

piano et choeurs

Ave Verum Corpus

Violaine Prince

♩ = 76

1

Soprano

2

Alto

Piano

mf

5

mp

A - ve ve - rum cor - pus

mp

A - ve ve - rum - cor - pus

mp

A - ve ve - rum - cor - pus

p

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Detailed description: This is a musical score for 'Ave Verum Corpus' by Violaine Prince. It is written for piano and choir. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The piano part begins with a mezzo-forte (*mf*) dynamic. The choir part starts at measure 5 with a mezzo-piano (*mp*) dynamic. The lyrics are 'A - ve ve - rum cor - pus' for the Soprano and Alto parts, and 'A - ve ve - rum - cor - pus' for the Alto and Tenor parts. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

9

na - tum de Ma - ri - a Vir - gi - ne

na - tum de Ma - ri - a Vir - gi - ne

de Ma - ri - a Vir - gi - ne

13

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

Ve - re pas - sum - im - mo - la - tum in - cru - ce pro ho - mi - ne

18

mf Ve - re - pas-sum - im - mo - la - tum in - cru - ce

mf Ve - re pas-sum - im - mo - la - tum in - cru - ce

mf Ve - re pas-sum - im - mo - la - tum in - cru - ce

23

p Cu - ius la - tus per - *pp*

p cu - ius la - tus per - *pp*

p cu - ius - la - tus per - *pp*

27

fo - ra - tus flu xit ac - qua et san gui

fo - ra - tus flu xit ac - qua et san gui

fo - ra - tus flu - xit ac - qua

31

ne

ne ac - qua et san gui ne

mf flu xit ac - qua et san gui ne

35

es to no bis prae gus - ta tum

es to no bis prae gus ta tum

es to no - bis prae gus ta tum

39

mf in mor tis e xa mi ne *f* in

mf in mor - tis e - xa mi ne *f* in

mf in mor tis e xa mi ne *f* in

43

mor tis e xa mi - ne *p* in mor tis e xa mi ne

mor tis e xa mi ne *p* in mor tis e xa mi ne

mor tis e xa mi ne *p* in mor tis e xa mi ne

p

47

O Ie su dul cis O Ie su pi - e

O Ie su dul cis O Ie su pi - e

O Ie su dul cis O Ie su pi - e

p

51

O Ie su, fi li Ma ri ae

O Ie su, fi li Ma ri ae

O Ie su, fi li Ma ri ae

The musical score for measures 51-54 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef and sing the Latin text 'O Ie su, fi li Ma ri ae'. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and some moving lines. A large slur covers the vocal lines across all four measures.

55

V

V

V

The musical score for measures 55-56 shows three vocal staves with a 'V' (Vocal) marking above each. The piano accompaniment continues with a right-hand part featuring triplets and a left-hand part with block chords. A large slur covers the piano accompaniment across both measures.