

Symphonie n° 2

Conducteur

1er mouvement

Violaine Prince

[Arrangeur]

Andante maestoso ♩ = 100

Piccolo

Flûte 1

Flûte 2

Hautbois

Cor anglais

Petite Clarinette en Mi

Clarinette en Si-1

Clarinette en Si-2

Clarinette Basse en Si

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This page of the musical score for Symphony No. 2 includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. ang.
- Pte Cl.
- Cl. [Sib] 1
- Cl. [Sib] 2
- Cl. B.
- Bn 1
- Bn 2
- C.Bn.
- Cor 1
- Cor 2
- Trp. [Ut] 1
- Trp. [Ut] 2
- Trb. 1
- Trb. 2
- Tuba
- Timb.
- Perc.
- Hpc.
- Pno.
- Vi. 1
- Vi. 2
- Alt.
- Vlc.
- Cb.

The score features various musical notations such as rests, notes, and triplets, with a measure number of 12 indicated at the beginning of several staves.

Symphonie n° 2

24

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

24

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

24

Timb.

24

Perc.

24

Hpc.

24

Pno.

24

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc.

Pno

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

This page of the musical score for Symphony No. 2, page 5, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb.**: Horn
- Cor. ang.**: Cor Anglais
- Pte Cl.**: Piccolo Clarinet
- Cl. [Sib] 1**, **Cl. [Sib] 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn 1**, **Bn 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cor 1**, **Cor 2**: Horns
- Trp. [Ut] 1**, **Trp. [Ut] 2**: Trumpets in C
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpc.**: Harp
- Pno**: Piano
- Vi. 1**, **Vi. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 48 is visible at the beginning of several staves.

This page of the musical score for Symphony No. 2, page 6, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting at measure 60. Flute 2 and Horn 1 have more active parts. The Clarinet and Bassoon sections are mostly silent. The Trumpet and Trombone sections have rhythmic patterns. The Tuba part is silent. The Percussion section is silent. The Harp and Piano parts have complex textures. The Violin 1 and 2 parts have melodic lines. The Viola, Alto, and Cello parts have rhythmic patterns.

This page of the musical score for Symphony No. 2, page 7, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting at measure 71. Flute 2 and Horn 1 have similar melodic lines. Clarinet 1 and 2 are silent. Clarinet Bassoon and Bassoon 1 have rhythmic patterns. Bassoon 2 and Contrabassoon are silent. Horn 1 and 2 are silent. Trumpet 1 and 2 have melodic lines. Trombone 1 and 2 have rhythmic patterns. Tuba and Timpani are silent. Percussion is silent. Harp and Piano have accompaniment. Violin 1 and 2 have melodic lines. Viola and Cello have rhythmic patterns.

This page of the musical score for Symphony No. 2, page 8, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting at measure 83. Flute 2 and Horn 1 have more active parts. The Trombone 1 part has a rhythmic pattern. The Violin 1 part has a complex melodic line with triplets. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Percussion part is mostly silent. The Piano part is mostly silent. The Harp part is mostly silent. The Trumpet 1 part has a rhythmic pattern. The Trumpet 2 part is mostly silent. The Trombone 2 part is mostly silent. The Tuba part is mostly silent. The Timpani part is mostly silent. The Percussion part is mostly silent. The Harp part is mostly silent. The Piano part is mostly silent.

This page of the musical score for Symphony No. 2, page 9, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb.**: Horn
- Cor. ang.**: Cor Anglais
- Pte Cl.**: Piccolo Clarinet
- Cl. [Sib] 1**, **Cl. [Sib] 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn 1**, **Bn 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cor 1**, **Cor 2**: Cor Anglais
- Trp. [Ut] 1**, **Trp. [Ut] 2**: Trumpets in C
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpe.**: Harp
- Pno.**: Piano
- Vi. 1**, **Vi. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 93 is indicated at the beginning of each system.

This page of the musical score for Symphony No. 2, page 10, features a variety of instruments. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Piccolo Clarinet (Pte Cl.), Clarinet in B-flat (Cl. [Si] 1), Clarinet in B-flat (Cl. [Si] 2), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), and Contrabassoon (C.Bn.). The second system includes Cor 1, Cor 2, Trumpet 1 (Tnp. [Ut] 1), Trumpet 2 (Tnp. [Ut] 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hpc.) and Piano (Pno.). The fifth system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The page number '10' is located at the top left, and the title 'Symphonie n° 2' is at the top center. The score includes various musical notations such as notes, rests, and dynamic markings.

116

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

116

Timb.

116

Perc.

116

Hpc.

116

Pno.

116

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

128

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

128

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

128

Timb.

128

Perc.

128

Hpc.

128

Pno

128

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

139

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

139

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

139

Timb.

139

Perc.

139

Hpc.

139

Pno

139

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.