

Elegie

Conducteur

A Christine et Marc Marchais Sieffert

Violaine Prince

Avec nostalgie ♩ = 60

Saxophone Alto

Piano

mp

Detailed description: This system contains the first three measures of the piece. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It remains silent for the first three measures. The Piano part is in bass clef with the same key signature and time signature. It begins with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Sax. Alt.

Pno

f

Detailed description: This system contains measures 4 through 6. The Saxophone Alto part begins in measure 4 with a melodic line. The Piano part continues with its accompaniment. A forte (f) dynamic marking is placed above the piano part in measure 5. The music features a mix of eighth and sixteenth notes with various chordal textures.

Sax. Alt.

Pno

Detailed description: This system contains measures 7 through 9. The Saxophone Alto part continues its melodic line. The Piano part maintains its accompaniment. The piece concludes with a final melodic flourish in the saxophone part and a sustained chord in the piano part.

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Sax. Alt.

Musical notation for Saxophone Alto, measures 2-10. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with a series of eighth and quarter notes.

Pno

Musical notation for Piano, measures 2-10. The piano part is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with some chordal textures.

Sax. Alt.

Musical notation for Saxophone Alto, measures 11-14. The melody continues with a quarter rest in measure 11, followed by a half note G4, a quarter rest in measure 12, and then a series of eighth notes in measure 13.

Pno

Musical notation for Piano, measures 11-14. The piano part continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 11. The right hand has a more active eighth-note line, while the left hand provides harmonic support.

Sax. Alt.

Musical notation for Saxophone Alto, measures 15-18. The melody features a quarter note G4, a quarter rest in measure 15, followed by a half note A4, a quarter note B4, and a quarter note C5.

Pno

Musical notation for Piano, measures 15-18. The piano part continues with eighth-note accompaniment. The right hand has a more active eighth-note line, while the left hand provides harmonic support.

Sax. Alt.

Musical notation for Saxophone Alto, measures 19-21. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pno

Musical notation for Piano, measures 19-21. The piano part continues with eighth-note accompaniment. The right hand has a more active eighth-note line, while the left hand provides harmonic support.

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Sax. Alt.

24 *pv*

Pno

Sax. Alt.

27

Pno

f

Sax. Alt.

30

Pno

diminuer légèrement

dim.

p

3

Sax. Alt.

33

Pno

Sax. Alt.

36

Pno

This system covers measures 36 and 37. The Saxophone Alto part begins with a whole note G4, followed by a quarter rest, then a dotted quarter note A4, and a half note G4. The Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

Sax. Alt.

38

Pno

This system covers measures 38 and 39. The Saxophone Alto part has a melodic line with eighth-note runs and slurs. The Piano accompaniment continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand.

Sax. Alt.

41

Pno

This system covers measures 41, 42, and 43. The Saxophone Alto part features a continuous eighth-note melodic line. The Piano accompaniment is highly active with sixteenth-note runs in both hands.

Sax. Alt.

44

subito p

Pno

This system covers measures 44, 45, and 46. The Saxophone Alto part has a melodic line with a dynamic marking of *subito p* (suddenly piano) starting in measure 45. The Piano accompaniment features sixteenth-note runs in the right hand and chords in the left hand.

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47

Sax. Alt.

Pno

50

Sax. Alt.

Pno

mf

54

Sax. Alt.

Pno

cantabile

marcato

57

Sax. Alt.

Pno

6

Elegie

Sax. Alt.

Pno

60

Detailed description: This system covers measures 60 to 63. The Saxophone Alto part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 60. It features a melodic line with slurs and a fermata over the final measure. The Piano accompaniment (bottom two staves) is in a bass clef with a key signature of one flat (Bb). It consists of a complex texture with many sixteenth notes in the right hand and block chords in the left hand.

Sax. Alt.

Pno

64

f

mf

Detailed description: This system covers measures 64 to 67. The Saxophone Alto part continues its melodic line. The Piano accompaniment features dynamic markings: a fortissimo (*f*) marking above the right-hand staff in measure 66, and a mezzo-forte (*mf*) marking below the left-hand staff in measure 67. The piano part continues with intricate textures and slurs.

Sax. Alt.

Pno

68

Detailed description: This system covers measures 68 to 70. The Saxophone Alto part has a more sparse melodic line with some rests. The Piano accompaniment continues with its complex texture, featuring many slurs and ties across measures.

Sax. Alt.

Pno

71

Detailed description: This system covers measures 71 to 74. The Saxophone Alto part has a melodic line with a key signature change to one sharp (F#) in measure 73. The Piano accompaniment continues with its characteristic texture of sixteenth notes and chords.

Elegie

75

Sax. Alt.

Pno

78

Sax. Alt.

Pno

81

Sax. Alt.

Pno

mp

f

84

Sax. Alt.

Pno

f

8

Elegie

Sax. Alt. 87

Measures 87-90 of the Saxophone Alto part. Measure 87 starts with a whole note G4. Measure 88 has a whole rest. Measure 89 begins a melodic phrase with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 90 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Pno 87

Piano accompaniment for measures 87-90. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 features a sixteenth-note arpeggiated figure in the right hand: G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. The left hand has a bass line: G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3-C3. Measure 90 continues with similar arpeggiated figures in both hands.

Sax. Alt. 90

Saxophone Alto part, measures 90-92. Measure 90 continues the melodic phrase from measure 89. Measure 91 has a whole note G3. Measure 92 has a whole rest.

Pno 90

Piano accompaniment for measures 90-92. Measure 90 continues the arpeggiated figure. Measure 91 has a whole rest. Measure 92 has a whole rest.

Sax. Alt. 92

Saxophone Alto part, measures 92-95. Measure 92 has a whole note G3. Measure 93 has a whole rest. Measure 94 begins a melodic phrase with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 95 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Pno 92

Piano accompaniment for measures 92-95. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 features a sixteenth-note arpeggiated figure in the right hand: G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4-C4. The left hand has a bass line: G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3-C3. Measure 95 continues with similar arpeggiated figures in both hands.

Sax. Alt. 95

Saxophone Alto part, measures 95-98. Measure 95 continues the melodic phrase from measure 94. Measure 96 has a whole note G3. Measure 97 has a whole rest. Measure 98 has a whole rest.

Pno 95

Piano accompaniment for measures 95-98. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.