

Stabat Mater

Conducteur

pour soprano et mezzo soprano

Violaine Prince

Recueilli ♩ = 86

I Stabat Mater

The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the bass clef and chords in the treble clef, marked *mp*. The vocal staves for Soprano (solo) and Mezzo-Sop. (solo) are empty. The second system (measures 5-8) begins the vocal entry. The Mezzo-soprano soloist enters with the lyrics "Sta - bat ma - ter" in measure 6, marked *mf*. The piano accompaniment continues with chords and a bass line, marked *p*. The Soprano soloist is silent in this system. The third system (measures 9-12) continues the vocal lines. The Soprano soloist sings "Sta - bat ma - ter" in measure 9 and "do - lo -" in measure 11, marked *mf*. The Mezzo-soprano soloist sings "do - lo - ro - sa do - lo -" in measure 9, marked *p*, and "lo -" in measure 12, marked *mf*. The piano accompaniment continues with chords and a bass line, marked *p* and *mf*.

Soprano (solo)

Mezzo-Sop. (solo)

Piano

S. solo

Mez. solo

Pno

S. solo

Mez. solo

Pno

mp

mf Sta - bat ma - ter

p

mf do - lo -

p do - lo - ro - sa do - lo -

mf

p *mf*

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2
13 14 15 16

S. solo
ro sa

Mez.solo
ro sa jux-ta cru - cem - la - cri -

Pno
mf

17 18 19 20

S. solo
f sta - bat ma - ter do -

Mez.solo
mo - sa - la - cri mo - sa *f* ma -

Pno
fp

21 22 23 24

S. solo
- lo ro sa jux - ta cru - cem - la -

Mez.solo
ter do lo - ro - sa cru cem la - cri

Pno
p

Stabat Mater

S. solo
cri - mo - sa — dum pen de bat fi - li - us —

Mez.solo
mo - sa *fp* dum pen de — bat fi — li - us

Pno

S. solo
— fi - li - us dum pen de - bat fi -

Mez.solo
mf dum pen de - bat dum pen de - bat fi -

Pno

S. solo
- - - - li - us —

Mez.solo
- - - - li - us

Pno
f

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4

37

38

39

40

S. solo

Mez. solo

Pno

II. Cujus Animam

41

très retenu

42

43

44

S. solo

Mez. solo

Pno

cu - jus a - ni - mam ge men - tem con -

cu - jus a - ni mam ge men - tem

41

42

43

44

45

46

47

48

S. solo

Mez. solo

Pno

tris - ta tam - et do - len - tem

f Per - tran - si -

45

46

47

48

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49 50 51 52

S. solo

Mez.solo

Pno

f per tran - si vit - gla -

vit - gla - di - us *f* per tran - si vit gla - di - us -

Detailed description: This system covers measures 49 to 52. The Soprano part has rests in measures 49 and 50, then enters in measure 51 with the lyrics "per tran - si vit - gla -". The Mezzo-soprano part has lyrics "vit - gla - di - us" in measure 49, a rest in measure 50, and "per tran - si vit gla - di - us -" in measure 51. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (mf) dynamic.

53 54 55 56

S. solo

Mez.solo

Pno

di - us

mf cu - jus a - ni - mam - ge - men -

Detailed description: This system covers measures 53 to 56. The Soprano part has rests in measures 53, 54, and 56, with the lyrics "di - us" in measure 55. The Mezzo-soprano part has rests in measures 53 and 54, then enters in measure 55 with the lyrics "cu - jus a - ni - mam - ge - men -". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, with a mezzo-forte (mf) dynamic.

57 58

S. solo

Mez.solo

Pno

f Con - tris - ta -

tem - - - -

Detailed description: This system covers measures 57 to 58. The Soprano part has rests in measures 57 and 58, with the lyrics "Con - tris - ta -" in measure 58. The Mezzo-soprano part has rests in measures 57 and 58, with the lyrics "tem - - - -" in measure 57. The piano accompaniment features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand, with a mezzo-piano (mp) dynamic.

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6
59

S. solo

tam et do - len - tem

Mez.solo

Pno

61

S. solo

per tran - si vit gla - di - us - gla - di us

Mez.solo

Pno

65

S. solo

per tran - si vit gla - di - us

Mez.solo

Pno

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69 70 71 72

S. solo

Mez. solo

Pno

gla - di us

ff

73 74 75 76

S. solo

Mez. solo

Pno

mf

77 78 79 80

S. solo

Mez. solo

Pno

fp

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81 82 83 84

S. solo

Mez. solo

Pno

III, O quam Tristis

85 86 87 88 = 86

S. solo

Mez. solo

Pno

p O quam tris -

89 90

S. solo

Mez. solo

Pno

tis et - - - af - flic -

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S. solo
Mez.solo
Pno

91 92 93

ta O quam tris - tis flu - it

mf

S. solo
Mez.solo
Pno

94 95 96

il - la be - ne dic - ta be ne dic - ta

mf

S. solo
Mez.solo
Pno

97 98 99

ma - ter u - ni ge - ni ti ma - ter u

f

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10
100 101 102 103

S. solo
ni ge - ni ti ma - ter u - ni - ge - ni - ti

Mez.solo

Pno

104 105

S. solo
et af -

Mez.solo
o quam tris - tis et af

Pno
f

106 107 108

S. solo
flic - ta

Mez.solo
flic - ta flu - it il - la be - ne - dic - ta

Pno

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109 110 111

S. solo

Mez.solo

Pno

ma - ter u - ni ge - ni ti ma - ter u - ni ge -

112 113 114 115

S. solo

Mez.solo

Pno

quam mo - re bat - quam do - le - bat

- mi ti

mf

116 117 118 119

S. solo

Mez.solo

Pno

Pi - a ma - ter na -

quam mo-re bat - et do-le bat - Pi - a Ma - ter na - ti poe

mf

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120 121 122 123

S. solo
ti poe - nas in - cly - ti na - ti poe nas in - cly -

Mez.solo
nas na-ti-poe nas in - cly - ti in - cly -

Pno

124 125 126

S. solo
- ti

Mez.solo
- ti

Pno

127 128 129

IV Quis est homo douloureux

S. solo
quis est ho-mo qui non fle -

Mez.solo

Pno

Stabat Mater

S. solo
Mez.solo

130 131 132 133

ret Ma - trem Chris - ti si - vi - de - ret

Detailed description: This system shows the vocal parts for measures 130-133. The Soprano part (S. solo) has a melodic line with a slur over measures 130-133. The lyrics are 'ret Ma - trem Chris - ti si - vi - de - ret'. The Mezzo-Soprano part (Mez.solo) is silent, indicated by a whole rest in each measure.

Pno

130 131 132 133

Detailed description: This system shows the piano accompaniment for measures 130-133. The right hand has a melodic line with a slur over measures 130-133. The left hand has a bass line with a slur over measures 130-133.

S. solo
Mez.solo

134 135 136

Ma - trem Chris - ti - in tan - to su -

Detailed description: This system shows the vocal parts for measures 134-136. The Soprano part (S. solo) has a melodic line with a slur over measures 134-136. The lyrics are 'Ma - trem Chris - ti - in tan - to su -'. The Mezzo-Soprano part (Mez.solo) is silent, indicated by a whole rest in each measure.

Pno

134 135 136

Detailed description: This system shows the piano accompaniment for measures 134-136. The right hand has a melodic line with a slur over measures 134-136. The left hand has a bass line with a slur over measures 134-136.

S. solo
Mez.solo

137 138 139

pli - cio in tan - to su - pli - cio

decel

Detailed description: This system shows the vocal parts for measures 137-139. The Soprano part (S. solo) has a melodic line with a slur over measures 137-139. The lyrics are 'pli - cio in tan - to su - pli - cio'. The Mezzo-Soprano part (Mez.solo) is silent, indicated by a whole rest in each measure. A 'decel' marking is placed above measure 138.

Pno

137 138 139

Detailed description: This system shows the piano accompaniment for measures 137-139. The right hand has a melodic line with a slur over measures 137-139. The left hand has a bass line with a slur over measures 137-139.

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14

140

141

S. solo

Mez.solo

Pno

mf

140

141

142

$\text{♩} = 64$

V Qui non posset

143

144

S. solo

Mez.solo

Pno

142

143

144

mf

p

qui non pos-set

qui

con-tris-ta

ri

145

146

147

S. solo

Mez.solo

Pno

partie basse de préférence

chris-ti ma-trem

chris-ti ma-trem

con tem pla

145

146

147

mf

mf

Stabat Mater

148 149 150

S. solo

Mez.solo

Pno

ri *f* qui non pos-set - qui - con - tris - ta - ri

151 152

S. solo

Mez.solo

Pno

mf Chris - ti ma - trem Chris - ti ma trem Con - tem - pla -

153 154

S. solo

Mez.solo

Pno

ri

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16
155

156

S. solo

Mez.solo

Pno

155

156

S. solo

Mez.solo

Pno

157

158

157

158

S. solo

Mez.solo

Pno

159

160

161 $\text{♩} = 76$

avec colère

pro Pec - ca - tis su -

mf

mf

Stabat Mater

162 163 164

S. solo

Mez.solo

Pno

ae gen - tis pro pec - ca - tis su - ae gen -

165 166 167

S. solo

Mez.solo

Pno

- tis - vi - dit - Je sum in - tor - men tis vi - dit Je -

168 169 170

S. solo

Mez.solo

Pno

sum - - - vi - dit - Je - sum in - tor - men - tis

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18
171 172 173 174

S. solo
Mez.solo
Pno

pro pe - ca - tis vi - dit Je - - - sum
su - ae gen - tis

175 176 177

S. solo
Mez.solo
Pno

in tor - men - - - tis et - fla
in tor - men tis et fla -

178 179 180 80

S. solo
Mez.solo
Pno

gel - - - lis et fla - gel - lis
gel - - - lis fla - gel - lis

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181 182 183 184

S. solo
sub di tum et fla-gel -

Mez.solo
su - di tum et fla-gle -

Pno

185 186 187

S. solo
- - lis - - sub - di-tum - -

Mez.solo
- - lis - sub - di tum -

Pno

188 189 190

S. solo
- - - - *mp* vi - dit sum - dul - cem - na -

Mez.solo
mp vi - dit - sum - dul cem -

Pno
mp

20

Stabat Mater

S. solo

191 192 193

tum mo - ri en do de - so la tum mo - n

Mez.solo

na - tum mo - ri en - do de - so la tum

Pno

S. solo

194 195 196

en - do de - so - - la -

Mez.solo

mo - ri en - do

Pno

S. solo

197 198 199

- - - tum

Mez.solo

mo - n - en - do de so la - tum -

Pno

Stabat Mater

♩=58

200 201

S. solo

Mez.solo

Pno

Tres douloureux

dum e mi -

202 203 204 204

S. solo

Mez.solo

Pno

sit spi

205 205 206 207

S. solo

Mez.solo

Pno

ri - tu Et mo - ri - en do de - so

Stabat Mater

22
208

209

210

S. solo

Mez. solo

Pno

la - tum dum - e - mi - sit

208

209

210

S. solo

Mez. solo

Pno

spi - n tu

211

212

213

S. solo

Mez. solo

Pno

214

215

216

Stabat Mater

217 218 219

S. solo

Mez. solo

Pno

220 221 222

S. solo

Mez. solo

Pno

223 224 225

S. solo

Mez. solo

Pno

VII Eja Mater
doux et resigne $\text{♩} = 70$

mf

Stabat Mater

24
226

227

228

S. solo

Musical notation for Soprano solo, measures 226-228. The notes are E, ja, Ma, and ter, with a long slur over the latter two.

E ja Ma - - - ter

Mez.solo

Musical notation for Mezzo-soprano solo, measures 226-228. The notes are E, ja, Ma, and ter, with a long slur over the latter two.

E ja Ma - - - ter -

Pno

Piano accompaniment for measures 226-228. Measure 226 starts with a *mf* dynamic and a triplet of eighth notes. Measure 227 has a *fp* dynamic. Measure 228 ends with a *p* dynamic and a triplet of eighth notes.

Musical notation for Soprano solo, measures 229-231. The notes are fons, a, mo, and ris, with a long slur over the latter two.

fons a - - mo - - - ris

Mez.solo

Musical notation for Mezzo-soprano solo, measures 229-231. The notes are fons, a, mo, and ris, with a long slur over the latter two.

Piano accompaniment for measures 229-231. Measures 229 and 230 feature triplets of eighth notes. Measure 231 has a triplet of eighth notes.

a - - mo - - - ris

S. solo

Musical notation for Soprano solo, measures 232-234. The notes are me, sen, ti, re, vim, and do, with a long slur over the latter two.

me - - sen ti - - re vim do -

Mez.solo

Musical notation for Mezzo-soprano solo, measures 232-234. The notes are me, sen, ti, re, vim, and do, with a long slur over the latter two.

me - - sen - - ti - - re vim

Pno

Piano accompaniment for measures 232-234. Measures 233 and 234 feature triplets of eighth notes.

3

Stabat Mater

S. solo
lo - - - - ris

Mez. solo
do - lo - - - - ris - - - - e

Pno

S. solo
Fons

Mez. solo
ja ma - - - - ter - - - -

Pno

S. solo
A mo - - - - ns - - - - me -

Mez. solo
me -

Pno

Stabat Mater

26
244 4 245 246

S. solo
sen - ti re vim do

Mez.solo
sen - ti re vim do

Pno

247 248 249 250

S. solo
lo - - - ns

Mez.solo
lo - - - ns

Pno

250 251 252

S. solo
f fac ut te -

Mez.solo
ris *f* fac -

Pno

Stabat Mater

27

S. solo
Mez.solo
Pno

253 254 255

- - - - cum - lu - - -

ut te - - - cum - - -

S. solo
Mez.solo
Pno

256 257 258

- ge - am lu - - - ge - am

lu - - - ge - - - am -

S. solo
Mez.solo
Pno

259 260 261

— Fac ut te cum lu

- - fac - ut - te - cum lu -

28
262

Stabat Mater

263

264

S. solo

ge am *f*

Mez.solo

ge am

Pno

8va

VIII. Fac ut Ardeat (plus fort)

S. solo

fac ut ar - de - at

Mez.solo

Pno

mf

S. solo

cor - - - me - - - um

Mez.solo

cor - - - me - um - - -

Pno

Stabat Mater

S. solo
Mez. solo
Pno

271 272 273

in - a - man do chris -

in a - man - - do

S. solo
Mez. solo
Pno

274 275 276

- tum - de - um - - -

chris - tum - de -

S. solo
Mez. solo
Pno

277 278 279 280

- - in - a man - do chris -

p

um

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30
280

S. solo

Mez.solo

Pno

tum de

283

S. solo

Mez.solo

Pno

um ut si - bi com pla -

mf

ut si

286

S. solo

Mez.solo

Pno

ce am

bi com - pla - - - ce

Stabat Mater

289 290 291

S. solo in a man - - - do Chris -

Mez.solo am in a - man - -

Pno

292 293 294

S. solo - - tum ut - si -

Mez.solo - do Chris - - - tum ut si

Pno

295 296 297

S. solo - - bi - - com - pla - ce - -

Mez.solo bi com pla - ce - -

Pno

Stabat Mater

32
298

299

300

300

S. solo

am

Mez. solo

am

Pno

301 $\text{♩} = 70$ X Amen

S. solo

A

men

A

men

Mez. solo

A

men

A

Pno

S. solo

A

men

A

Mez. solo

men

A

men

Pno

Stabat Mater

The musical score is arranged in three systems, each containing three staves: Soprano (S. solo), Mezzo-soprano (Mez. solo), and Piano (Pno). The key signature is one flat (B-flat) and the time signature is 7/8. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings.

System 1 (Measures 307-309):
S. solo: 307 men - - - - - A - - - - - 308 309
Mez. solo: A - - - - - men
Pno: 307 308 309

System 2 (Measures 310-312):
S. solo: 310 men - - - - - A - - - - - 311 312
Mez. solo: A - - - - - men A
Pno: 310 311 312

System 3 (Measures 313-315):
S. solo: 313 men - - - - - 314 315
Mez. solo: - - - - - men - - - - -
Pno: 313 314 315

Stabat Mater

34
316

317

318

S. solo

Mez. solo

Pno

Musical score for measures 316-318. The vocal parts (S. solo and Mez. solo) are mostly silent, indicated by dashes. The piano accompaniment (Pno) features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand. Measure numbers 316, 317, and 318 are marked above the piano staff.

319

320

321

S. solo

Mez. solo

Pno

Musical score for measures 319-321. The vocal parts (S. solo and Mez. solo) are mostly silent, indicated by dashes. The piano accompaniment (Pno) continues with chords and a rhythmic pattern. Measure 321 includes the lyrics "A - men" for the Soprano and "A - - -" for the Mezzo-soprano. Measure numbers 319, 320, and 321 are marked above the piano staff.

319

320

321

S. solo

Mez. solo

Pno

Musical score for measure 322. The vocal parts (S. solo and Mez. solo) are mostly silent, indicated by dashes. The piano accompaniment (Pno) features a final chord in the right hand and a simple eighth-note pattern in the left hand. Measure 322 includes the lyrics "men" for the Mezzo-soprano. Measure number 322 is marked above the piano staff.