symphonie N°2

Conducteur

2ème mouvement

Violaine Prince

[Arrangeur]

Adagio ♩ = 60

Piccolo

Flûte 1 *p*

Flûte 2 *mf*

Hautbois *f*

Cor anglais

Petite Clarinette en Sib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse en Sib

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1 *p*

Trombone 2 *p*

Tuba

Timbales

Percussion

Harpe

Piano

Adagio ♩ = 60

Violon I *p*

Violon II *p*

Alto *mf*

Violoncelle *p*

Contrebasse *p*

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sop] 1

Cl. [Sop] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

f

p

mf cantabile

mp

p

p

Symphonie N°2

13

Picc.

Fl. 1 *mpabile*

Fl. 2 *mf*

Hb. *mf*

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1 *mp*

Bn 2 *mp*

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1 *f*

Trp. [Ut] 2

Trb. 1 *mf*

Trb. 2

Tuba

Timb.

Perc.

Hpe *mf*

Pno

VI. 1 *f*

VI. 2

Alt.

Vlc.

Cb.

This page of the musical score for Symphony No. 2, page 4, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, both starting at measure 18 with a *p* dynamic.
- Hb.**: Horns, rests throughout the page.
- Cor. ang.**: Cor Anglais, rests throughout the page.
- Pte Cl.**: Piccolo Clarinet, rests throughout the page.
- Cl. [Sib] 1** and **Cl. [Sib] 2**: Clarinets in B-flat, rests throughout the page.
- Cl. B.**: Clarinet in B, rests throughout the page.
- Bn 1** and **Bn 2**: Bassoons, rests throughout the page.
- C.Bn.**: Contrabassoon, rests throughout the page.
- Cor 1** and **Cor 2**: Horns, rests throughout the page.
- Trp. [Ut] 1** and **Trp. [Ut] 2**: Trumpets in D, with melodic lines starting at measure 18.
- Trb. 1** and **Trb. 2**: Trombones, with melodic lines starting at measure 18.
- Tuba**: Tuba, rests throughout the page.
- Timb.**: Timpani, rests throughout the page.
- Perc.**: Percussion, rests throughout the page.
- Hpc.**: Harp, rests throughout the page.
- Pno**: Piano, rests throughout the page.
- Vi. 1** and **Vi. 2**: Violins, with complex melodic lines starting at measure 18.
- Alt.**: Viola, with melodic lines starting at measure 18.
- Vlc.**: Violoncello, with melodic lines starting at measure 18.
- Cb.**: Contrabasso, with melodic lines starting at measure 18.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*p*, *mf*) throughout the measures.

Symphonie N°2

5

35

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pic. Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Pno

Vi. 1

Vi. 2

Alt.

Vcl.

Cb.

pp

p

mf

Symphonie N°2

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mf cantabile

mf

mp

mf cantabile

mf

mp

mf cantabile

mf cantabile

mf cantabile

mp

mp

Symphonie N°2

This page of the musical score for Symphony No. 2, page 7, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and Flute 2 parts have active melodic lines starting at measure 39. The Clarinet in B-flat and Bassoon 1 parts also have active lines. The Horns (1-2) are silent. The Trumpet 1 part has a melodic line starting at measure 39. The Trombone 1 and 2 parts are silent. The Tuba part is silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a melodic line starting at measure 39. The Piano part is silent. The Violin 1 and Violin 2 parts have active melodic lines starting at measure 39. The Viola part has a melodic line starting at measure 39. The Cello part has a melodic line starting at measure 39. The score is written in a key signature of two flats and a common time signature. The dynamic markings include *mf* and *f*.

Musical score for Symphony No. 2, page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Pte Cl., Cl. [Si] 1, Cl. [Si] 2, Cl. B., Bn 1, Bn 2, C.Bn., Cor 1, Cor 2, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vi. 1, Vi. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *pp*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The page number '8' is at the top left, and the title 'Symphonie N°2' is at the top center.

Symphonie N°2

9

51

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Pno

Vi. 1

Vi. 2

Alt.

Vic.

Cb.

f

mf

pp

f

pp

mf

mp

pp

f

pp

mf

mp

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

mf cantabile

f

p

p

Symphonie N°2

This page of the musical score for Symphony No. 2, page 11, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and Flute 2 parts have active melodic lines. The Clarinet in B-flat and Bassoon 1 parts also have active lines. The Horns and Trumpets are mostly silent. The Trombone 1 and Trombone 2 parts have active lines. The Tuba and Timpani parts are mostly silent. The Percussion part has a rhythmic pattern. The Harp part has a melodic line. The Piano part is mostly silent. The Violin 1 and Violin 2 parts have active melodic lines. The Viola and Cello parts have active lines.

64

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pic Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vic.

Cb.

This page of the musical score for Symphony No. 2 features the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs.
- Hb.**: Horns, playing a sustained note with dynamics *pp* and *ppp*.
- Cor. ang.**: English Horn, rests.
- Pte Cl.**: Piccolo Clarinet, rests.
- Cl. [Si] 1** and **Cl. [Si] 2**: Clarinets in B-flat, rests.
- Cl. B.**: Bass Clarinet, rests.
- Bn 1** and **Bn 2**: Bassoons, playing a melodic line with slurs.
- C. Bn.**: Contrabassoon, rests.
- Cor 1** and **Cor 2**: Cor Anglais, rests.
- Trp. [Ut] 1** and **Trp. [Ut] 2**: Trumpets in E-flat, playing a sustained note with dynamics *pp* and *ppp*.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line with slurs.
- Tuba**: Tuba, rests.
- Timb.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hpc.**: Harp, playing chords and arpeggios.
- Pno**: Piano, rests.
- VI. 1** and **VI. 2**: Violins, playing a melodic line with slurs.
- Alt.**: Viola, playing a sustained note.
- Vlc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabasso, playing a sustained note.