

Symphonie N°2

Conducteur

2ème mouvement

Violaine Prince

[Arrangeur]

Adagio ♩ = 60

Piccolo

Flûte 1 *p*

Flûte 2 *mf*

Hautbois *f*

Cor anglais

Petite Clarinette en Sib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse en Sib

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1 *p*

Trombone 2 *p*

Tuba

Timbales

Percussion

Harpe

Piano

Adagio ♩ = 60

Violon I *p*

Violon II *p*

Alto *mf*

Violoncelle *p*

Contrebasse *p*

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

f

p

mf cantabile

mp

p

p

p

Symphonie N°2

13

Picc.

Fl. 1 *capabile*

Fl. 2 *mf*

Hb. *mf*

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1 *mp*

Bn 2 *mp*

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1 *f*

Trp. [Ut] 2

Trb. 1 *mf*

Trb. 2

Tuba

13

13

Perc.

Hpe *mf*

Pno

13

VI. 1 *f*

VI. 2

Alt.

Vlc.

Cb.

This page of the musical score for Symphony No. 2, page 4, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 18.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *p* starting at measure 18.
- Hb.**: Horns, starting at measure 18.
- Cor. ang.**: English Horn, starting at measure 18.
- Pte Cl.**: Piccolo Clarinet, starting at measure 18.
- Cl. [Sib] 1** and **Cl. [Sib] 2**: Clarinets in B-flat, starting at measure 18.
- Cl. B.**: Clarinet in B, starting at measure 18.
- Bn 1** and **Bn 2**: Bassoons, starting at measure 18.
- C.Bn.**: Contrabassoon, starting at measure 18.
- Cor 1** and **Cor 2**: Horns, starting at measure 18.
- Trp. [Ut] 1** and **Trp. [Ut] 2**: Trumpets in D, with dynamics *f* starting at measure 18.
- Trb. 1** and **Trb. 2**: Trombones, starting at measure 18.
- Tuba**: Tuba, starting at measure 18.
- Timb.**: Timpani, starting at measure 18.
- Perc.**: Percussion, starting at measure 18.
- Hpc.**: Harp, starting at measure 18.
- Pno**: Piano, starting at measure 18.
- Vi. 1** and **Vi. 2**: Violins, with dynamics *p* starting at measure 18.
- Alt.**: Viola, with dynamics *p* starting at measure 18.
- Vlc.**: Violoncello, with dynamics *mf* and *p* starting at measure 18.
- Cb.**: Contrabasso, with dynamics *p* starting at measure 18.

Symphonie N°2

5

35

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pic. Cl.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Trp. [Uq] 1

Trp. [Uq] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vcl.

Cb.

pp

p

mf

Musical score for Symphony No. 2, page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Pte Cl., Cl. [Si] 1, Cl. [Si] 2, Cl. B., Bn 1, Bn 2, C.Bn., Cor 1, Cor 2, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *pp*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The page number '8' is at the top left, and the title 'Symphonie N°2' is at the top center.

Symphonie N°2

This page of the musical score for Symphony No. 2, page 9, features a variety of instruments. The Piccolo (Picc.) is silent. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are active, with Fl. 1 playing a melodic line and Fl. 2 providing harmonic support. The Clarinet in B-flat (Cl. B.) and Bassoon 1 (Bn 1) parts are also active, with Bn 1 playing a rhythmic pattern. The Horns (Hb.) and Trumpets (Tup. [U] 1) are playing melodic lines. The Trombones (Trb. 1 and 2) and Tuba are playing harmonic support. The Timpani (Timb.) and Percussion (Perc.) are playing rhythmic patterns. The Harp (Hpe) is playing a melodic line. The Piano (Pno) is playing a rhythmic pattern. The Violins (Vl. 1 and 2), Viola (Alt.), and Cello (Cb.) are playing harmonic support.

51

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pic. Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Tup. [U] 1

Tup. [U] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpe

Pno

Vl. 1

Vl. 2

Alt.

Vic.

Cb.

f

mf

pp

f

pp

mf

mp

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc.

Pno.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mp

mf cantabile

f

p

p

Symphonie N°2

This page of the musical score for Symphony No. 2, page 11, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and Flute 2 parts have active melodic lines. Clarinet 1 and Clarinet 2 are silent. Bassoon 1 and Bassoon 2 have active parts. Horn 1 and Horn 2 are silent. Trumpet 1 and Trumpet 2 have active parts. Trombone 1 and Trombone 2 are silent. The Tuba and Timpani parts are silent. The Percussion part has a rhythmic pattern. The Harp part has a melodic line starting at measure 61. The Piano part is silent. Violin 1 and Violin 2 have active parts. The Viola and Cello parts have active parts.

This page of the musical score for Symphony No. 2 features the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs.
- Hb.**: Horns, playing a sustained note with dynamics *pp* and *ppp*.
- Cor. ang.**: English Horn, rests.
- Pte Cl.**: Piccolo Clarinet, rests.
- Cl. [Si] 1** and **Cl. [Si] 2**: Clarinets in B-flat, rests.
- Cl. B.**: Bass Clarinet, rests.
- Bn 1** and **Bn 2**: Bassoons, playing a melodic line with slurs.
- C. Bn.**: Contrabassoon, rests.
- Cor 1** and **Cor 2**: Cor Anglais, rests.
- Trp. [Ut] 1** and **Trp. [Ut] 2**: Trumpets in E-flat, playing a sustained note with dynamics *pp* and *ppp*.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line with slurs.
- Tuba**: Tuba, rests.
- Timb.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hpc.**: Harp, playing chords and arpeggios.
- Pno**: Piano, rests.
- VI. 1** and **VI. 2**: Violins, playing a melodic line with slurs.
- Alt.**: Viola, playing a sustained note.
- Vlc.**: Violoncello, playing a sustained note.
- Cb.**: Cello, playing a sustained note.