

Conducteur

Symphonia (1) - 1 mvt

Violaine Prince

$\text{♩} = 120$

The musical score is for the first movement of 'Symphonia (1)'. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score includes parts for the following instruments:

- Flute: Rested throughout the first four measures.
- Oboe: Rested throughout the first four measures.
- Clarinet (Bb): Rested throughout the first four measures.
- Bassoon: Rested throughout the first four measures.
- Horn (F): Rested throughout the first four measures.
- Trombone: Rested throughout the first four measures.
- Violin 1: Starts with a rest, then plays a half note G4 (arco) in the third measure, followed by a melodic phrase (mf) in the fourth measure.
- Violin: Rested throughout the first four measures.
- Viola: Rested throughout the first four measures.
- Cello: Plays a rhythmic pattern of eighth notes (pizz.) starting in the first measure.
- Contrabass: Plays a rhythmic pattern of quarter notes (f) starting in the first measure.

2
3

Symphonia (1) - 1 mvt

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

Symphonia (1) - 1 mvt

9

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

4
3

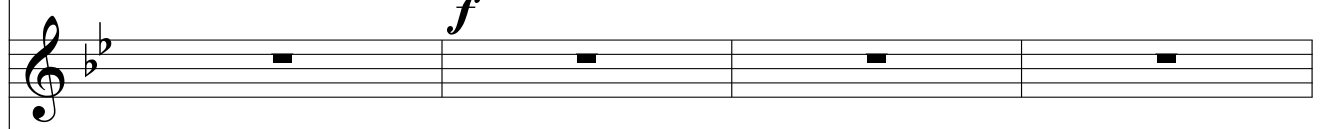
Symphonia (1) - 1 mvt

Flu

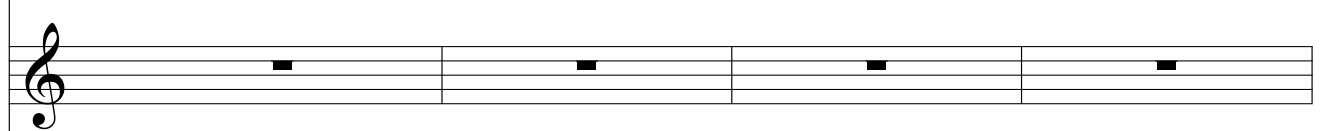


f

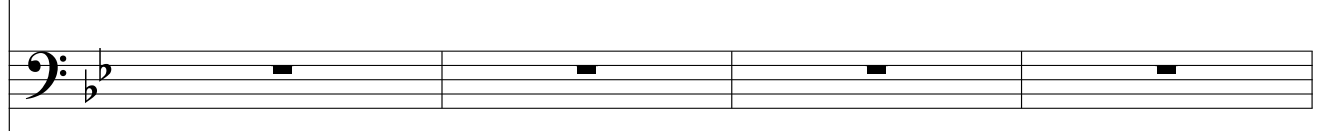
Oboe



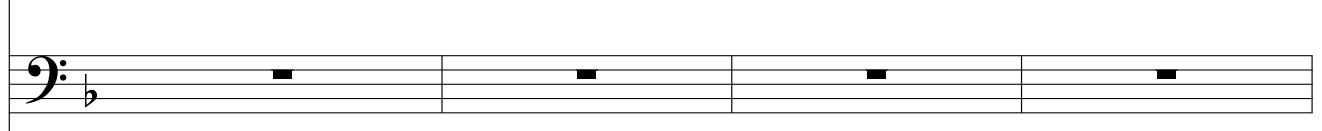
Cla



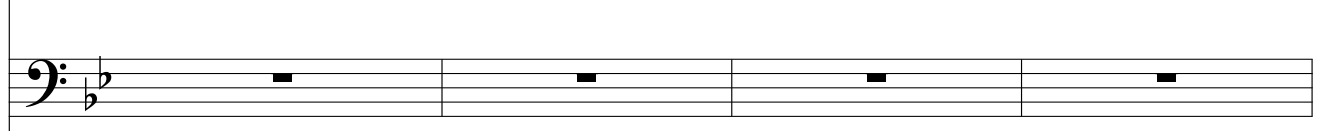
Bassn



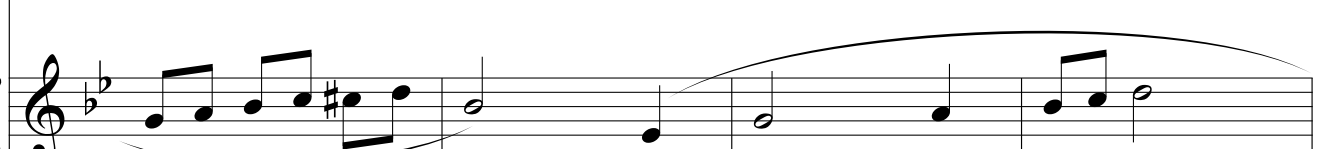
HrnF



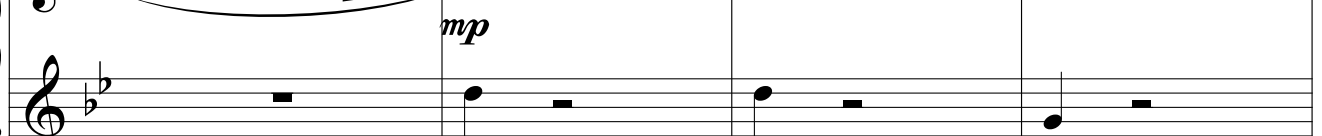
Trbn



viol

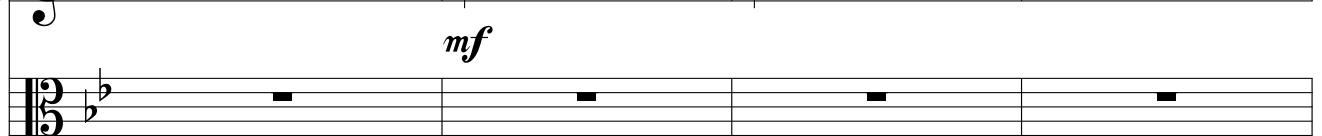


mp



mf

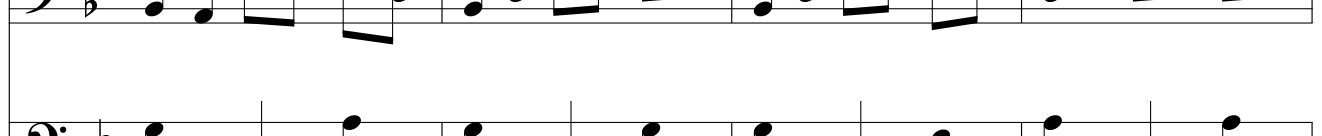
Vla



Cel



Bass



8

Symphonia (1) - 1 mvt

17

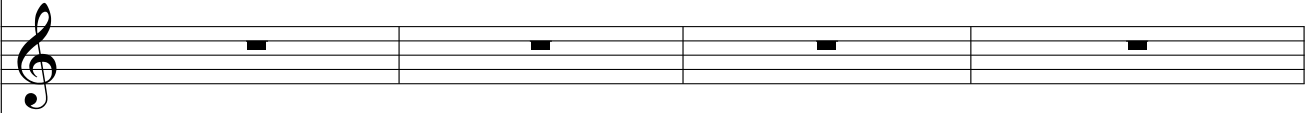
Flu



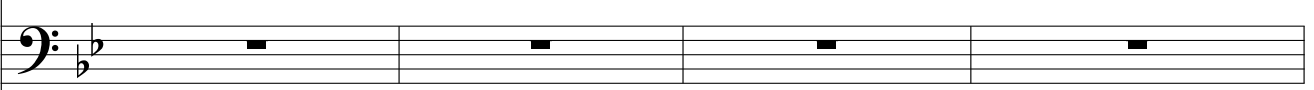
Oboe



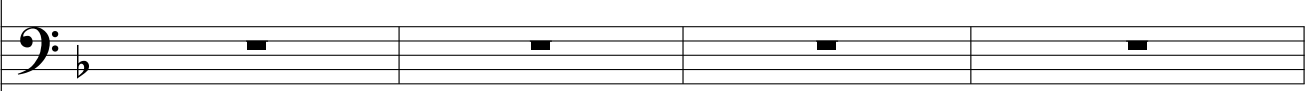
Cla



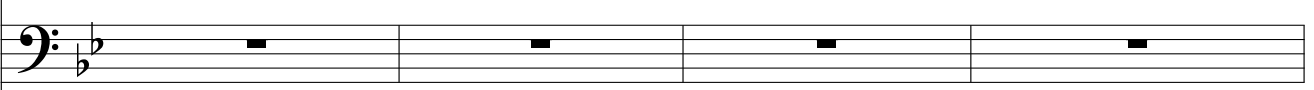
Bassn



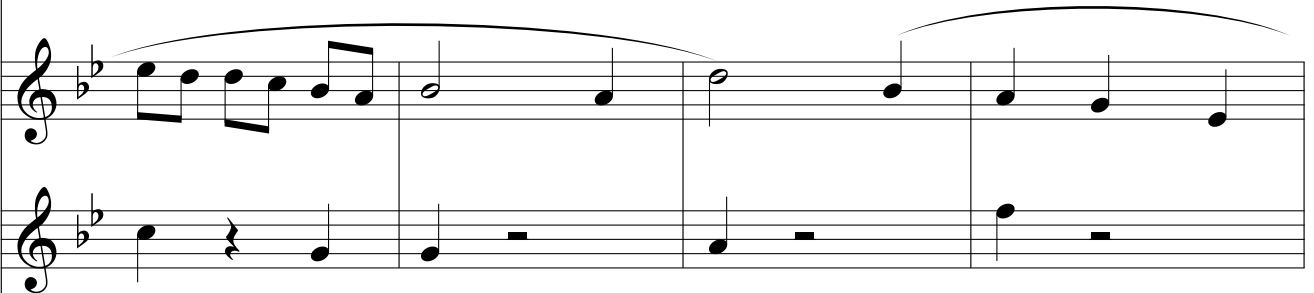
HrnF



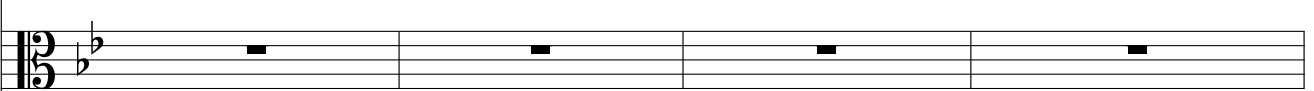
Trbn



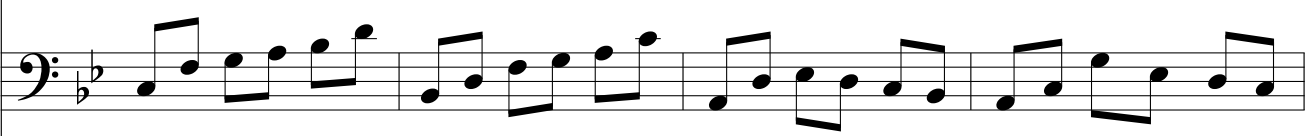
viol



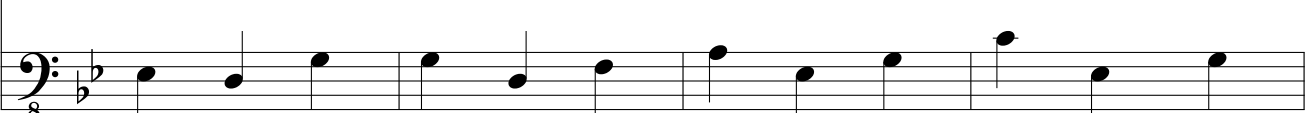
Vla



Cel



Bass



8

6₁

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

ff

Oboe

Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

f

Cla

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Bassn

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

HrnF

Musical notation for the French Horn part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Trbn

Musical notation for the Trumpet part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

viol

Musical notation for the Violin part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Musical notation for the Violin part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Vla

Musical notation for the Viola part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Cel

Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a fermata at the end.

8

Symphonia (1) - 1 mvt

25

Flu

Flute staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a fermata. Dynamics include *f* and *mf*.

Oboe

Oboe staff with whole notes and rests.

Cla

Clarinet staff with whole notes and rests.

Bassn

Bassoon staff with whole notes and rests.

HrnF

French Horn staff with whole notes and rests.

Trbn

Trumpet staff with whole notes and rests.

viol

Violin and Violoncello staves with melodic lines and dynamics including *mf*.

Vla

Viola staff with whole notes and rests.

Cel

Cello staff with eighth notes and dynamics including *mf*.


Bass

Bass staff with eighth notes and dynamics including *mf*.

8

Symphonia (1) - 1 mvt

Flu



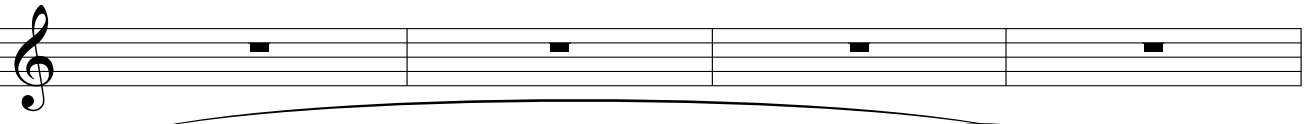
Flute staff with rests in all four measures.

Oboe



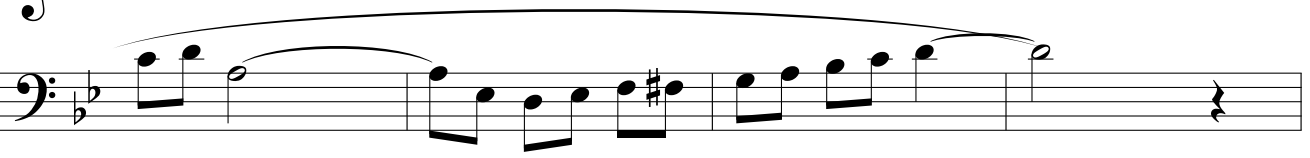
Oboe staff with rests in all four measures.

Cla



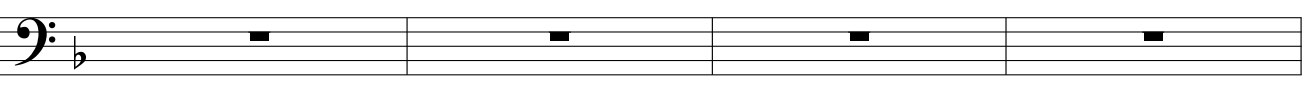
Clarinet staff with rests in all four measures.

Bassn



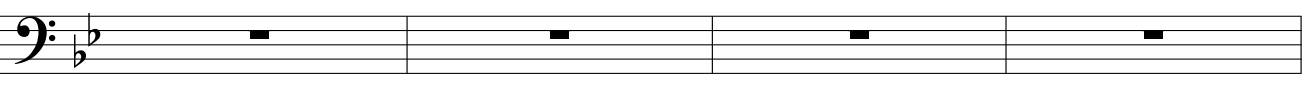
Bassoon staff with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, ending with a fermata.

HrnF



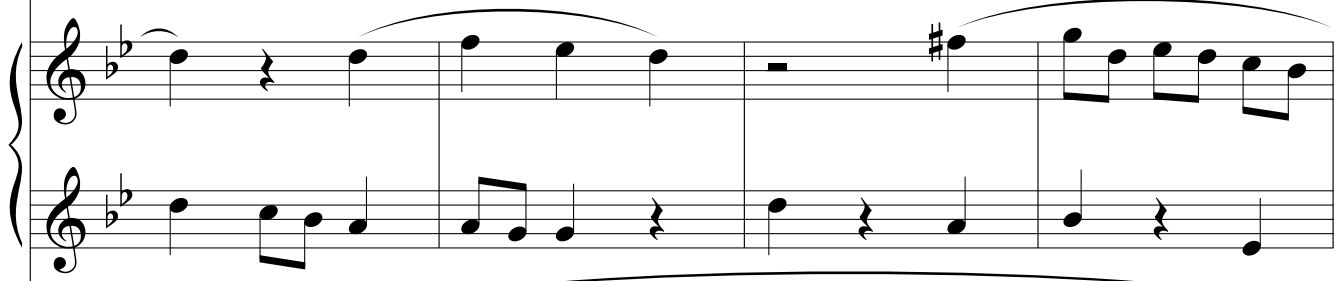
French Horn staff with rests in all four measures.

Trbn



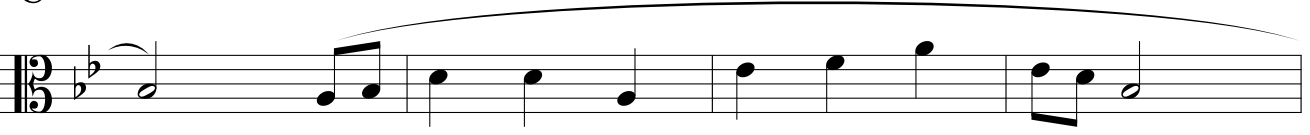
Trumpet staff with rests in all four measures.

viol



Violin staff with a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, ending with a fermata.

Vla



Viola staff with a melodic line starting on a half note G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, ending with a fermata.

Cel



Cello staff with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, ending with a fermata.

Bass



Bass staff with a melodic line starting on a half note G1, moving through A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a fermata.

Symphonia (1) - 1 mvt

33

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

f

mp

8

3

Detailed description: This is a page of a musical score for a symphony. It contains ten staves for different instruments: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins, Viola, Cello, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number is 9, and the measure number is 33. The Flute, Oboe, Horns, and Trumpets parts are mostly silent, indicated by rests. The Clarinet part has a dynamic marking of *f* and features a melodic line with a slur. The Bassoon part has a dynamic marking of *mp*. The Violin part has a dynamic marking of *f* and features a melodic line with a slur. The Viola part has a dynamic marking of *f* and features a triplet of eighth notes. The Cello part has a dynamic marking of *f* and features a melodic line with a slur. The Bass part has a dynamic marking of *f* and features a melodic line with a slur. The page number 9 is in the top right corner, and the measure number 33 is in the top left corner. The instrument names are on the left side of the staves. The dynamic markings *f* and *mp* are placed below the respective staves. The triplet marking '3' is above the Viola staff. The page number '8' is at the bottom left of the Bass staff.

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

Symphonia (1) - 1 mvt

41

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

f

mf

mf

mf

f

8

12
45

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Oboe

Musical notation for the Oboe part, starting with a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Cla

Musical notation for the Clarinet part, starting with a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Bassn

Musical notation for the Bassoon part, starting with a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

HrnF

Musical notation for the French Horn part, starting with a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Trbn

Musical notation for the Trumpet part, starting with a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures. A dynamic marking of *mf* is present.

viol

Musical notation for the Violin and Viola parts, starting with treble clefs, a key signature of two flats, and a common time signature. The Violin part is on the upper staff and the Viola part is on the lower staff. Both contain several measures of music, including eighth and sixteenth notes, and long melodic lines spanning across the measures.

Vla

Musical notation for the Viola part, starting with an alto clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Cel

Musical notation for the Cello part, starting with a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures.

Bass

Musical notation for the Bass part, starting with a bass clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and a long melodic line spanning across the measures. A page number '8' is located at the bottom left of this staff.

Symphonia (1) - 1 mvt

49

Flu

Musical staff for Flute (Flu) in G major, showing a melodic line with a slur and a fermata over the final note.

Oboe

Musical staff for Oboe, featuring a melodic line with a slur and a *cresc.* marking.

Cla

Musical staff for Clarinet (Cla) with a melodic line and a slur.

Bassn

Musical staff for Bassoon (Bassn) with a melodic line and a slur.

HrnF

Musical staff for Horn F (HrnF) with a melodic line and a slur.

Trbn

Musical staff for Trumpet (Trbn) with a melodic line and a slur.

viol

Musical staves for Violin (viol), showing the upper and lower parts with a slur.

Vla

Musical staff for Viola (Vla) with a melodic line and a slur.

Cel

Musical staff for Cello (Cel) with a melodic line and a slur.

Bass

Musical staff for Bass with a melodic line and a slur. A page number '8' is written below the staff.

14
53

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur and a sharp sign.

Oboe

Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

Cla

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

Bassn

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

HrnF

Musical notation for the French Horn part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

Trbn

Musical notation for the Trumpet part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

viol

Musical notation for the Violin and Viola parts, starting with treble clefs and a key signature of two flats. The Violin part has a slur, and the Viola part has a slur.

Vla

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

Cel

Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music, including a melodic line with a slur.

8

Symphonia (1) - 1 mvt

57

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

Detailed description: This page of a musical score, page 15, begins at measure 57. The score is for a symphony in one movement. The instrumentation includes Flute (Flu), Oboe, Clarinet (Cla), Bassoon (Bassn), Horn in F (HrnF), Trumpet (Trbn), Violin (viol), Viola (Vla), Cello (Cel), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part is mostly silent with rests. The Oboe plays a short melodic phrase in the first measure. The Clarinet has a melodic line starting in the second measure. The Bassoon plays a rhythmic eighth-note pattern in the first measure. The Horn in F, Trumpet, and Cello are silent. The Violin and Viola play a complex melodic line with many slurs and ties. The Bass part has a steady eighth-note accompaniment.

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

Symphonia (1) - 1 mvt

65

Fine

Flu

Musical staff for Flute (Flu) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Oboe

Musical staff for Oboe, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Cla

Musical staff for Clarinet (Cla) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Bassn

Musical staff for Bassoon (Bassn) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

HrnF

Musical staff for Horn F (HrnF) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Trbn

Musical staff for Trumpet (Trbn) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

f

viol

Musical staff for Violin (viol) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

f

Vla

Musical staff for Viola (Vla) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Cel

Musical staff for Cello (Cel) in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

Bass

Musical staff for Bass in G major, showing a half note G4, a half note A4, and a whole rest for the remainder of the measure.

Fine

8

Flu



Flute staff with rests in all four measures.

Oboe



Oboe staff with rests in all four measures.

Cla



Clarinet staff with rests in all four measures.

Bassn



Bassoon staff with notes and a slur across the first two measures.

HrnF



French Horn staff with notes and dynamic *f*.

Trbn



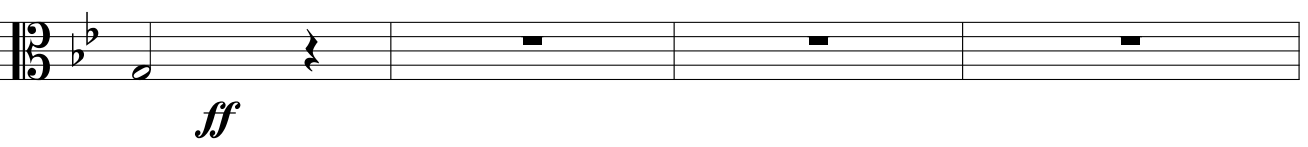
Trumpet staff with notes and dynamic *mp*.

viol



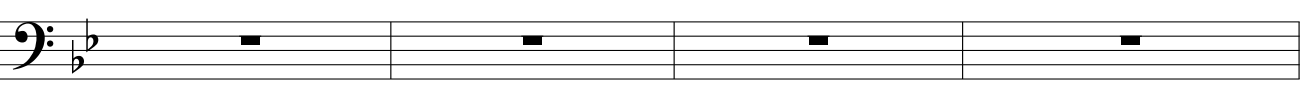
Violin staff with notes and dynamic *mf*.

Vla



Viola staff with notes and dynamic *ff*.

Cel



Cello staff with rests in all four measures.

Bass



Bass staff with notes and dynamic *8*.

Symphonia (1) - 1 mvt

73

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

Musical score for Symphonia (1) - 1 mvt, page 19, measures 73-76. The score is written for a full orchestra and includes the following parts: Flute (Flu), Oboe (Oboe), Clarinet (Cla), Bassoon (Bassn), Horn in F (HrnF), Trumpet (Trbn), Violin (viol), Viola (Vla), Cello (Cel), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features dynamic markings: *f* (forte) at measure 73, *mf* (mezzo-forte) at measure 74, and *ff* (fortissimo) at measure 75. A large slur covers measures 73-76, indicating a single melodic line. The Flute part has a fermata at the end of measure 75. The Bass part has a fermata at the end of measure 76. The number 8 is written below the Bass staff at the beginning of measure 73.

Flu

Musical staff for Flute (Flu) in G major, showing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Oboe

Musical staff for Oboe, featuring a melodic line with eighth and sixteenth notes, mirroring the flute's part.

Cla

Musical staff for Clarinet (Cla) with a whole rest throughout the measure.

Bassn

Musical staff for Bassoon (Bassn) with a whole rest in the first half and a melodic line in the second half.

HrnF

Musical staff for Horn F (HrnF) with a whole rest in the first half and a melodic line in the second half.

Trbn

Musical staff for Trumpet (Trbn) with a whole rest in the first half and a melodic line in the second half.

viol

Musical staff for Violin (viol) with two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a whole rest.

Vla

Musical staff for Viola (Vla) in C major, showing a melodic line with eighth and sixteenth notes.

Cel

Musical staff for Cello (Cel) with a whole rest throughout the measure.

Bass

Musical staff for Bass (Bass) with a whole rest in the first half and a melodic line in the second half. A small '8' is written below the staff.

Symphonia (1) - 1 mvt

81

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

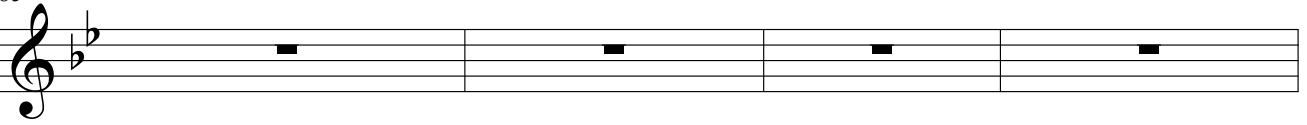
mf

8

Detailed description: This page of a musical score for 'Symphonia (1) - 1 mvt' contains measures 81 through 84. The score is for a full orchestra. The Flute part is mostly silent with rests. The Oboe part has a melodic line starting in measure 81, marked with a slur and a fermata. The Clarinet part has a melodic line starting in measure 83. The Bassoon part has a melodic line starting in measure 83. The Horns and Trumpets are silent. The Violin section has a complex melodic line starting in measure 81, marked with a slur and a fermata, and includes a dynamic marking of *mf*. The Viola part has a melodic line starting in measure 81. The Cello part is silent. The Bass part has a rhythmic line starting in measure 81, marked with an '8' below the staff.

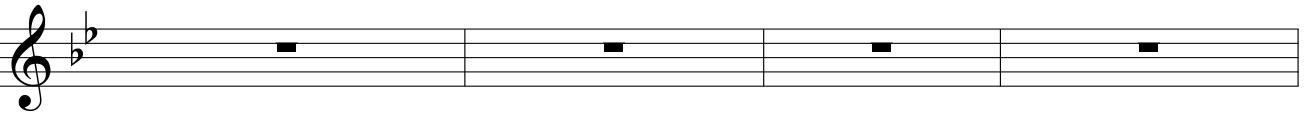
Symphonia (1) - 1 mvt

Flu



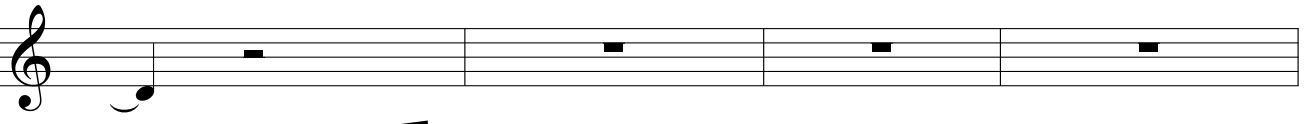
Flute staff with rests in measures 22-25.

Oboe



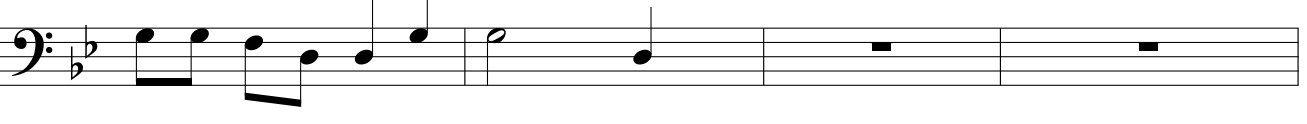
Oboe staff with rests in measures 22-25.

Cla



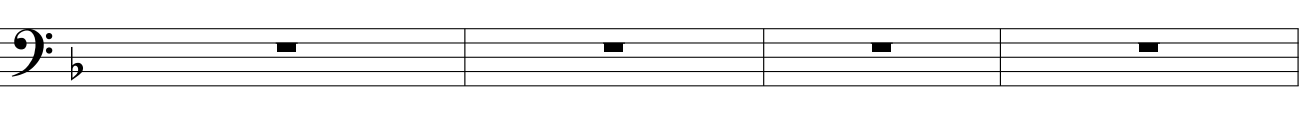
Clarinet staff with notes in measure 22 and rests in measures 23-25.

Bassn



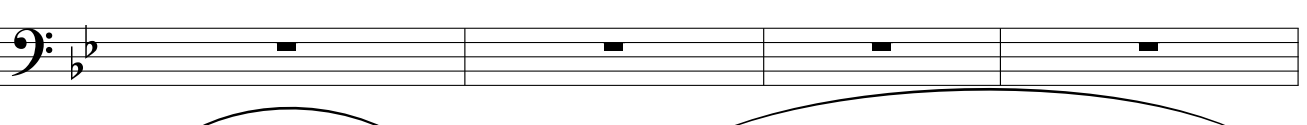
Bassoon staff with notes in measures 22-23 and rests in measures 24-25.

HrnF



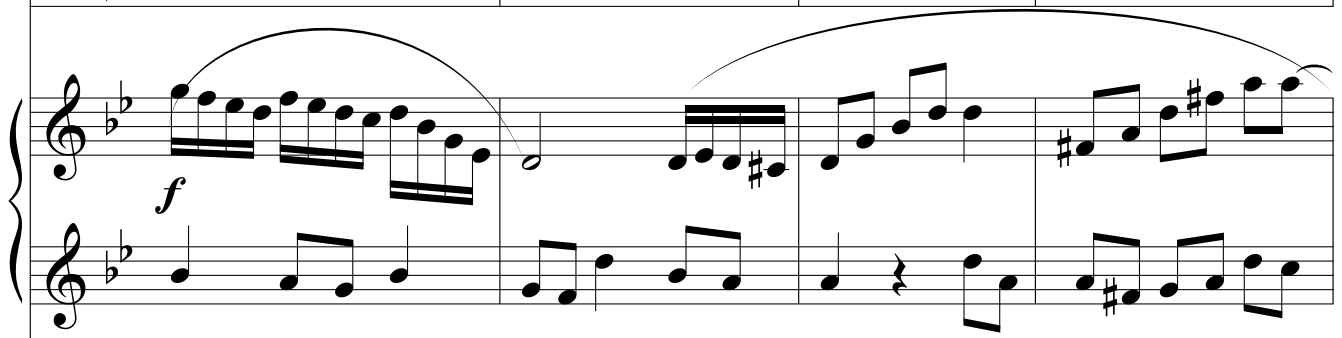
French Horn staff with rests in measures 22-25.

Trbn



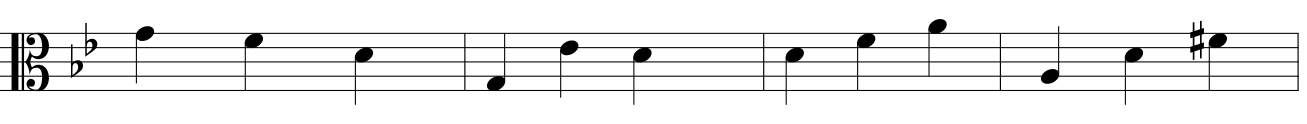
Trumpet staff with rests in measures 22-25.

viol



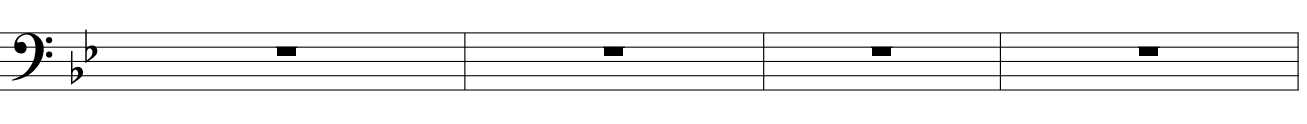
Violin staff with notes, dynamics (f), and phrasing in measures 22-25.

Vla



Viola staff with notes in measures 22-25.

Cel



Cello staff with rests in measures 22-25.

Bass



Bass staff with notes, dynamics (8), and phrasing in measures 22-25.

Symphonia (1) - 1 mvt

89

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

Detailed description: This is a page of a musical score for a symphony. It features ten staves for different instruments. The top seven staves (Flu, Oboe, Cla, Bassn, HrnF, Trbn) are currently silent, indicated by a horizontal line with a bar across the staff. The Violin (viol) part consists of two staves; the upper staff has a melodic line with a slur over the first two measures and a fermata at the end, while the lower staff provides harmonic support. The Viola (Vla) part has a single staff with a melodic line. The Cello (Cel) part is silent. The Bass part has a single staff with a rhythmic accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A rehearsal mark '8' is placed below the first measure of the Bass staff.

24
93

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.

Oboe

Musical notation for the Oboe part, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.

Cla

Musical notation for the Clarinet part, featuring a long melodic line with a slur across the first three measures.

Bassn

Musical notation for the Bassoon part, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.

HrnF

Musical notation for the French Horn part, consisting of whole rests in all four measures.

Trbn

Musical notation for the Trumpet part, consisting of whole rests in all four measures.

viol

Musical notation for the Violin and Violoncello parts. The Violin part has a long melodic line with a slur across the first three measures. The Violoncello part has a melodic line in the first measure, followed by whole rests.

Vla

Musical notation for the Viola part, featuring a melodic line in the first measure, followed by whole rests.

Cel

Musical notation for the Cello part, consisting of whole rests in all four measures.

Bass

Musical notation for the Bass part, featuring a steady melodic line of eighth notes throughout the four measures.

8

Symphonia (1) - 1 mvt

97

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

Detailed description: This is a page of a musical score for a symphony. The title is 'Symphonia (1) - 1 mvt' and the page number is 25. The score begins at measure 97. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute part starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Oboe part has a whole rest in the first measure, then a quarter note G4, and a quarter note A4. The Clarinet part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Bassoon part has a whole rest in the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Horns and Trumpets parts have whole rests in all four measures. The Violin part has a tremolo on G4 in the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Viola part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Cello part has a whole rest in the first measure, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A '8' is written below the Bass staff in the first measure.

26
701

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part. It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and sixteenth notes with accents.

Oboe

Musical notation for the Oboe part, mirroring the flute part with a whole rest, quarter rest, and accented melodic line.

Cla

Musical notation for Clarinets, consisting of four whole rests.

Bassn

Musical notation for Bassoon, consisting of four whole rests.

HrnF

Musical notation for French Horn, consisting of four whole rests.

Trbn

Musical notation for Trumpets, consisting of four whole rests.

viol

Musical notation for Violin and Viola. The Violin part has a melodic line in the first two measures, while the Viola part has whole rests.

Vla

Musical notation for the Viola part, featuring a melodic line with a sharp sign and a natural sign.

Cel

Musical notation for Cello, consisting of four whole rests.

Bass

Musical notation for the Bass part, starting with a double bass clef and a '8' below the staff, followed by a melodic line of quarter notes.

105

Flu

Oboe

Cla

Bassn

HrnF

Trbn

viol

Vla

Cel

Bass

8

f

3 3

Detailed description: This is a page of a musical score for a symphony. The page is numbered 27 and starts at measure 105. The title is 'Symphonia (1) - 1 mvt'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and a double bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly silent, indicated by rests. The string section (Violin, Viola, Cello, Bass) is active. The Violin part features a melodic line with two triplet markings. The Viola, Cello, and Bass parts provide harmonic support with rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. A dynamic marking of *f* (forte) is present in the Violin part. A page number '8' is located at the bottom left of the Bass staff.

Symphonia (1) - 1 mvt

Flu

Musical notation for the Flute part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Oboe

Musical notation for the Oboe part, starting with a forte (*f*) dynamic and featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Cla

Musical notation for the Clarinet part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Bassn

Musical notation for the Bassoon part, starting with a mezzo-forte (*mf*) dynamic and featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

HrnF

Musical notation for the French Horn part, starting with a forte (*f*) dynamic and featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Trbn

Musical notation for the Trumpet part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

viol

Musical notation for the Violin and Viola parts. The Violin part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first six measures and a fermata over the final measure. The Viola part starts with a fortissimo (*ff*) dynamic and features a melodic line with a slur over the first six measures and a fermata over the final measure.

Vla

Musical notation for the Viola part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Cel

Musical notation for the Cello part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Bass

Musical notation for the Bass part, featuring a melodic line with a slur over the first six measures and a fermata over the final measure.

Symphonia (1) - 1 mvt

113

Flu

Musical staff for Flute (Flu) in G major, showing a melodic line with a slur over the first two measures and a fermata over the last two measures.

Oboe

Musical staff for Oboe, featuring a long, flowing melodic line with a slur across all measures and a fermata at the end.

Cla

Musical staff for Clarinet (Cla) with a simple harmonic accompaniment.

Bassn

Musical staff for Bassoon (Bassn) with a melodic line and a slur over the final two measures.

HrnF

Musical staff for French Horn (HrnF) with a steady harmonic accompaniment.

Trbn

Musical staff for Trumpet (Trbn) with a melodic line.

viol

Musical staff for Violin (viol), consisting of two staves with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Vla

Musical staff for Viola (Vla) with a harmonic accompaniment.

Cel

Musical staff for Cello (Cel) with a melodic line.

Bass

Musical staff for Bass (Bass) with a melodic line and a fermata at the end.

8

30
77

Symphonia (1) - 1 mvt

Flu

Musical staff for Flute (Flu) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A5. The melody is marked with a slur and a fermata over the final notes.

Oboe

Musical staff for Oboe, showing a whole rest for the duration of the passage.

Cla

Musical staff for Clarinet (Cla), showing a whole rest for the duration of the passage.

Bassn

Musical staff for Bassoon (Bassn) in G major, 4/4 time. The staff contains a melodic line starting on G3, moving up stepwise to D4, then down to G3, and finally up to A4. The melody is marked with a slur and a fermata over the final notes.

HrnF

Musical staff for Horn F, showing a whole rest for the duration of the passage.

Trbn

Musical staff for Trumpet (Trbn), showing a whole rest for the duration of the passage.

viol

Musical staff for Violin (viol) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A5. The melody is marked with a slur and a fermata over the final notes. The lower staff of the violin part shows a whole rest.

Vla

Musical staff for Viola in G major, 4/4 time. The staff contains a melodic line starting on G3, moving up stepwise to D4, then down to G3, and finally up to A4. The melody is marked with a slur and a fermata over the final notes.

Cel

Musical staff for Cello, showing a whole rest for the duration of the passage.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a single note G2 on the first beat, followed by whole rests for the remainder of the passage. A fermata is placed over the G2 note.

Symphonia (1) - 1 mvt

121

This musical score page, numbered 31, covers measures 121 to 124 of the first movement of 'Symphonia (1)'. The score is arranged in a standard orchestral format with the following parts:

- Flu (Flute):** Measures 121-122 are marked with a fermata. In measure 123, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with a slur over the final three notes.
- Oboe:** Measures 121-122 are marked with a fermata. In measure 123, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with a slur over the final three notes.
- Cla (Clarinet):** Measures 121-124 are marked with a fermata.
- Bassn (Bassoon):** Measures 121-122 play a melodic phrase starting on G3, moving to A3, B3, and C4, with a slur over the final three notes. Measures 123-124 are marked with a fermata.
- HrnF (Horn F):** Measures 121-124 are marked with a fermata.
- Trbn (Trumpet):** Measures 121-124 are marked with a fermata.
- viol (Violins):** The upper staff plays a melodic phrase starting on G4, moving to A4, B4, and C5, with a slur over the final three notes. The lower staff is marked with a fermata.
- Vla (Viola):** Measures 121-122 play a melodic phrase starting on G3, moving to A3, B3, and C4, with a slur over the final three notes. Measures 123-124 play a melodic phrase starting on G3, moving to A3, B3, and C4, with a slur over the final three notes.
- Cel (Cello):** Measures 121-124 are marked with a fermata.
- Bass:** Measures 121-124 are marked with a fermata. A page number '8' is written below the staff.

32
725

Symphonia (1) - 1 mvt

D.C. al Fine

Flu

D.C. al Fine

Oboe

D.C. al Fine

Cla

D.C. al Fine

Bassn

D.C. al Fine

HrnF

D.C. al Fine

Trbn

D.C. al Fine

viol

D.C. al Fine

Vla

D.C. al Fine

Cel

D.C. al Fine

Bass

8