

Bassoon

# Symphonia (1) - 1 mvt

Violaine Prince

27 *f*

33 *mp* 2 8 *mf*

48

55 6

67 *f* Fine 2

74

81 6

94 4 8 *f*

110

117 4

Detailed description: This is a musical score for the Bassoon part of the first movement of 'Symphonia (1)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 27-32) begins with a fermata and a dynamic marking of *f*. The second staff (measures 33-47) features a dynamic marking of *mp* and includes two fermatas over measures 34-35 and 40-41, with a dynamic marking of *mf* at the end. The third staff (measures 48-54) continues the melodic line. The fourth staff (measures 55-66) includes a fermata over measures 65-66. The fifth staff (measures 67-73) starts with a dynamic marking of *f* and includes a 'Fine' marking above a fermata over measures 68-69. The sixth staff (measures 74-80) continues the piece. The seventh staff (measures 81-93) includes a fermata over measures 92-93. The eighth staff (measures 94-109) includes two fermatas over measures 95-96 and 108-109, with a dynamic marking of *f* at the end. The ninth staff (measures 110-116) continues the melodic line. The tenth staff (measures 117-118) ends with a fermata over measure 117 and a final measure with a dynamic marking of *f*.