

# Sonate pour Violon et piano N° 3

Conducteur

Premier mouvement

Violaine Prince

Violon [seul]

Piano

$\text{♩} = 120$

*f* *p* *f*

*mf* *mp* *mf*

VI.

Pno

4

VI.

Pno

6

*f*

Violin (VI.) and Piano (Pno) score for measures 8-10. The key signature is three sharps (F#, C#, G#). The violin part begins with a dynamic marking of *mf*. The piano part features a complex texture with chords and moving lines in both staves.

Violin (VI.) and Piano (Pno) score for measures 11-13. The violin part has dynamic markings of *f*, *mp*, and *mf*. The piano part features chords in the right hand and sustained notes in the left hand, with a dynamic marking of *p* in measure 12.

Violin (VI.) and Piano (Pno) score for measures 14-16. The violin part continues with a melodic line. The piano part features chords in the right hand and sustained notes in the left hand.

VI. 17

Pno 17

3/4

Detailed description: This system contains measures 17 through 20. The Violin part (VI.) features a melodic line with eighth-note patterns and a fermata on the final note of measure 20. The Piano part (Pno) provides accompaniment with chords and moving lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Moderato (♩ = c. 108)

VI. 21

*cantabile mf*

Pno 21

Moderato (♩ = c. 108)

*p*

3/4

Detailed description: This system contains measures 21 through 24. The Violin part (VI.) is marked *cantabile mf* and features a smooth, flowing melody. The Piano part (Pno) is marked *p* and features a steady accompaniment of chords and eighth notes. The tempo is *Moderato* with a quarter note equal to approximately 108 beats per minute. The key signature and time signature remain the same.

VI. 25

Pno 25

3/4

Detailed description: This system contains measures 25 through 28. The Violin part (VI.) continues with a melodic line featuring sixteenth-note passages. The Piano part (Pno) continues with its accompaniment. The key signature and time signature remain the same.

VI. 29

Pno 29

*f* *mp*

3

Detailed description: This system covers measures 29 to 32. The Violin part (VI.) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The Piano part (Pno) is in a grand staff. The right hand (RH) has a melodic line with eighth notes and a triplet of eighth notes in measure 30, marked with a forte (*f*) dynamic. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The dynamic changes to mezzo-piano (*mp*) in measure 31.

VI. 33

Pno 33

3 3

Detailed description: This system covers measures 33 to 36. The Violin part (VI.) continues with a melodic line, marked with a hairpin crescendo over measures 33 and 34. The Piano part (Pno) features a complex texture. The right hand (RH) has a melodic line with eighth notes and a triplet of eighth notes in measure 35, marked with a hairpin crescendo. The left hand (LH) has a steady accompaniment with chords and moving lines. The dynamic is mezzo-piano (*mp*).

VI. 37

Pno 37

*p*

Detailed description: This system covers measures 37 to 40. The Violin part (VI.) continues with a melodic line, marked with a hairpin decrescendo over measures 37 and 38. The Piano part (Pno) features a complex texture. The right hand (RH) has a melodic line with eighth notes, marked with a piano (*p*) dynamic. The left hand (LH) has a steady accompaniment with chords and moving lines.

42

VI.

Pno

47

VI.

Pno

*rubato*

52

VI.

Pno

$\text{♩} = 150$

*p*

*mp*

*mf*

VI. 56

Pno 56

*f* *ff*

This system contains measures 56 to 58. The Violin part (VI.) features a melodic line with a long slur over measures 56 and 57, and a shorter slur over measure 58. The Piano part (Pno.) consists of two staves. The right hand has a melodic line with slurs over measures 56-57 and 58. The left hand plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *f* and *ff*.

VI. 59

Pno 59

This system contains measures 59 to 61. The Violin part (VI.) has a melodic line with a slur over measures 59 and 60, and a shorter slur over measure 61. The Piano part (Pno.) consists of two staves. The right hand has a melodic line with slurs over measures 59-60 and 61. The left hand plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *f* and *ff*.

VI. 62

Pno 62

*f* *f*

This system contains measures 62 to 64. The Violin part (VI.) starts with a melodic line marked *f* in measure 62, followed by a slur over measures 63 and 64. The Piano part (Pno.) consists of two staves. The right hand has a melodic line with a slur over measures 62-63 and 64. The left hand plays a rhythmic accompaniment of eighth notes with slurs. Dynamics include *f* and *ff*.

VI. 66

Pno

VI. 70

Pno

VI. 73

Pno

VI. 77

Pno

81

**Moderato** (♩ = c. 108)

VI. 81

*mf* *agitato*

**Moderato** (♩ = c. 108)

Pno 81

*mp*

87

VI. 87

Pno 87

91

VI.

Pno

*f*

95

VI.

Pno

*f*

99

VI.

Pno

*f*

*mf*

VI. 104 *mp*

Pno 104 *p*

VI. 109 *rubato*

Pno 109 *rubato*

VI. 113 *f* *mp*

Pno 113 *mf* *p*

$\text{♩} = 120$

VI. 116 *mf*

Pno 116 *mp*

VI. 119

Pno 119

VI. 122

Pno 122

VI. 125

Pno 125

VI. 127

Pno 127

VI. 131

Pno 131

*ff*