

piano et choeurs

# Ave Verum Corpus

Violaine Prince

♩ = 76

1

Soprano

2

Alto

Piano

*mf*

5

*mp*

A - ve ve - rum cor - pus

*mp*

A - ve ve - rum - cor - pus

*mp*

A - ve ve - rum - cor - pus

*p*

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Detailed description: This is a musical score for 'Ave Verum Corpus' by Violaine Prince. The score is in 4/4 time with a tempo of 76 beats per minute. It features three vocal parts: Soprano (1), Alto (2), and Piano. The piano part is written in grand staff notation. The lyrics are: 'A - ve ve - rum cor - pus'. The score includes dynamic markings such as *mf*, *mp*, and *p*. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics written below the notes. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

9

na - tum de Ma - ri - a Vir - gi - ne

na - tum de Ma - ri - a Vir - gi - ne

de Ma - ri - a Vir - gi - ne

13

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

18

*mf* Ve - re - pas-sum - im - mo - la - tum in - cru - ce

*mf* Ve - re pas-sum - im - mo - la - tum in - cru - ce

*mf* Ve - re pas-sum - im - mo - la - tum in - cru - ce

23

*p* Cu - ius la - tus per - *pp*

*p* cu - ius la - tus per - *pp*

*p* cu - ius - la - tus per - *pp*

27

fo - ra - tus flu xit ac - qua et san gui

fo - ra - tus flu xit ac - qua et san gui

fo - ra - tus flu - xit ac - qua

31

ne

ne ac - qua et san gui ne

*mf* flu xit ac - qua et san gui ne

35

es to no bis prae gus - ta tum

es to no bis prae gus ta tum

es to no - bis prae gus ta tum

39

*mf* in mor tis e xa mi ne *f* in

*mf* in mor - tis e - xa mi ne *f* in

*mf* in mor tis e xa mi ne *f* in

43

mor tis e xa mi - ne *p* in mor tis e xa mi ne

mor tis e xa mi ne *p* in mor tis e xa mi ne

mor tis e xa mi ne *p* in mor tis e xa mi ne

*p*

47

O Ie su dul cis O Ie su pi - e

O Ie su dul cis O Ie su pi - e

O Ie su dul cis O Ie su pi - e

*p*

51

O Ie su, fi li Ma ri ae

O Ie su, fi li Ma ri ae

O Ie su, fi li Ma ri ae

The piano accompaniment features a melodic line in the right hand with slurs and a harmonic accompaniment in the left hand with chords and rests.

55

The vocal parts are marked with rests and a 'V' above the staff. The piano accompaniment continues with a melodic line in the right hand, including triplets, and chords in the left hand.