

Symphonie n° 2

Conducteur

troisième mouvement

Violaine Prince

[Arrangeur]

$\text{♩} = 135$

Piccolo

Flûte 1

Flûte 2

Hautbois

Cor anglais

Petite Clarinette en Mi

Clarinette en Si 1

Clarinette en Si 2

Clarinette Basse en Si

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Harpe

Piano

$\text{♩} = 135$

Violon I

Violon II

Alto

Violoncelle

Contrabasse

This page of the musical score for Symphony No. 2, page 2, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 17.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *mf* and *f* indicated.
- Hb.**: Horns, with dynamics *f* and *mf* indicated.
- Cor. ang.**: English Horn.
- Pte Cl.**: Piccolo Clarinet.
- Cl. [Sib] 1** and **Cl. [Sib] 2**: Clarinets in B-flat.
- Cl. B.**: Clarinet in B.
- Bn 1** and **Bn 2**: Bassoons, with dynamics *mf* and *f* indicated.
- C.Bn.**: Contrabassoon.
- Cor 1** and **Cor 2**: Cor Anglais.
- Trp. [Ut] 1** and **Trp. [Ut] 2**: Trumpets in C, with dynamics *mf* and *f* indicated.
- Trb. 1** and **Trb. 2**: Trombones, with dynamics *mf* and *pp* indicated.
- Tuba**: Tuba.
- Timb.**: Timpani, starting at measure 17.
- Perc.**: Percussion, starting at measure 17.
- Hpc.**: Harp, with dynamics *f* and *mf* indicated.
- Pno.**: Piano, starting at measure 17.
- Vi. 1** and **Vi. 2**: Violins.
- Alt.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso, with dynamics *f* indicated.

33

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

33

Timb.

Perc.

Hpc.

Pno

33

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

p

mp

f

mf

Symphonie n° 2

Musical score for Symphony No. 2, page 4. The score is written for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Pte Cl., Cl. [Si] 1, Cl. [Si] 2, Cl. B., Bn 1, Bn 2, C.Bn., Cor 1, Cor 2, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score is divided into two systems. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play active parts throughout the page, while the brass instruments are mostly silent. The piano part is also active, playing a complex rhythmic pattern.

Musical score for Symphony No. 2, page 5. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Pte Cl., Cl. [Sib] 1, Cl. [Sib] 2, Cl. B., Bn 1, Bn 2, C.Bn., Cor 1, Cor 2, Trp. [Ut] 1, Trp. [Ut] 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes musical notation such as notes, rests, and dynamic markings (mf). The page number '70' is visible at the beginning of several staves.

This page of the musical score for Symphony No. 2, page 6, features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Horn in B-flat, Clarinet in B-flat (Soprano 1 and 2), Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, Trumpet (Upper) 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Harp, Piano, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two flats and a 4/4 time signature. The music begins at measure 99, marked with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The harp and piano play a delicate accompaniment. The overall texture is rich and complex, characteristic of a full orchestral work.

110

Picc. *mf*

Fl. 1 *f*

Fl. 2 *mf*

Hob. *f*

Cor. ang. *f*

Pte. Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1 *mf*

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1 *f*

Trp. [Ut] 2

Trb. 1 *mp*

Trb. 2 *p*

Tuba

110

Timb.

110

Perc.

110

Hpc. *f*

mf

110

Pno.

110

Vi. 1 *f*

Vi. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *mf*

This page of the musical score for Symphony No. 2, page 8, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Horns (Horn, Cor Anglais), Clarinets (Clarinets in C, Clarinet in Bb), Bassoons (Bassoon 1 and 2, Contrabassoon), and Cor Anglais. The middle section includes Trumpets (Trumpet 1 and 2), Trombones (Trombone 1 and 2), and Tuba. The bottom section includes Timpani, Percussion, Harp, Piano, Violins (Violin 1 and 2), Viola, and Cello. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo part is marked with a *mf* dynamic. The Flute parts have a *mf* dynamic. The Horn parts have a *mf* dynamic. The Trumpet parts have a *mf* dynamic. The Trombone parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Harp part has a *mf* dynamic. The Piano part has a *mf* dynamic. The Violin parts have a *f* dynamic. The Viola part has a *f* dynamic. The Cello part has a *f* dynamic. The score is marked with a *mf* dynamic at the beginning of the page and a *f* dynamic at the end of the page.

This page of the musical score for Symphony No. 2, page 9, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. ang.
- Pte Cl.
- Cl. [Sib] 1
- Cl. [Sib] 2
- Cl. B.
- Bn 1
- Bn 2
- C.Bn.
- Cor 1
- Cor 2
- Trp. [Ut] 1
- Trp. [Ut] 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timb.
- Perc.
- Hpc.
- Pno.
- Vi. 1
- Vi. 2
- Alt.
- Vlc.
- Cb.

The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The page number 145 is indicated at the beginning of several staves.

This page of the musical score for Symphony No. 2, page 10, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns (Horn, Cor Anglais), Clarinets (Soprano 1 and 2, Bass), Bassoons (Bassoon 1 and 2, Contrabassoon), Cor Anglais, Trumpets (Trumpet 1 and 2), Trombones (Trombone 1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, Piano, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two flats and a 4/4 time signature. The page number '10' is in the top left, and the title 'Symphonie n° 2' is in the top center. The music begins at measure 164, indicated by a '164' above the first staff. The Piccolo part is mostly silent, with some activity in the later measures. The Flutes and Horns have melodic lines, while the Trombones and Cello play a rhythmic pattern. The strings provide a steady accompaniment.

183

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Ptc Cl.

Cl. [Si^b] 1

Cl. [Si^b] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

183

Timb.

183

Perc.

Hpc.

Pno

183

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

This page of the musical score for Symphony No. 2, page 12, features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Horn in B-flat, Clarinet in C (Soprano 1 and 2), Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, Trumpet in C (Upper 1 and 2), Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Violin 1 and 2, Viola, and Cello. The keyboard section includes Harp and Piano. The score is written in a key signature of two flats and a 4/4 time signature. The page number '12' is located at the top left, and the title 'Symphonie n° 2' is at the top center. The music begins at measure 263, with a dynamic marking of *f* (forte) appearing in several staves. The notation includes various rhythmic values, slurs, and articulation marks.

223

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Pte Cl.

Cl. [Sib] 1

Cl. [Sib] 2

Cl. B.

Bn 1

Bn 2

C.Bn.

223

Cor 1

Cor 2

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Tuba

223

Timb.

223

Perc.

223

Hpc.

223

Pno.

223

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for Symphony No. 2, page 13, contains 22 measures of music. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute 1 and 2, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in B-flat (two parts), Clarinet in C, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Trumpet in C (two parts), Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '13' is located in the top right corner, and the measure number '223' is repeated at the beginning of several staves.