

Conducteur

Sonate pour violon et piano n°1 (3eme mvt)

Violaine Prince

Allegretto

The score is written for Violin I and Piano in 2/4 time. The first system (measures 1-3) features a Violin I part starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The piano accompaniment begins with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment with more complex chordal textures in the right hand. The third system (measures 7-10) shows the Violin I part with a half note G4, a quarter note A4, and a half note B4-C5. The piano accompaniment continues with similar rhythmic patterns.

Violin I

Piano

Violin

Pno

Violin

Pno

Violin

Pno

Violin: Treble clef, starting at measure 10. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 11: A4, B4, C5, B4, A4, G4. Measure 12: A4, B4, C5, B4, A4, G4. Measure 13: A4, B4, C5, B4, A4, G4.

Piano: Treble and Bass clefs. Measure 10: Treble has a chord of F#4 and C5. Bass has a chord of G3 and C4. Measure 11: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 12: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 13: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4.

Violin

Pno

Violin: Treble clef, starting at measure 13. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 14: A4, B4, C5, B4, A4, G4. Measure 15: A4, B4, C5, B4, A4, G4.

Piano: Treble and Bass clefs. Measure 13: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 14: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 15: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4.

Violin

Pno

Violin: Treble clef, starting at measure 16. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 17: A4, B4, C5, B4, A4, G4. Measure 18: A4, B4, C5, B4, A4, G4.

Piano: Treble and Bass clefs. Measure 16: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 17: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 18: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4.

Violin

Pno

Violin: Treble clef, starting at measure 19. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 20: A4, B4, C5, B4, A4, G4. Measure 21: A4, B4, C5, B4, A4, G4.

Piano: Treble and Bass clefs. Measure 19: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 20: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4. Measure 21: Treble has a chord of G4 and C5. Bass has a chord of G3 and C4.

22

Violin

Pno

25

Violin

Pno

28

Violin

Pno

31

Violin

Pno

Violin

Pno

34

mp

p

p

Detailed description: This system covers measures 34 to 36. The Violin part (top staff) begins at measure 34 with a series of eighth notes, moving from G4 to D5. In measure 35, it continues with eighth notes and a quarter note. Measure 36 features a half note G4, followed by a quarter rest and a quarter note D5. The Piano part (bottom two staves) starts with a quarter rest in measure 34, followed by a quarter note G3 in measure 35. In measure 36, the right hand plays a series of eighth notes (G4, A4, B4, C5) and a quarter note D5, while the left hand plays a series of eighth notes (G3, F3, E3, D3) and a quarter note C3. Dynamics include *mp* for the violin and *p* for the piano.

Violin

Pno

37

Detailed description: This system covers measures 37 to 39. The Violin part (top staff) has a quarter note G4 in measure 37, a quarter note A4 in measure 38, and a quarter note B4 in measure 39. The Piano part (bottom two staves) features a series of eighth notes in the right hand (G4, A4, B4, C5) and eighth notes in the left hand (G3, F3, E3, D3) across all three measures. Dynamics are consistent with the previous system.

Violin

Pno

40

Detailed description: This system covers measures 40 to 42. The Violin part (top staff) has a quarter note G4 in measure 40, a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Piano part (bottom two staves) continues with eighth notes in both hands. Dynamics are consistent with the previous system.

Violin

Pno

43

Detailed description: This system covers measures 43 to 45. The Violin part (top staff) has a quarter note G4 in measure 43, a quarter note A4 in measure 44, and a quarter note B4 in measure 45. The Piano part (bottom two staves) continues with eighth notes in both hands. Dynamics are consistent with the previous system.

Violin

Pno

Violin: Treble clef, starting at measure 46. The melody consists of eighth and sixteenth notes, with a sharp sign on the first note. There are some rests and slurs.

Piano: Grand staff (treble and bass clefs). The accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Violin

Pno

Violin: Treble clef, starting at measure 49. The melody continues with eighth and sixteenth notes, including some slurs and rests.

Piano: Grand staff. The right hand has a more varied accompaniment with some chords and rests, while the left hand continues with a rhythmic pattern.

Violin

Pno

Violin: Treble clef, starting at measure 52. The melody is marked with a forte (*f*) dynamic. It features a series of eighth notes.

Piano: Grand staff. The right hand has a chordal accompaniment with some slurs, and the left hand has a rhythmic pattern.

Violin

Pno

Violin: Treble clef, starting at measure 55. The melody continues with eighth notes.

Piano: Grand staff. The right hand has a chordal accompaniment, and the left hand has a rhythmic pattern.

Violin

Pno

58

ff

f

Violin

Pno

61

f

Violin

Pno

64

Violin

Pno

67

Violin

Pno

Violin: Treble clef, starting at measure 70. Measure 70 has a whole rest. Measure 71 starts with a forte (*f*) dynamic. The violin line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 continues with quarter notes: F#4, E4, D4, C4.

Piano: Treble and Bass clefs. Measure 70 has a whole rest in the treble. The bass line is a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. Measure 71 starts with a forte (*f*) dynamic. The treble line has quarter notes: G4, A4, B4, C5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 72 continues with quarter notes in the treble: F#4, E4, D4, C4. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Violin

Pno

Violin: Treble clef, starting at measure 73. The violin line consists of quarter notes: G#4, A4, B4, C5, B4, A4, G4. Measure 74 continues with quarter notes: F#4, E4, D4, C4. Measure 75 continues with quarter notes: B3, A3, G3, F#3.

Piano: Treble and Bass clefs. Measure 73 starts with a mezzo-piano (*mp*) dynamic. The treble line has quarter notes: G#4, A4, B4, C5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 74 continues with quarter notes in the treble: F#4, E4, D4, C4. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 75 continues with quarter notes in the treble: B3, A3, G3, F#3. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Violin

Pno

Violin: Treble clef, starting at measure 76. The violin line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 77 continues with quarter notes: F#4, E4, D4, C4. Measure 78 continues with quarter notes: B3, A3, G3, F#3.

Piano: Treble and Bass clefs. Measure 76 starts with a mezzo-piano (*mp*) dynamic. The treble line has quarter notes: G4, A4, B4, C5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 77 continues with quarter notes in the treble: F#4, E4, D4, C4. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 78 continues with quarter notes in the treble: B3, A3, G3, F#3. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Violin

Pno

Violin: Treble clef, starting at measure 79. The violin line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 80 continues with quarter notes: F#4, E4, D4, C4. Measure 81 continues with quarter notes: B3, A3, G3, F#3.

Piano: Treble and Bass clefs. Measure 79 starts with a mezzo-piano (*mp*) dynamic. The treble line has quarter notes: G4, A4, B4, C5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 80 continues with quarter notes in the treble: F#4, E4, D4, C4. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 81 continues with quarter notes in the treble: B3, A3, G3, F#3. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Violin

Pno

82

83

84

Violin

Pno

85

86

87

Violin

Pno

88

89

90

Violin

Pno

91

92

93

94

Violin

Pno

Detailed description: This system covers measures 94 to 96. The Violin part (treble clef) begins with a melodic line starting on G4, featuring a sharp sign on the second measure. The Piano part (grand staff) provides accompaniment with chords and moving lines in both hands.

97

Violin

Pno

Detailed description: This system covers measures 97 to 99. The Violin part continues its melodic line with some rests. The Piano part maintains its accompaniment pattern.

100

Violin

f

Pno

fp

Detailed description: This system covers measures 100 to 102. The Violin part starts with a dynamic marking of *f*. The Piano part starts with a dynamic marking of *fp* and features a more active accompaniment.

103

Violin

Pno

Detailed description: This system covers measures 103 to 105. The Violin part continues with its melodic line. The Piano part provides accompaniment with some chordal textures.

Violin

Pno

106

Violin: Treble clef, 3/4 time. Measure 106: quarter rest, eighth note G4, quarter note A4. Measure 107: quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5. Piano: Treble and Bass clefs. Measure 106: quarter note G2, quarter note A2, quarter note B2. Measure 107: quarter note C3, quarter note D3, quarter note E3. Measure 108: quarter note F3, quarter note G3, quarter note A3.

Violin

Pno

109

Violin: Treble clef, 3/4 time. Measure 109: eighth note G4, eighth note A4, quarter note B4. Measure 110: quarter note C5, quarter note D5. Measure 111: quarter note E5, quarter note F5. Piano: Treble and Bass clefs. Measure 109: quarter note G2, quarter note A2, quarter note B2. Measure 110: quarter note C3, quarter note D3, quarter note E3. Measure 111: quarter note F3, quarter note G3, quarter note A3.

Violin

Pno

112

p

Violin: Treble clef, 3/4 time. Measure 112: quarter rest, eighth note G4, quarter note A4. Measure 113: quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5. Piano: Treble and Bass clefs. Measure 112: quarter note G2, quarter note A2, quarter note B2. Measure 113: quarter note C3, quarter note D3, quarter note E3. Measure 114: quarter note F3, quarter note G3, quarter note A3.

Violin

Pno

115

Fine

Violin: Treble clef, 3/4 time. Measure 115: eighth note G4, eighth note A4, quarter note B4. Measure 116: quarter note C5, quarter note D5. Measure 117: quarter note E5, quarter note F5. Piano: Treble and Bass clefs. Measure 115: quarter note G2, quarter note A2, quarter note B2. Measure 116: quarter note C3, quarter note D3, quarter note E3. Measure 117: quarter note F3, quarter note G3, quarter note A3.

118

Violin *mf*

Pno *mf*

121

Violin

Pno

124

Violin

Pno

127

Violin

Pno

Violin

Pno

130

Violin

Pno

133

f

Violin

Pno

136

Violin

Pno

139

Violin

Pno

142

Violin

Pno

145

mf

Violin

Pno

148

Violin

Pno

151

p

154

Violin

Pno

157

Violin

Pno

f

160

Violin

Pno

163

Violin

Pno

Violin

Pno

Measures 166-168. The Violin part (treble clef) begins with a sharp sign on the first staff. The Piano part (grand staff) features a rhythmic accompaniment with eighth and sixteenth notes.

Violin

Pno

Measures 169-171. The Violin part continues with a melodic line. The Piano part maintains its accompaniment.

Violin

Pno

Measures 172-174. The Violin part shows more complex rhythmic patterns. The Piano part continues with its accompaniment.

Violin

Pno

Measures 175-177. The Violin part features a melodic phrase with a slur. The Piano part continues with its accompaniment.

Violin

Pno

Violin: Treble clef, starting at measure 178. The melody consists of eighth and quarter notes with some rests. Piano: Grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and quarter notes.

Violin

Pno

Violin: Treble clef, starting at measure 181. The melody includes a triplet of eighth notes. Piano: Grand staff. A piano dynamic marking (*p*) is present at the beginning of measure 181. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and quarter notes.

Violin

Pno

Violin: Treble clef, starting at measure 184. The melody features a triplet of eighth notes. Piano: Grand staff. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and quarter notes.

Violin

Pno

Violin: Treble clef, starting at measure 187. The melody includes a triplet of eighth notes. Piano: Grand staff. The piano accompaniment continues with a steady eighth-note bass line and a treble line with eighth and quarter notes.

Violin

Pno

Violin: Treble clef, starting at measure 190. Measure 190: quarter note G4, quarter rest, eighth notes A4, B4, C5, D5. Measure 191: quarter note G4, quarter rest, eighth notes A4, B4, C5, D5. Measure 192: eighth notes E5, F5, G5, A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Piano: Treble and Bass clefs. Measure 190: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3. Measure 191: Treble: eighth notes G4, A4, B4, C5, D5, E5; Bass: quarter note G3, quarter note F3. Measure 192: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3.

Violin

Pno

Violin: Treble clef, starting at measure 193. Measure 193: eighth notes G4, A4, B4, C5, D5, E5. Measure 194: eighth notes F5, G5, A5, B5, C6, D6. Measure 195: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Piano: Treble and Bass clefs. Measure 193: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3. Measure 194: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3. Measure 195: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3.

Violin

Pno

Violin: Treble clef, starting at measure 196. Measure 196: eighth notes G4, A4, B4, C5, D5, E5. Measure 197: quarter rest, quarter rest, quarter rest, quarter rest. Measure 198: quarter rest, quarter rest, quarter rest, quarter rest.

Piano: Treble and Bass clefs. Measure 196: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3. Measure 197: Treble: eighth notes G4, A4, B4, C5, D5, E5; Bass: quarter note G3, quarter note F3. Measure 198: Treble: eighth notes F5, G5, A5, B5, C6, D6; Bass: quarter note G3, quarter note F3.

Violin

Pno

Violin: Treble clef, starting at measure 199. Measure 199: quarter rest, quarter rest, quarter rest, quarter rest. Measure 200: quarter rest, quarter rest, quarter rest, quarter rest. Measure 201: quarter rest, quarter rest, quarter rest, quarter rest.

Piano: Treble and Bass clefs. Measure 199: Treble: eighth notes G4, A4, B4, C5, D5, E5; Bass: quarter note G3, quarter note F3. Measure 200: Treble: eighth notes F5, G5, A5, B5, C6, D6; Bass: quarter note G3, quarter note F3. Measure 201: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note F3.

202

Violin

Pno

fp

205

Violin

Pno

D.C. al Fine