

Conducteur

Sonate Violon Piano n°2, 2eme mvt

Violaine Prince

molto espressivo

Andante ♩ = 108

Violin I

p

Piano

p

3

Viol

Pno

5

Viol

Pno

Viol1

Pno

Measures 7-8 of the second movement. The Violin I part features a melodic line with a long slur over measures 7 and 8. The Piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

Viol1

Pno

Measures 9-10. The Violin I part continues with a melodic line, including a sharp sign indicating a change in pitch. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests.

Viol1

Pno

Measures 11-12. The Violin I part begins with a dynamic marking of *f* (forte). The Piano accompaniment has a more complex texture with sixteenth-note runs in the right hand and a bass line with some chords.

Viol1

Pno

Measures 13-14. The Violin I part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line with some chords and rests.

15

Viol

Pno

17

Viol

Pno

19

Viol

Pno

21

Viol

Pno

23

Viol1

Pno

25

Viol1

Pno

27

Viol1

Pno

29

Viol1

Pno

31

Viol1

Pno

33

Viol1

Pno

35

Viol1

Pno

mf

37

Viol1

Pno

39

Viol1

Pno

41

Viol1

Pno

43

Viol1

Pno

45

Viol1

Pno

f

47

Viol

Pno

49

Viol

Pno

51

Viol

Pno

mf

53

Viol

Pno

mf

55

Viol1

Pno

57

Viol1

Pno

59

Viol1

Pno

61

Viol1

Pno

63

Viol

Pno

65

Viol

Pno